YO MAMA DON'T DANCE

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
MUSIC: “YOUR MAMA DON'T DANCE” Artist: Loggins & Messina Columbia 13-33242 or available as Walmart download
RHYTHM: JIVE, PHASE IV (2+ stop & go, chasse roll) +1(dbl whip trn) album “The Best” Track 3
Footwork: OPPOSITE, DIRECTIONS TO MAN SEQUENCE: I-A-B-A-B-C-B-AmoD-END SPEED: 45 RPM or slow to suit

MEASURE INTRO
1 – 8 (Approx 6’ Apt) WAIT 2; K/B/Chg 2X; SWIVEL WALK TOG 4 To BFY; STP, CROSS
   KICK 4X; AWAY, KICK, FC, TCH 2X;
1 – 4 Approximately 6’ apt fcg ptr Wait 2 meas; Kick L fwd (small), tip L; tip R; Repeat; Fwd L, R, L, R with swivel action to end
   “loose” BFY with knees bent; Stop L, swvlg slightly LF kick R acrs twd LOD, tip R, swvlg slightly RF kick L acr R to RLOD;
   Repeat; Trng Lf twd OP LOD Step L, kick R, trng to fc ptr tip R, tch L to end SCP;

PART A
1 – 12 (SCP) JIVE WALKS; SWIVEL 4; PNT, STP 4; JIVE WALKS; SWIVEL 4; PNT, STP 4;
   THOWAYAW; SOLE TAP ~ LINK RK To SCP;
   [W. R, R, L, L w/ swivel action];
9 - 12 Fwd L \& R, Fwd R [W. Fwd R \& L; Fwd R trng R/4 LF in front of M. to LOP feg], Sd R \& L, sd R;
   Rk apt L, Rec F, Fwd L trng R/4 RF to Sd by SD feg wall, bend R leg beh supporting leg to tch shoe soles with ptr;
   Sd R \& L, Sd R trng R/4 LF to fc ptr & LOD, Rk apt L, Rec R; Sm fwd L/R, L to close ptr (W. fwd R/R, R),
   Sd R \& L, Sd R trng R/4 RF to end SCP; LOD;

PART B
1 - 12 PRETZEL TRN; UNWRAP (PRETZEL) To BFY; SAILOR SHUFFLE 2 To Rt Hndshake;
   CHANGE HNDS BEH BK ~ (BFY) WINDMILL;:
1 – 7 Rk bk L, Rec R (W. rk bk R, rec L), trng RF (W.LF) chasse L/R, L leaving lead hands jnd low to end feg DRC [W. DRW];
   cont RF trn [W. LF] chasse R/L, R to end bk-to-bk “V” pos w/ Mfeg DLC [W. feg DLW] leaving lead hands jnd beh bk;
   Rk fwd L across R, rec R; Leaving M’s L & W’s R hnds jnd commence to roll LF (W. RF) fwd RLOD chasse L/R, L, R/R, R
to fc ptr in low BFY; XLIB/Sd R, Sd L, XRB1/ Sd L, Sd R, Sd L to end R/R hnds jnd; Rk apt L, rec R; Chassee fwd L/R, L trng R/4 LF chg W’s R hand to M’s R hand beh M’s back (W. feg R, R trng R/4 RF); Chasse Sd & Rk R/R, R cont trng R/4 LF chg W’s R hand to M’s L hand (W. fgd L/R, Sd \& bk L trng R/4 RF) to end M feg COH, Rk apt L, rec R blendg to BFY; Fwd L/R, R, fwd L
   STOP & GO; LINK To CONT CHASSE (Ending): RK BK, REC, KB/C;
8 - 12 Rk apt L, Rec R raising lead hnds to trn W under LF (W Rk apt R, Rec L trng LF in front of M.), Fwd chasse L/R, L,
   placig R hnd on W’s L shldr w/ lead hnds low to end rt sd by sd feg wall (cont LF trn chasse R/L, R comp R/4 LF trn);
   Fwd R softening R knee \& look bk at W, rec R raising lead hnds to lead W to trn under RF; sm bk chasse
   R/L/R (Rk bk L extending L arm str up, rec R comm. RF trn; cont RF trn chasse L/R, L compl R/4 RF trn to fc ptr);
   Rk apt L, rec R, Fwd L/R, L, Fwd L to loose CP (W Rk apt R, Rec L, Fwd R \& L, Fwd R); Sd R \& L, Sd R \& L,
   Sd R \& L, Sd R; Trng to SCP Rk Bk L, Rec R, Kick L fwd (small), tip L/ tip R;

