YOU MADE ME LOVE YOU

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Music: You Made Me Love You by Tony Evans
From the CD album Dancebeat 19: The Dancing Piano
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot  Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A A B B C

. . . . . . INTRODUCTION (4 Measures) . . . . .

OPN FCNG POS DLW WITH LEAD FEET FREE WAIT 2 MEASURES;; APART POINT; PKUP & TCH;
[1 & 2]  In opn fcng pos DLW with lead feet free wait 2 measures;; [3]  Step apart L, -, point R toward partner, -;
[4]  Step fwd R picking up partner clsd pos LOD, -, tch L to right, -;

. . . . . . PART A (16 Measures) . . . . .

REVERSE TURN;; HOVER TELEMARK; IN & OUT RUNS TWICE;;;; THRU FC CL;
LEFT TURNING BOX;;;; WHISK; WING; OPN TELEMARK; PKUP SD CL;
[1 & 2]  Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to clsd pos; Bk R continue if turn, -, sd & slightly fwd L diag line of dance & wall, fwd R to CBMP; (W bk R start if turn, -, close L to right heel turn continue turn, fwd R to clsd pos; Fwd L continue if turn, -, sd R to diag line of dance & wall, bk L to CBMP;) [3]  Fwd L, -, diag sd & fwd R rising slightly hovering with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos;
[4 – 7]  Fwd R start rf turn, -, sd & bk L diag line of dance & wall to clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; Repeat measures 4 and 5;; [8]  Toward LOD thru R, -, commencing rf body turn to fc partner sd L toward LOD, cl R to left; [9 – 12]  Fwd L turning 1/4 if, -, sd R, cl L; Bk R turning 1/4 if, -, sd L, cl R; Fwd L turning 1/4 if, -, sd R, cl L; Bk R turning 1/4 if, -, sd L, cl R; [13]  In clsd pos fcng wall fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot end tight semi-clsd pos; [14]  Fwd R, -, draw L toward right, tch R to right turning upper body if with left side stretch; (W fwd L beginning to cross in front of M commence slight if turn, -, fwd R around M continue to turn slightly if, fwd L around M complete slight if turn to end in tight sdcar pos;) [15]  Fwd L commence if turn, -, sd R continue if turn, sd & slightly fwd L to end loose semi-clsd pos; [16]  Toward LOD fwd R picking up W to clsd pos, -, sd L, cl R;

. . . . . . PART B (16 Measures) . . . . .

DIAMOND TURN;;;; 2 LEFT TURNS FC LOD;;;; OPN REVERSE TURN; OUTSIDE CHECK; OUTSIDE CHNG SEMI;;;; WEAVE 6 BJO;;;; FWD FC CL; TWISTY VINE 3;
FWD FC CL: 2 SD CLOSES;  WALK & PKUP;
[1 – 4]  Fwd L turning if on diag, -, continue if turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning if bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning if on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue if turn, -, sd L, fwd R start blnd to clsd pos; [5 & 6]  Fwd L commence if upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwd R, complete turn cl R ending clsd pos LOD; [7]  Fwd L turning if 1/8 to 1/4, -, continue if turn sd R, bk L to CBMP; [8]  Bk R turning if, -, sd & fwd L, check fwd R outside partner to CBMP;
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. . . . . . . PART C (16 Measures) . . . . . . .

PROGRESSIVE BOX;; OPN REVERSE TURN; HOVER CORTE; BACK WHISK; WEAVE 6 BJO;; FWD FC CL; HOVER SEMI; FWD HOVER BJO; OUTSIDE SWIVEL & PKUP; TURN LEFT & CHASSE BJO; OPN IMPETUS SEMI; THRU FC CL; 2 SD CLOSES;

STEP APART & POINT;