YOU’LL BE IN MY HEART  (Corrected 01/07/2011)
(Changed Crabwlk -3 to Sd Wlk -3 Meas 11 of Part B)

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MUSIC: MP3 Download Amazon.com “You’ll Be In My Heart” Artist: Vio Friedman
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Stop N’ Go Hckystik)
SPEED: 45 RPM
RELEASED: DEC. 2011

SEQUENCE: INTRO – A – B – C – B (MOD) – D – B - END

INTRO

1 – 8

IN BTFY FCNG WALL WAIT;; SD WLK TWICE;;
(Sd Wlk – Twice) Sd L, clo R, sd L; clo R, sd L, clo R-;

PART A

1 – 8

BASIC;; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; SWITCH; CUCARACHA – BTFY; WHIP – CTR;
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (N-Yrkr) Rslng trail hnds trng ¼ rt fc thru L, trng ¼ lt fc rcvr R to BTFY, sd L-;
(Crabwlk -3) Staying in BTFY/WALL thru R, sd L, thru R-; (Ronde To Rvs Aida) Ronde L CW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rslng lead hnds & trng 5/8 lt fc bk R to “V” bk to bk position, bk R to fc LOD-;
(Switch) Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD thru R-; (Cucaracha – Bfty) Sd L, rcvr R, clo to BTFY/WALL-; (Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lt fc bk R, trng ¼ lt fc fwd L to BTFY/COH, sd R-; (Woman crossing in frnt of Man fwd L, trng ½ lt fc bk R to BTFY, sd L-);

9 – 15

BASIC;; N-YRKR; CRABWLK -3; RONDE TO LINE AIDA; SWITCH; CUCARACHA – BTFY;
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (N-Yrkr) Rslng trail hnds trng ¼ rt fc thru L, trng ¼ lt fc rcvr R to BTFY/COH, sd L-;
(Crabwlk -3) Staying in BTFY/COH thru R, sd L, thru R-; (Ronde To Lod Aida) Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lt fc thru R, rslng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;
(Switch) Arcing lead hnds up & twds LOD trng 5/8 lt fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru R-; (Cucaracha – Bfty) Sd R, rcvr L, clo R to BTFY/COH-;

16

WHIP – WALL – HND SHK;
(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lt fc bk R, trng ¼ lt fc fwd L to HND SHK/WALL, sd R-; (Woman crossing in frnt of Man fwd L, trng ½ lt fc bk R to HND SHK, sd L-);

PART B

1 – 10

OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN; OPN BRK; WHIP – CTR;
(Open Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼ lt fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chngq to lead hnds & trng ½ lt fc sd & bk R, bk L-;) (Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; (Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lt fc undr lead hnds bk R, L-;) (Fncline) Staying in BTFY/WALL-thru lunge, rcvr R, sd L-; (Aida) Cross trail hnds ovr lead hnds trng ¼ lt ft fc thru R, rslng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;
(Switch RK) Arcing lead hnds up & twds LOD trng 5/8 lt fc fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; (Spt Trn) Rslng hnds trng ½ lt fc thru R, prvng ½ lt fc rcvr L to BTFY/WALL, sd R-; (Open Brk) Rslng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lt fc bk R, trng ¼ lt fc fwd L to BTFY/COH, sd R-; (Woman crossing in frnt of Man fwd L, trng ½ lt fc bk R to BTFY, sd L-);

11 – 15

SD WLK -3; TO RVS FNCLINE; TO LINE AIDA; SWITCH; CUCARACHA – BTFY; WHIP – WALL;
(Sd Wlk – 3) Staying in BTFY/COH sd L, clo R, sd L-; (To Rvs Fncline) Staying in BTFY thru R, rcvr L, sd R-; (To Line Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rslng lead hnds & trng 5/8 lt fc bk R to “V” bk to bk position, bk L to fc RLOD-;
(Switch) Arcing trail hnds up & twds LOD trng 5/8 lt fc to fc Ptnr sd R to BTFY/COH, rcvr L, twds RLOD thru R-; (Cucaracha) Sd L, rcvr R, clo L-; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lt fc bk R, trng ¼ lt fc fwd L to BTFY/WALL, sd R-; (Woman crossing in frnt of Man fwd L, trng ½ lt fc bk R to BTFY, sd L-);

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ONE SLO MERENGEU;
(One Slo Merengue) Staying in BTFY/WALL swiv L-, drw-clp R-;

Continued On Page 2
PART C

1–8

½ BASIC; FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; N-YRKR; SPT TRN – HND SHK;
(½ Basic) Fwd L, rcvr R, bk L--; (Fan) Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION--; (Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L--) (Stop N’ Go Hckystik) Fwd L, rcvr R, clo L--;рисс Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION--; (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R--; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L--) (Alemana Frm Fan) Fwd L, rcvr R, sd L--;рисс trail hnds cross R bhnd, crvr L, sd L to BTBFY/WALL--; (Woman clo R to L, fwd L, trng ½ rt fc fwd R to fc Man--; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTBFY, sd L--) (N-Yrkr) Rlsng trail hnds trng ¼ lft fc thru L, trng ½ lft fc rcvr R to BTBFY, sd L--; (Spt Trn – Hnd Shk) Rlsng hnds trng ½ lft fc thru R, ptvng ½ lft fc rcvr L to HND SHK/WALL, sd R--;

PART B (MOD)

1–8

OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN;
(Open Hip Twist) Fwd L, rcvr R, bk L--; (Woman trng ¼ rt fc bk R, trng ½ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION--; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L--) (Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTBFY diag RLOD/WALL fwd R--; (Woman clo R to L, fwd L, fwd R--; trng 5/8 lft fc undr lead hnds bk R L--) (Fncline) Staying in BTBFY/WALL thru-lunge L, rcvr R, sd L--; (Aida) Cross trail hnds ovrl lead hnds trng ½ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD--; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTBFY/WALL, rcvr R, twds LOD sd L--; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, ptvng ½ lft fc rcvr L to BTBFY/WALL, sd R--;

PART D

1–7

HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CUCARACHA – BTBFY;
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTBFY, sd L--;рисс trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTBFY, sd R--; (Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L--; (Kiki Wlk –3) Fwd R, fwd L, fwd R--; (Sliding Door – Twice) Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD--; sd R, rcvr L, bhnd Woman cross R in frnt--; (Cucaracha – Btby) Sd L, trng ¼ rt fc rcvr R, clo L to BTBFY/WALL--;

8–16

FNCLINE; OPN BRK; CRABWLK – TWICE;; SPT TRN; ALEMANA;; HND TO HND – TWICE – HND SHK;;

REPEAT PART “B”

END

1–6

BASIC;; SD WLK - TWICE;; OPN BRK; AIDA & HOLD;
(Basic) Fwd L, rcvr R, diag bk L--; bk R, rcvr L, diag fwd R--; (Sd Wlk – Twice) Sd L, clo R, sd L--; clo R, sd L, clo R--; (Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTBFY, sd L--; (Aida & Hold) Cross trail hnds ovrl lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold-;