REPEAT A

REPEAT B

PART C
1 - 12 [no rock]; CHASSE ROLL ~ RF TRNG FALLAWAY 2X ~ CHANGE R To L ~ CHANGE L To R ~
   DBL WHIP TRN;:
1 – 4 Fwd L trng RF \& L, Sd L trng RF to bk/bk pos , Sd R \& L, Sd R cont RF trn to fc ptr.; Sd L/R, Sd L cont trn to LOP/RLOD,
   Rk Bk L, Rec L to fc ptr; Sd R \& C\& L, Sd R trng LF to bk/bk pos , Sd L/R, Sd L cont LF trn; Sd R \& L, Sd R cont trn
to end SCP/LOD, Rk Bk L, Rec R to fc; trng RF ½ Sd L \& R, Sd L, trng RF ½ Sd R \& L, Sd R to end feg COH; Rk Bk L
to SCP/RLOD, Rec R, trng RF ½ Sd L \& R, Sd L, trng RF ½ Sd R \& L, Sd R to end SCP/RLOD, Rk bk L, Rec R;
   Sd \& fwd L/C\& R, Sd L trng R/4 LF (W Fwd & Sd R \& C\& L, Sd R trng R/4 LF under jnd lead hnds), Sd \& Fwd R \& L, Sd R to end feg LCOP LOD; Rk apt L, Rec R; Sd L/R, Sd L trng ½ RF (W. chasse fwd R \& L, fwd R trng ½ LF under jnd hands);
   Chasse svd R \& L, Sd R to fc ptr \& Wall in LOP, Rk apt L, rec R; Fwd L/C\& R, fwd L to CP (W. Fwd R \& L, fvd R), startig RF
   rotation tightly XRB1, Sd \& Bk L (W Fwd L, fvd R betwn M’s ft); cont RF rotation XRB1, Sd \& Bk L to fc wall (W. Fwd L, fvd R betwn M’s f), Sd R \& L, Sd R;
PART B

1 - 12 PRETZEL TRN;; UNWRAP (PRETZEL) To BFY; SAILOR SHUFFLE 2 To Rt Hndshake;
CHANGE HNDS BEH BK ~ (BFY) WINDMILL;;;

1 – 7 Rk bk L, Rec R (W. bk R, rec L), trng RF (W.LF) chasse L\R,L leaving lead hands jnd low to end fchg DRC[W. DRW];
cont RF trn [W. LF] chasse R\L, R to end bk-to-bk “V” pos w/ Mfgc DLC[W. fchg DLW] leaving lead hands jnd beh bk;
Rk fwd L across R, rec R; Leaving M’s L & W’s R hnds jnd commence to roll LF(W. RF)twd RLD chasse L\R, L\R to fc ptr in low BFY; XLIB\Sd R, Sd L, XRIB\Sd L, Sd R to end R\R hnds jnd; Rk apt L, rec R; Chassee fwd L/R,L trng ¼ LF chg W’s R hand to M’s R hand beh M’s back (W fwd R\L, R trng ¼ RF); Chasse Sd & Bk R\L, R cont trng ¼ LF chg W’s R hand to M’s L hand (W sd L\el R, sd & bk L trng ¼ RF) to end M fchg COH, Rk apt L, rec R blendg to BFY; Fwd L\el R, fwd L trng ¼ LF (W. trng ¼ LF Sd R\cl L, Sd R\cl L, Sd R\cl L, Sd R\cl L, XLIB Sd R, Sd L; XRIB Sd L, Sd R to end R)

STOP & GO;; LINK To CONT CHASSE (Ending); RK BK, REC, KB\C;

