YOUR MAN

INTRO

1 – 8

BTFY FCNG WALL WAIT LEAD IN NOTES - DBL CHASE PEEK-A-BOO


NOTE: PART “A” STARTS ON THE WORD “LIGHTS”

PART A

1 – 8

BASIC;;— HND TO HND – TWICE;;— BRK BK – OPN;— KIKI WLK -3;— CUCARACHA – BTFY;— BK ½ BASIC;— (Basic) Fwd L, rcvr R, diag bk L;— bk R, rcvr L, diag fwd R;— (Hnd to Hnd – Twice) Rlsng lead hnd strmg½ lft fc bk L, trg½ rt fc rcvr R to BTFY, sd L;— rlsng trl hnd strmg½ lft fc bk R, trg½ lft fc rcvr L to BTFY, sd R;— (Brk BK – Opn) Rlsng lead hnd & trg½ lft fc bk L, rcvr R to OPN/LOD, fwd L;— (Kiki Wlk –3) With swiv action fwd L, fwd R, fwd L;— (Cucaracha – Btfy) sd L, trg½ rt fc rcvr R, clo L to BTFY/WALL;— (Bk ½ Basic) Bk R, rcvr L, fwd R;—

9 – 15

OPYN BK;— WHIP – CTR;— FNCLINE;— SPT TRN;— OPN BK;— WHIP – WALL;— N-YRKR IN-4 – HND SHK;— (Opn Brk) Rlsng trl hnd strng bk L shooting rt arm straigh up, rcvr R to BTFY, sd L;— (Whip – Ctr) Cross trl hnd ovr lead hnd strng½ lft fc bk R, trg½ lft fc fwd L to BTFY/COH, sd R;— (Woman crossing in fnt of Man fwd L, trg½ lft fc bk R to BTFY, sd L;)— (Fncline) Staying in BTFY/COH thru-lunge L, rcvr R, sd L;— (Spt Trn) Rlsng hnd strng½ lft fc thru R, pvtng½ lft fc rcvr L to BTFY/COH, sd R;— (Opn Brk) Rlsng trl hnd strng bk L shooting rt arm straigh up, rcvr R to BTFY, sd L;— (Whip – Wall) Cross trl hnd ovr lead hnd strng½ lft fc bk R, trg½ lft fc fwd L to BTFY/WALL, sd R;— (Woman crossing in fnt of Man fwd L, trg½ lft fc bk R to BTFY, sd L;)— (N-Yrkr in –4 – Hnd Shk) Rlsng trl hnd & trg½ rt fc cross L in fnt, rcvr R to HND SHK/WALL, sd L, clo R;

PART B

1 – 8

OPYN HJP TWST;— FAN;— HCKYSTIK;;— TO RVS AIDA;— BK ½ BASIC;— CUCARACHA – BTFY;— FNCLINE;— (Opn Hip Twst) Fwd L, rcvr R, bk R;— (Woman trng½ rt fc bk R, trg½ lft fc rcvr L, fwd-swiv R½ rt fc to fc LOD;— (Fan) Bk R, rcvr L, clo R to FAN POSITION;— (Woman fwd L, chng to lead hnd & trng½ lft fc sd & bk R, bk L;)— (Hckystik) Fwd L, rcvr R, clo L;— bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL;— (Woman clo R to L, fwd L, fwd R;— fwd L, trg½ lft fc undr lead hnd strng bk R, bk L;)— (To Rvs Aida) Cross lead hnd ovr trl hnd strng½ rt fc thru L, rlsng lead hnd & trng5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD;— (Bk ½ Basic) Bk R, rcvr L, fwd R to OPN/LOD;— (Cucaracha – Btry) sd L, trg½ rt fc rcvr R, clo L to BTFY/WALL;— (Fncline) Staying in BTFY/WALL thru r, rcvr L, clo R;—

REPEAT PART “A (1 – 14*)

PART C

1 – 8

OPYN BK;— AIDA;— SWITCH;— RVS VINE -3;— FNCLINE;— SPT TRN;— OPN BK;— UNDRARM TRN – HND SHK;— (Opn Brk) Rlsng trl hnd strng bk L shooting rt arm straigh up, rcvr R to BTFY, sd L;— (Aida) Cross trl hnd ovr lead hnd strng½ lft fc bk R, rlsng trl hnd & trng5/8 lft fc bk L to “V” bk to bk position, bk R to fc LOD;— (Switch) Arcing lead hnd up & twds LOD trng5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD thru L;— (Rvs Vine -3) sd R, cross L hnd, sd R;— (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L;— (Spt Trn) Rlsng hnds strng½ lft fc thru R, pvtng½ lft fc rcvr L to BTFY/WALL, sd R;— (Opn Brk) Rlsng trl hnd strng bk L shooting rt arm straigh up, rcvr R to BTFY, sd L;— (Undrarm Trn – Hnd Shk) Rlsng trl hnds cross R hnd, rcvr L to BTFY, sd R to HND SHK/WALL;— (Woman pvtng½ lft fc on R undr lead hnd strng cross L in fnt, pvtng½ rt fc rcvr R, sd L;—

