YOU'RE THE ONE THAT I WANT

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com “You’re The One That I Want” from the album “Grease”
Artist: John Travolta & Olivia Newton-John
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Dbl Cubans)
SPEED: 43 RPM
RELEASED: Dec. 2011

SEQUENCE: INTRO – A – B – C – A – B – C (MOD) – D – A - END

INTRO

1 – 4
4 – 6 FT APT - WAIT;; SKATE TOG -4; N-YRKR IN -4 – HND SHK/WALL;
(Chase Tog -4) With skating action swiv fwd L, swiv fwd/clo R, swiv fwd L, swiv fwd/clo R; (N-Yrkr in -4 – Hnd Shk)
Rlsng trail hnds & trng ¼ rt fc cross L in fnt, rcvr R to BTFY/WALL, sd L, clo R to HND SHK/WALL;

PART A

1 – 8
OPN HIP TWST: FAN; HCKYSTIK;; N-YRKR: AIDA; BK ½ BASIC; CUCARACHA – BTFY;
(Open Hip Twist) Fwd L, rcvr R, bk L/clo R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD.)
(Fan) Bk R, rcvr L, in plc R/L,R to FAN POSITION; (Woman fwd L, chng to lead hnds jn’d trng ½ lft fc sd & bk R, bk L/clo R, bk L,)
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng lft fc rcvr R to BTFY, sd L/clo R, sd L;
(Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc trn R to BTFY/WALL, sd L/clo R, sd L; (Bk ½ Basic) Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD;
(Cucharacha – Btfy) Sd R, trng ¼ lft fc rcvr R, in plc R/L,R to BTFY/WALL;

PART B

1 – 8
OPN BRK; FAN & TWL – CTR; N-YRKR; SPT TRN; OPN BRK; WHIP – WALL; HND TO HND – TWICE;;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
(Whip & Twl – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fnd L to BTFY/COH, sd R/clo L, sd R;
(Woman crossing in fnt of Man fnd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L) (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L/clo R, sd L;
(Spt Trn) Rlsng trail hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fnd L to BTFY/WALL, sd R/clo L, sd R;
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

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QK MERENGUE – TWICE;
(Qk Merengue – Twice) Swiv L, clo R, swiv L, clo R;

PART C

1 – 10
CHASE PEEK-A-BOO;; DBL CUBANS;; OPN BRK; UNDRArm TRN; SLO VINE -8 – HND SHK/WALL;;
(Chase Peek-A-Boo) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fnd L/clo R, fnd L; sd L look ovr lft shldr at Woman, rcrv R, in plc R/L,R; sd L look ovr rt shldr at Woman, rcrv R, in plc R/L,R; trng ½ lft fc sd R, rcrv L to BTFY/WALL, fnd R/clo R, fnd L;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/WALL, sd L/clo R, sd L;
(Undrarm Trn) Rlsng trail hnds cross R bnhd, rcvr L to BTFY, sd R/clo L, sd R;
(Woman pvtng ½ lft fc on R undr lead hnds cross L in fnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L) (Slo Vine -8 – Hnd Shk/Wall) Sd L, cross R bnhd, sd L, cross R in fnt, sd L, cross R in fnt to HND SHK/WALL;

REPEAT PARTS “A” & “B”
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PART C (MOD)

1 – 8  CHASE PEEK-A-BOO;;;  DBL CUBANS;;  OPN BRK;  UNDRARM TRN;

PART D

1 – 7  SHLDR TO SHLDR – TWICE – LFT HND STAR;;  UMBRELLA TRNS;;  OPN BRK;

8   UNDRARM TRN – HND SHK;
(Undrarm Trn)  Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R to HND SHK/WALL; (Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)

REPEAT PART  “A”

END

1   OPN BRK & FREEZE;  (Opn Brk & freeze)  Rlsng trail hnds bk L shooting rt arm up- freeze-;