

YOUR MOTHER SHOULD KNOW III

Released: April 2018
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Website: <http://simpsonchoreo.blogspot.com/>
Music: "Your Mother Should Know," by the Beatles, *Magical Mystery Tour*, track 5, or mp3 from Amazon, iTunes, etc. See end of cue sheet for music link.
Preview Music on YouTube:
<https://www.youtube.com/watch?v=zceF7oMBLXg>
Time: 2:28 [ends at 2:22]
Footwork: Woman's footwork opposite (*except as noted in parentheses*)
Rhythm/Phase: Two Step, phase III
Degree of difficulty: Average
Sequence: Intro – A – Brg – A mod1 – Intld 1 – A mod2 – Intld 2 – B – End

INTRO

1-2 BFLY WALL LEAD FEET FREE WAIT ONE MEASURE ; VINE FOUR ;

- 1 Bfly fcg WALL ld ft free wait one measure ;
- 2 {**Vin 4**} Sd L, XRib, sd L, XRif to CP WALL ;

PART A

1-4 LEFT TURNING BOX ; ; ; ;

{L Trng Box}

- 1 Sd L, cl R, fwd L trn 1/4 LF to LOD, -;
- 2 Sd R, cl L, bk R trn 1/4 LF to COH, -;
- 3 Sd L, cl R, fwd L trn 1/4 LF to RLOD, -;
- 4 Sd R, cl L, bk R trn 1/4 LF to WALL, -;

5-8 FACE TO FACE & BACK TO BACK ; ; TWO TURNING 2-STEPS TO SCP ; ;

- 5 {**Fc to Fc & Bk to Bk**} Sd L, cl R, sd L trng 1/2 LF to Bk to Bk Pos, -;
- 6 Sd R, cl L, sd R trng 1/2 RF to fc ptr CP, -;
- 7 {**2 Trng 2-Stps**} Sd L, cl R commence RF trn, sd & bk L across Line of Progression complete 1/2 RF trn, - (*W sd R, cl L comm RF trn, fwd R compl 1/2 RF trn, -*);
- 8 Sd R, cl L comm RF trn, fwd R compl 1/2 RF trn, - (*W sd L, cl R comm RF trn, sd & bk L across Line of Prog compl 1/2 RF trn, -*) blending to SCP LOD ;

9-10 TWO FORWARD 2-STEPS ; ;

- 9-10 {**2 Fwd 2-Stps**} In SCP Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

BRIDGE ["Sing it again"]

1 WALK & FACE WALL ;

- SS 1 {**Wik & Fc**} Fwd L, -, fwd R trng 1/4 to CP WALL, -;

REPEAT PART A [MOD MEAS 10]

1-4 LEFT TURNING BOX ; ; ; ;

5-8 FACE TO FACE & BACK TO BACK ; ; TWO TURNING 2-STEPS TO SCP ; ;

9-10 TWO FORWARD 2-STEPS TO OP FCG LOD ; ;

- 9-10 {**2 Fwd 2-Stps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to OP FCG LOD, -;

INTERLUDE 1

1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS [TO PICK UP LOD] ; ;

- 1-2 {**Vin Apt & Tog**} Sd L, XRib, sd L, tch R to L ; sd R, XLib, sd R, tch L to R to SCP ;
3-4 {**2 Fwd 2-Stps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R PU to CP LOD, - (*W Fwd L, fwd R, fwd L trng LF to fold in frt of M to CP, -*) ;

5-7.5 PROGRESSIVE SCISSORS SIDE CAR ; PROGRESSIVE SCISSORS BANJO [CHECK] ; FISH TAIL ; SIDE CLOSE WALL , ,

- 5 {**Prog Scis SCAR**} Sd L, cl R, XLif, -;
6 {**Prog Scis BJO**} Sd R, cl L, XRif ckg, -;
7 {**Fishtail**} XLib, sd R, fwd L, lk Rib to BJO DLW ;
QQ 7.5 {**Sd Cl**} Sd L, cl R blending to fc ptr & WALL,

REPEAT PART A [MODIFIED: ADD MEAS 11-14]

1-4 LEFT TURNING BOX ; ; ; ;

5-8 FACE TO FACE AND BACK TO BACK ; ; TWO TURNING 2-STEPS TO SCP ; ;

9-10 TWO FORWARD 2-STEPS TO FACE WALL ; ;

11-14 TRAVELING BOX TO CP LOD ; ; ; ;

