YOU ARE ALWAYS IN MY HEART

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RECORD: CD Avail from Choreo [Charlie Shaffer]. E-mail kgslater@aol.com
FOOTWORK: Opposite
TIMING: QQS.
SEQUENCE: INTRO, A, B, INTERLUDE, A, B, ENDING.
PHASE: III + 2 [Fan, Alemana]                 RUMBA. Dtd: 2/15/09

INTRO
1-5  WAIT 1 OPEN FCG LOD; PROGRESSIVE WALK 6;;
     CIRCLE AWAY & TOG TO BFLY WALL;;
     1   Op both fcg LOD std footwork trailing hnds joined wait 1 meas;
     2-3  Fwd L, R, L,-; Fwd R, L, R,-;
     4-5  Circle away LF(W RF) L,R, L to COH,-; Circle tog R,L, R twds WALL
          Blend to BFLY,-;

PART A
1-4  FENCELINE REV REC POINT; FENCELINE REV REC CL;
     SPOT TURN LOD; SPOT TURN RLOD;
     1   Stp thru L(W R) twds RLOD in BFLY, rec R both looking LOD,
         Point L twds LOD in BFLY,-;
     2   In BFLY stp thru L(W R) twds RLOD, rec R sd L,-;
     3   XRif of L twds LOD turn LF, rec L cont turn to fc ptr, sd R(W xLif),-;
     4   XLif of R twds RLOD turn RF, rec R cont turn to fc ptr, sd L(WxRif)
         Blend to BFLY,-;
5-8  FENCELINE LOD REC POINT; FENCELINE LOD REC CL;
     SPOT TURN RLOD; SPOT TURN LOD TO LOOSE CP;
     5   Thru R(W L) twds LOD in BFLY, rec L both cont looking RLOD, point
         R(W L) twds LOD in BFLY,-;
     6   In BFLY stp thru R(W L) twds LOD, rec L, sd R,-;
     7   XLif of R twds RLOD turn RF, rec R cont turn to fc ptr, sd L(WxRif),-;
     8   XRif of L twds LOD turn LF, rec L cont turn to fc ptr, sd R(WxLif)
         Blend to loose CP,-;
9-12 FULL BASIC;; HALF BASIC; FAN;
     9-10 Rk fwd L, rec R, sd & bk L,-; Rk bk R, rec L, sd & fwd R,-;
     11 Rk fwd L, rec R, sd & bk L,-;
     12 Lower lead hnds rk bk R, rec L, sd & fwd R(W fwd L into M, rec bk R
         Turning LF to fc RLOD, bk L),-;
13-16 ALEMANA;; REV UNDERARM TURN; UNDERARM TURN TO BFLY;
     13-14 Fwd L, rec R, cl L to R(Wcl R, fwd L fwd R to fc M),-;
     15 Raise lead hnds lead W to turn LF under hnds chk fwd L twds DRW,
         Rec R, sd L LOD(WxRif of L turn LF, sd & fwd L cont turn to fc M,
         Sd R),-;
     16 Raise lead hnds & lead W to turn RF under lead hnds chk bk R, rec L,
         Sd R RLOD(WxLif of R turn RF, rec R cont turn to fc M, sd L) blend
         To BFLY WALL,-;
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PART B

1-4

SHOULDER TO SHOULDER SCAR & BJO;; HND TO HND BFLY; START
CRAB WALKS;
1-2  In BFLY xLif of R twds DRW in SCAR, rec R to fc ptr, sd L,; XRif of
L to fc DW in BJO, rec L to fc ptr, sd R,;
3  Rel lead hnds & turn LF(W RF) rk bk L to OP, rec R to fc ptr, sd L &
Join Lead hnds,;
4  In BFLY both looking LOD thru R, sd L, thru R,;

5-8

FINISH CRAB WALKS; SPOT TURN; NEW YORKER; WHIP TO BFLY COH;
5  Sd L, thru R, sd L,;
6  Repeat meas 3 in PART A;
7  Join lead hnds xLif of R turn RF, rec R to fc ptr, sd L join trailing hnds,;
8  Bk R COH comm. LF turn, rec L cont turn to fc COH in BFLY, sd R LOD
(W fwd L stp across M’s LEFT sd comm. LF turn, fwd & sd R cont turn to
Ft fc ptr & WALL, sd L LOD),;

9-12

CRAB WALKS;; NEW YORKER; WHIP TO BFLY WALL;
9-10  BFLY LOD thru L xif of R, sd R, thru L,; Sd R, thru L xif of R, sd R,;
11  Release trailing hnds xLif of R turn RF, rec R to fc ptr, sd L blend to BFLY,;
12  Bk R WALL comm. LF turn, rec L cont turn to fc WALL in BFLY, sd R
RLOD(W fwd L stp across M’s L sd comm. LF turn, fwd & sd R cont turn to
Ft fc ptr & COH, sd L RLOD),;

13-16

PEEK-A-BOO CHASE;;;
13-14  Release hndholds stp fwd L turn ½ RF, rec R cont turn to fc COH, fwd L
(W bk R, rec L, fwd R),; Sd R look @ ptr over L shoulder, rec L, cl R to L
(W sd L, rec R, cl L to R),;
15-16  Sd L look @ ptr over R shoulder, rec R, cl L to R(W sd R, rec L, cl R to L),;
Fwd R turn ½ LF, rec L, fwd R(W dwd L, rec R, bk L) end fcg WALL[no hnds],;

INTERLUDE

1-2

CUCARACHAS LEFT & RIGHT TO BFLY;;
1-2  Push sd L move lead hnds in clockwise circle(W counter clockwise), rec R, cl L
To R,; Push sd R move hnds in counter clockwise circle(W clockwise), rec L
cl R to L blend to BFLY,;

ENDING

1-4

ALEMANA;; FENCELINE RLOD; FENCELINE LOD & HOLD;
1-2  Join lead hnds & repeat meas 13-14 in PART A;;
3  Repeat meas 2 in PART A;
4  In BFLY stp thru R twds LOD(W thru L LOD) HOLD, HOLD,;

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