8 - 12 Rk apt L, Rec R raising lead hnds to trn W under LF (W Rk apt R, Rec L trng LF in front of M.), Fwd chasse L\R,L placg R hnd on W’s L shldr w/ lead hnds low to end rt sd by sd fchg wall (cont LF trn chasse R\L, R comp ½ LF trn); Fwd R softening R knee & look bk at W, rec L raising lead hnds to lead W to trn under RF; sm bk chasse R\L,R (Rk bk L extendg L arm str up, rec R comm. RF trn; cont RF trn chasse L\R, L compl ½ RF trn to fc ptr);
Rk apt L, rec R, Fwd L\el R, Fwd L to loose CP(W Rk apt R, Rec L, Fwd R\cl L, Fwd R); Sd R\el L, Sd R\el L, Sd R\el L, Sd R; Trng to SCP Rk Bk L, Rec R; Kick L fwd (small), sip L\sip R;

PART Amod

1 – 9 (SCP) JIVE WALKS;SWIVEL 4; PNT, STP 4;; JIVE WALKS; SWIVEL 4; PNT, STP 4;; THROWAWAY;

1 – 8 Fwd L\R,L, Fwd R\L, R; fwd L,R, L,R[W. R,L, R,L w/ swivel action]; Fwd L\R,L, Fwd R\L, R; fwd L,R, L,R
[W. R,L, R,L w/ swivel action];
9 Fwd L\el R, Fwd R [W. Fwd R\el L; Fwd R trng 3/4 LF in front of M. to LOP fchg] , Sd R\cl L, sd R;

END

1 – 10 SOLE TAP To HANDSHAKE ~ TRIPLE WHEEL 5;;;;; LINK To DBL WHIP TRN To DBL HNDHOLD ~ SAILOR SHUFFLE 2 ~ ROCK APT & ROLL W. ACRS (in) 2 ~ ROCK APT & ROLL W. ACRS (in) 2 ~ ROCK & WRAP (in) 2;;;;;

1 - 5 Rk apt L, Rec R, Fwd L trng ¾ RF to Sd by SD fchg wall, bend R leg beh supporting leg to tch shoe soles with ptr;
Sd R\el L, Sd R trng LF to fc ptr & LOD w/R Rhdshake, Rk apt L, rec R; wheel RF L\R, L trng twd ptr to tch her bk w/left hnd( W Rk apt R, rec L trng ¾ LF, wheel RF R\L,R), cont wheel RF R\L,R trng awy fr ptr (W wheel RF L\R,L trng twd ptr to tch his bk); wheel RF L\R,R, L trng twd ptr to tch her bk w/left hnd( W Rk apt R, rec L trng ¾ LF, wheel RF R\L,R), cont wheel RF R\L,R trng awy fr ptr (W wheel RF L\R,L trng twd ptr to tch his bk); wheel RF L\R,L trng twd ptr to tch her bk w/left hnd( W Rk ap R, rec L trng ¾ LF, wheel RF R\L,R), Idg W to spin RF Sm chasse R\L,R (W sping on R to fc ptr L\R,L) to end fchg ptr & wall;
6 - 10 Rk apt L, rec R, Fwd L\el R, fwd L to CP (W. Fwd R\el L, fwd R); startg RF rotation tightly XRIB, Sd & bk L (W Fwd L, fwd R betwn M’s ft), cont RF rotation XRIB, Sd & bk L to fc wall (W. Fwd L, fwd R betwn M’s ft);
Relsg W to low dbl handhold Sd R\el L, Sd R, XRIB\Sd R, Sd L, XRIB\Sd L, Sd R, trng ¼ LF to LOD Rk apt L Leavin R ft in place(W may trn up to ½ RF Rk apt R), Rk Sd R leading W to roll ahrs to LOP; CL L(W roll LF L;R to LOP), Rk apt R leading R ft in place, Rk sd L leading W to roll ahrs to OP, cl R (W. roll RF R,L to OP); Rk apt L, rec R leading R to wrap pos, cl L(W roll LF L,R to wrap pos),-;