- {**Traveling Box**}
11 Sd left, cl R, fwd L, -;
12 Trng to RSCP walk fwd R, -, fwd L, -;
13 Blending to CP sd R, cl L, bk R, -;
14 Blending to SCP wlk fwd L, -, fwd R ldg W to CP LOD, - (*W wlk fwd R, -, fwd L trng LF to fold in frt of M to CP, -*) ;

INTERLUDE 2

1-4 SIDE STAIR 8 ; ; TWO FORWARD 2-STEPS TO FACE WALL ; ;

- 1-2 {**Sd Stair 8**} Sd L, cl R, fwd L, cl R ; sd L, cl R, fwd L, cl R ;
3-4 {**2 Fwd 2-Stps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr & WALL, -;

5-7.5 HITCH SIX TO BFLY ; ; VINE 4 ; SIDE CLOSE , ,

- 5-6 {**Hitch 6**} Fwd L, cl R, bk L, - (*W bk R, cl L, fwd R, -*) ; bk R, cl L, fwd R, - (*W fwd L, cl R, bk L, -*) to BFLY ;
7 {**Vin 4**} Sd L, XRib, sd L, XRif ;
QQ 7.5 {**Sd Cl**} Sd L, cl R,

PART B

1-4 [STARTS WITH DA DA DADA....] VINE 8 ; ; DOOR TWICE ; ;

- 1-2 {**Vin 8**} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
3-4 {**Door 2X**} Sd L, rec R, XLif, -; sd R, rec L, XRif, -;

5-8 LACE UP ; ; ; ;

- 5 {**Lc Acrs**} Joining ld hnds fwd L bhd W mvg twd DLW, cls R, fwd L (*W passing in frnt of M undr jnd ld hnds & mvg twd DLC fwd R, cls L, fwd R*) to LOP fcg LOD, -;
6 {**Fwd 2-Step**} Fwd R, cl L, fwd R, -;
7 {**Lc Bk**} Undr jnd trail hnds fwd L bhd W mvg twd DLC, cls R, fwd L (*W passing in front of man under jnd trail hnds and moving twd DLW fwd L, cls R, fwd L*) to OP LOD, -;
8 {**Fwd 2-Step**} Fwd R, cl L, fwd R to SCP, -;

9-10 HITCH 4 ; WALK & FACE CP WALL ;

- 9 {**Hitch 4**} In SCP fwd L, cl R, bk L, cl R ;
SS 10 {**Wik & Fc**} Fwd L, -, fwd R trn to fc ptr & WALL, -;

END

11-14 STROLLING VINE ; ; ; ;

{Strolling Vine}

- 1 Commence slight RF upper body trn sd L, -, w/slight LF upper body trn XRib (*W XLif*), -;
- 2 Continue trn sd L, cont trn cl R, cont trn sd L to CP COH, -;
- 3 Comm slight RF upper body turn sd R, -, w/slight RF upper body trn XLib (*W XRif*), -;
- 4 Cont trn sd R, cont trn cl L, cont trn sd R to SCP LOD, -;

5-8 CIRCLE AWAY AND TOGETHER ; ; TWIRL VINE 3 ; THRU SIDE CROSS & HOLD ;

- 5-6 {**Circ Awy & Tog**} Trng away LF twd COH in a circ pattern fwd L, cl R, fwd L, -; cont circ pattern twd ptr & WALL fwd R, cl L, fwd R to BFLY, -;
- 7 {**Twrl Vin 3**} Sd L, XRib, sd L, - (*W sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R, -*);
- QQQ 8 {**Thru Sd X**} Thru R, sd L, XRif (*W thru L, sd R, XLif*) & HOLD, -;

Music Source: https://www.amazon.com/Your-Mother-Should-Know-Remastered/dp/B01929127C/ref=sr_1_1?ie=UTF8&qid=1522179802&sr=8-1&keywords=your+mother+should+know

“Your Mother Should Know” is the 5th track on the Beatles’ *Magical Mystery Tour* album, 1967. Paul McCartney wanted a big production number as part of this television movie, influenced by his Auntie Jin, who loved the old music hall shows. As this song plays, the boys descend a curving staircase dressed in white tuxedos, joined by 160 members of Peggy Spencer’s dancing team and 24 cadets from the Women’s Royal Air Force around them. John, George, and Ringo are wearing red carnations on their lapels, while Paul is wearing a black carnation. This black carnation added to the rumors circulating at the time that Paul was dead and replaced by a lookalike, though Paul says that the choice of black carnation wasn’t intentional. And he isn’t dead yet!

