YOU’LL BE IN MY HEART

(Corrected 12/28/2011)

(Added SWITCH Meas 15 of Part A)

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MUSIC: MP3 Download Amazon.com “You’ll Be In My Heart” Artist: Vio Friedman
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+2 (Ope Hip Twst & Stop N’ Go Hckystik)
SPEED: 45 RPM
RELEASED: DEC. 2011

SEQUENCE: INTRO – A – B – C – B (MOD) – D – B - END

INTRO

1 – 8

IN BTFY FCNG WALL WAIT;; SD WLK TWICE;;
(Sd Wlk – Twice) Sd L, clo R, sd L; clo R, sd L, clo R;

PART A

1 – 8

BASIC;; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; SWITCH; CUCARACHA – BTFY; WHIP – CTR;
(Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R;; (N-Yrkr) Rslng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L;; (Crabwlk – 3) Staying in BTFY/WALL thru R, sd L, rcrv R; (Ronde To Rvs Aida) Ronde L CW cross lead hnds over trail hnds trng ¼ rt fc thru L, rslng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc LOD;; (Switch) Arcing trail hnds up & twds RLD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds RLD thru R;; (Cucaracha – Btfy) Sd L, rcrv R, clo L to BTFY/WALL –; (Whip – Ctr) Cross trail hnds over lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R;; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L);

9 – 15

BASIC;; N-YRKR; CRABWLK -3; RONDE TO LINE AIDA; SWITCH; CUCARACHA – BTFY;
(Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R;; (N-Yrkr) Rslng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY/COH, sd L;; (Crabwlk – 3) Staying in BTFY/COH thru R, sd L, rcrv R; (Ronde To Lod Aida) Ronde R CCW cross trail hnds over lead hnds trng ¼ lft fc thru R, rslng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLD –; (Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcrv R, twds RLD thru L –; (Cucaracha – Btfy) Sd R, rcvr L, clo R to BTFY/COH –;

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WHIP – WALL – HND SHK;
(Whip – Wall) Cross trail hnds over lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to HND SHK/WALL, sd R;; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to HND SHK, sd L–;

PART B

1 – 10

OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; AIDA; SWITCH RK; SPT TRN; OPN BRK; WHIP – CTR;
(Opn Hip Twst) Fwd L, rcvr R, bk L;; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (Fan) Bk R, rcvr L, clo R to FAN POSITION;; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L–); (Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLD/WALL fwd R;; (Woman clo R to L, fwd L, fwd R, ffd L, trng 5/8 lft fc undr lead hnds bk R, L–); (Fncline) Staying in BTFY/WALL-thru-lunge L, rcrv R, sd L–; (Aida) Cross trail hnds over lead hnds trng ¼ lft fc thru R, rslng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLD –; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcrv R, twds LOD sd L–; (Spt Trn) Rslng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcrv R to BTFY/WALL, sd R–; (Opn Brk) Rslng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L–; (Whip – Ctr) Cross trail hnds over lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R–; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–;

11 – 15

CRABWLK -3; TO RVS FNCLINE; TO LINE AIDA; SWITCH; CUCARACHA – BTFY; WHIP – WALL;
(Crabwlk – 3) Staying in BTFY/COH sd L, thr L, rcrv R, sd L–; (To Rvs Fncline) Staying in BTFY thru R, rcrv L, sd R–; (To Line Aida) Cross lead hnds over trail hnds trng ¼ rt fc thru L, rslng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc RLD –; (Switch) Arcing trail hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/COH, rcrv R, twds RLD thru R–; (Cucaracha) Sd L, rcrv R, clo L–; (Whip – Wall) Cross trail hnds over lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R–; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–;

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ONE SLO MERENGUE;
(One Slo Merengue) Staying in BTFY/WALL swiv L–, drw-clo R–;

Continued On Page 2
PART C

1 – 8
½ BASIC; FAN; STOP N’ GO HCKYSTIK; ALEMANA FRM FAN; N-YRKR; SPT TRN – HND SHK;
(½ Basic) Fwd L, rcvr R, bk L; (Fan) Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION; (Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L; (Stop N’ Go Hckystik) Fwd L, rcvr R, clo L; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION; (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L; (Alemania Frm Fan) Fwd L, rcvr R, sd L; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTWFY/WALL; (Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L; (Spt Trn – Hnd Shk) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to HND SHK/WALL, sd R;

PART B (MOD)

1 – 8
OPN HIP TWST; FAN; HCKYSTIK; FNCLINE; AIDA; SWITCH RK; SPT TRN;
(Opn Hip Twst) Fwd L, rcvr R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L; (Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R; (Woman clo R to L, fwd L, fwd R; trng 5/8 lft fc undr lead hnds bk R, L; (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; (Aida) Cross trail hnds ovr lead hnds trng ½ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” Bk to bk position, bk R to fc RLOD; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R;

PART D

1 – 7
HND TO HND – TWICE; BRK BK – OPN; KIKI WLK-3; SLIDING DOOR – TWICE; CUCARACHA – BTFY;
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R; (Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L; (Kiki Wlk – 3) Fwd R, fwd L, fwd R; (Sliding Door – Twice) Sd L, rcvr R, bhnd Woman cross R in frnt to LOPN/LOD; sd R, rcvr L, bhnd Woman cross R in frnt; (Cucaracha – Btfy) Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL;

8 – 16
FNCLINE; OPN BRK; CRABWLK – TWICE; SPT TRN; ALEMANA;; HND TO HND – TWICE – HND SHK;
(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R; sd L, clo R, sd L; (Spt Trn) Rlsng hnds trng ¼ lft fc thru R, pvtng ¼ lft fc rcvr L to BTFY/WALL, sd R; (Alemana) Fwd L, rcvr R, sd L; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL; (Woman bk R, rcvr L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L; (Hnd To Hnd – Twice – Hnd Shk) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to HND SHK/WALL, sd R;

REPEAT PART “B”

END

1 – 6
BASIC; SD WLK - TWICE; OPN BRK; AIDA & HOLD;
(Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R; (Sd Wlk – Twice) Sd L, clo R, sd L; clo R, sd L, clo R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Aida & Hold) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold;