YOU DON'T BRING ME FLOWERS

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Phone 1-847-891-2383 Release Date 4-4-16
Music: You Don't Bring Me Flowers by Tanz Orchester Klaus Hallen
From the CD album Plays Neil Diamond & Barbara Streisand For Dancing
Available from iTunes Music Downloads
Rhythm/Phase: Waltz Phase V + 1 (Checked Reverse Slip)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C B C Ending

INTRODUCTION (4 Measures)

CP DLW LEAD FEET FREE WAIT 2 MEASURES: CLSD HOVER; BOX FINISH;
[1 & 2] In clsd pos DLW with lead feet free wait 2 measures; [3] Fwd L, sd & fwd R w/ slight rise or hovering action, rec bk L; [4] Bk R commence slight lf turn, continue turn sd L fc LOD, cl R;

PART A (18 Measures)

CHKD REVERSE SLIP; CURVED FEATHER CHKNG; BK BK/LK BK; IMPETUS SEMI;
NATURAL WEAVE; OPN NATURAL; HESITATION CHKNG; 2 LT TURNS DLW; HOVER
TELEMARK; PKUP SD CL; TELEMARK SEMI; NATURAL HOVER CROSS W/ SYNCO ENDING;
TURN LT & CHASSE BJO; IMPETUS SEMI; PKUP SD CL;
[1] Fwd L, fwd R on toe turning if with right side stretch chng forward motion, turning rf rec bk L continue rf turn to DLW; (W bk R, cl L to right rise to toes turning if chng back motion, turning rf slip R fwd to clsd pos continue rf turn;)
[2] Fwd R commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner bjo pos DRW chng forward motion; [3] Bk L, bk R lock L in front of right, bk R;

[4] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn, complete turn fwd L semi-clsd pos LOD; [5 & 6] Fwd R commence rf turn, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L to bjo pos DLW; (W bk L commence rf turn, cl R to left heel turn with right side stretch, with left side lead fwd L preparing to step outside partner in CBMP; With left side stretch fwd R in CBMP outside partner, fwd L commence lf turn passing thru clsd pos, with right side stretch sd R to bjo pos;)

[7] Commence rf upper body turn fwd R heel to toe, sd L across LOD, continue slight rf upper body turn to lead partner to step outside bk R with right side leading to bjo pos; [8] Commence rf upper body turn bk L, sd R continue rf turn starting to draw L to right and continue drawing left to right over the remainder of the measure, -;
[9 & 10] Fwd L commute up to 1/4 if turn, continue turn sd R turning up to 1/4 if, cl L; Bk R commute up to 1/4 if turn, continue turn sd L toward LOD turning up to 1/4 if ending clsd pos DLW, cl R; [11] Fwd L, diag sd & fwd R rising or hovering to left turn, completing turn to clsd pos semi-clsd LOD;

[12] Fwd R picking up W clsd pos, sd L, cl R; [13] Fwd L commute if turn, sd R continue if turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence if turn bringing left beside right with no weight, turn if on right heel [heel turn] and change weight to L, sd & slightly fwd R to end tight semi-clsd pos;)

[14 & 15] Fwd R DLW commence rf turn, sd L with left side stretch continue turn up to 1/2, continue turn sd & slightly fwd R to end sdcar pos LOD or slightly DLW; With right side stretch fwd L outside partner on toes, rec R with slight left side lead/sd & fwd L bjo pos DLC, with left side stretch fwd R bjo pos DLC; (W fwd L commence rf turn, continue turn rf fwd R, continuing turn sd R & bk L to end sdcar pos; Bk R outside partner, rec L/sd & slightly bk R bjo pos, bk L;)

[16] Fwd L with slight If turn to fc COH, sd R/cl L, sd R blind bjo pos; [17] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [18] Fwd R picking up W clsd pos, sd L, cl R;

PART B (14 Measures)

VIENNESE TURNS TWICE; FWD WALTZ; MANUV; BK TURNING WHISK; THRU VINE 4;
RIPPLE CHASSE; MANUV; IMPETUS SEMI; IN & OUT RUNS; CHAIR, REC & SLIP;
[1 – 4] Fwd L commence if turn, sd R continue if turn, XLIF of right; Bk R continue if turn, sd L continue if turn, cl R to left; (W bk R commence if turn, sd L continue if turn, cl R to left; Fwd L continue if turn, sd R continue if turn, XLIF of right; ) Repeat measures 1 and 2; [5] Fwd L, fwd & slightly sd R, cl L; [6] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [7] Bk L commence rf turn with slight right side stretch, sd R continue rf upper body turn with right side stretch, XLIF of right to tight semi-clsd pos; [8] Fwd R turning rf to fc partner, sd L/XRIB, sd L blind to semi-clsd pos; [9] Thru R, sd & slightly fwd L with slight left side stretch/continue left side stretch into you as cl R to left looking to right holding sway, sd & fwd L losing...
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sway blind semi-closed pos; [10] Fwd R commence rf upper body turn, continue rf turn to fc partner & R LOD
sd L, cl R; [11] Commence rf upper body turn bk L, cl R [heel turn] continuing rf turn, complete turn fwd L tight
semi-closed pos LOD; [12 & 13] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side leading to bjo
pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-closed pos; [14] Chk thru R with
lunge action, rec L, with slight lf upper body turn slip R behind left continue turn to fc DLC;

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PART C (16 Measures) . . . .

OPN REVERSE TURN; STEP BK & CHASSE SEMI; THRU & SEMI CHASSE TWICE;
WEAVE 3; BK BK/LK BK; IMPETUS SEMI; PKUP SD CL; DBL REVERSE SPIN DLW;
WHISK; SYNCO WHISK; THRU TO LEFT WHISK; SYNCO UNWIND DLC; OPN REVERSE
TURN; STEP BK & CHASSE SEMI; PKUP SD CL;
[1] Fwd L turning if approx 1/8 to 1/4, continue if turn sd R, bk L bjo pos fnng R LOD; [2] Step bk R commence if
[5] Fwd R with slight if turn towards DLC, fwd L continue if turn, continue turn sd & slightly bk R bjo pos fnng
[9] Fwd L commence if turn, sd R, spin up to 1/2 if on ball of right foot bringing left foot under body beside right
no weight flexed knees; (W bk R commence to turn if, cl L to right heel turn approx 1/2 if/sd & slightly bk R
continue if turn, XLIF of right;) [10] Fwd L to clsd pos, fwd & sd R commence rise to ball of foot, XLIB of right
continue to full rise on ball of foot ending tight semi-closed pos; [11] Thru R/left hip turns toward partner cl L to
right clsd pos, sd R with slight right side stretch, with right side stretch and slight rf body turn XLIB of right ending
tight semi-closed pos; [12] Thru R to momentary semi-closed pos, sd & fwd L to clsd pos, XLIB of left to reverse
semi-closed pos turning upper body to left; [13] With weight primarily on right foot M unwinds rf to end clsd pos
DLC, -, -; (W around M fwd R, fwd L/lock R in back of left, fwd L to end clsd pos fnng DRW;) [14] Same as
measure 1 of Part C; [15] Same as measure 2 of Part C; [16] Fwd R picking up W clsd pos, sd L, cl R;

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ENDING (5 Measures) . . . .

DIAMOND TURN BLND CP;;;; FWD & RT LUNGE:
[1 – 4] Fwd L turning if on diag, continue if turn sd R, bk L with partner outside M in bjo pos; Staying in bjo pos
and turning if bk R, sd L, fwd R outside partner bjo pos; Fwd L turning if on diag, sd R, bk L with W outside M in
bjo pos; Bk R continue if turn, sd L, fwd R blind clsd pos DLC; [5] Fwd L, -, sd & fwd R with soft lunging action;