REPEAT PART “B”
YOUR MAN

PART D

1 – 6  BRK BK – OPN;  KIKI WLK -3;  SLIDING DOOR;  CIR AWY -3;  BK TOG -3 – BTFY – CTR;  FNCLINE;
(Brk Bk – Opn)  Rlsng lead hnds & trng ¼ lt fc bk L, rcvr R to OPN/LOD, fwd L;  (Kiki Wlk -3)  With swiv action
fwd L, fwd R, fwd L;  (Sliding Door)  Sd L, rcvr R, bhnd Woman cross L in fmt to LOPN/LOD;  (Cir Awy -3)  Rlsng
hnds trng 3/8 rt fc fwd R, clo L, fwd R;  (Bk Tog -3 – Btfy - Ctr)  Trng 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH;
(Fncline)  Staying in BTFY/COH thru-lunge R, rcvr L, sd R;

7 – 12  OPN BRK;  WHIP – WALL;  HND TO HND – BTFY;  CRABWLK – TWICE;;  N-YRKR – BTFY;
(Opn Brk)  Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY/COH, sd L;  (Whip – Wall)  Cross trail
hnds ovr lead hnds trng ¼ lt fc bk R, trng ¼ lt fc fwd L to BTFY/WALL, sd R;  (Woman crossing in fmt of Man fwd L,
trng ¼ lt fc bk R to BTFY, sd L -;)  (Hnd To Hnd – Btffy)  Rlsng lead hnds trng ¼ lt fc bk L, trng ¼ rt fc rcvr R to
BTFY/WALL, sd L -;  (Crabwlk – Twice)  Staying in BTFY/WALL thru R, sd L, thru R -;  sd L, clo R, sd L -;
(N-Yrkr – Btfy)  Rrlsng lead hnds trng ¼ lt fc thru R, trng ¼ rt fc rcvr L to BTFY/WALL, sd R -;

13 – 18  ALEMANA TO HIS RT SD;;  LARIAT – BTFY;;  BASIC;;
(Alemana To His Rt Sd)  Fwd L, rcvr R, sd L -;  rlsng trail hnds cross R bhnd, rcvr L, sd R to LOPN/WALL;  (Woman
bk R, rcvr L, sd R -; trng ½ rt fc undr lead hnds cross L in fmt, trng ½ rt fc rcvr R to LOPN/WALL, fwd L to his
rt sd -;)  (Lariat)  Sd L, rcvr R, clo L -;  sd R, rcvr L, clo R to BTFY/WALL;  (Woman with lead hnds jn’d work armd
Man’s rt sd fwd R, fwd L, fwd R -;  fwd L, fwd R, fwd L -;)  (Basic)  Fwd L, rcvr R, diag bk L -;  bk R, rcvr L, diag
fwd R -;

END

1 – 7  SHLDR TO SHLDR – TWICE – LFT HND STAR;;  UMBRELLA TRNS – BTFY;;;;  FNCLINE IN -4;
(Shldr To Shldr – Twice – Lft Hnd Star)  Staying in BTFY/WALL cross L in fmt (Woman cross R bhnd), rcvr R,
sd L -;  cross in R fmt (Woman cross L bhnd), trng ¼ rt fc rcvr L, fwd R to LFT HND PALM STAR/RLOD -;  (Woman
trng 3/8 rt fc rcvr L, bk L -;)  (Umbrella Trns)  Fwd L, rcvr R, bk L -;  (Woman bk R, trng ¼ lt fc undr arched hnds
fwd L, bk R -;)  bk R, trng ¼ lt fc undr arched hnds fwd L, bk R to fc LOD -;  (Woman bk L, trng ¼ rt fc undr arched
hnds fwd R, bk L -;)  bk L, trng ½ rt fc undr arched hnds fwd R, bk L to fc LOD -;  (Woman bk R, trng ¼ lt fc undr
arched hnds rcvr L, bk R -;)  bk R, trng ¼ lt fc fwd L to BTFY/WALL, sd R -;  (Woman bk L, trng ¼ rt fc fwd R, sd L -;)
(Fncline in -4)  Staying in BTFY/WALL thru R, rcvr L, sd L, clo R;

8  SNAP APT & HOLD;
(Snap Apt & Hold)  Rlsng lead hnds quickly bk L & hold;