YELLOW BIRD RUMBA
(VOCAL)

126 N Atherton Street
State College, PA 16801

JULY, 1978

Composers: Joseph & Rose Romano, 7710 37th Ave., Kenosha WI 53142
Record: RCA 447-0762 Gold Standard "Yellow Bird" - John Gary vocal
Footwork: Opposite - directions for man except where noted
Sequence: INTRO - A - B - C - B - C - ENDING

Meas. INTRO
1 - 4 WAIT; WAIT; DIP BACK,;-RECOVER,;- DIP FORWARD,;- RECOVER,;- 1 - 4 in cp M fcg wall wait two measures;- dip bk L,;-recover R,;- dip fnd L,;-reco L,;- PART A
1 - 4 FULL BOX,;- BOLERO BOX,; 1 - 2 (full box) sd L,cl R,fwd L,;- sd R,cl L,bk R,;- 3 - 4 (bolero box) sd L,cl R,fwd L(W trn 1/2 rf under joined M's L & W's R hands R,L,R,-,); sd R,cl L,bk R(as W completes rf trn L,R,L,-)to cp fcg wall,;- 5 - 8 VINE TO BANJO; ROCK FWD,RECOVER,CLOSE,;- 5 - 8 sd L,xRib(W xLif),trn lf 1/4 on L to bjo fgc lod,;- in bjo fgc lod rock fwd on R,recov cl R,;- in bjo bk twd rlod L,bk R,bk L,;- rk bk on R,recov on L to cp fgc lod,cl R,;- PART B
1 - 4 SIDE,CLOSE,SIDE,;- SIDE,CLOSE,CLOSE,TO BJO; ROCK FWD,RECOVER,CLOSE,;- 1 - 2 sd L twd coh,cl R,rd L,;- sd R twd wall,cl L,xRif (W xLib) to bfly bjo fgc lod/coh,;- 3 - 4 rock forward on L,recov R,cl L,;- rock back on R,recov L,cl R,;- 5 - 8 SCISS TO SIDECAR; ROCK FWD,RECOVER,CLOSE,;- 5 - 6 sd L,cl R,xLif (W xRrib) to scar,;- rk fnd R,recov L,cl R,;- 7 - 8 rk bk L,recov R,cl L,;- sd R,cl L,sd R (as W twrds lf L,R,L,-) to bfly,;- 9 -12 DIAGONAL TWISTY VINE 3; REVERSE TWISTY VINE 3; HITCH 4; DIAGONAL TWISTY VINE 3; 9 -10 diagonal twwd lod/coh in bfly sd L,xRif (W xLif),sd L,dwr & tch R; diag twd rlod/wall sd R,xLib (W xRrif),sd R,dwr & tch L,;- 11-12 fnd L,cl R,bk L,cl R; diag twd lod/coh sd L,xRib (W xLif),sd L,dwr & tch R; 13-17 DIAGONAL TWISTY VINE 3; HITCH 4; VINE TWIRL 3; SOLO ROLL TO FACE WALL; DIP BACK,;-RECOVER,--; 13-14 diag twd rlod/wall sd R,xLib (W xRrif),sd R,dwr & tch L; fnd L,cl R,bk L,cl R; 15-16 diag twd lod/coh sd L,xRib,sd L (as W twrds rf R,L,R,-,); If solo roll (W roll rf) R,L,R to cp M fgc wall,; in cp fgc wall dip bk twd coh L,;- reco L,;- to bfly fgc wall R,;- PART C
1 - 4 SIDE,CLOSE,TURN,;- ROCK FWD,RECOVER,TURN,;- SIDE,CLOSE,SIDE,;- 1 - 2 sd L,cl R,lf trn 1/4 to op L,;- rk fnd on L,recov L,lf trn 1/4 to fc wall on R,;- 3 - 4 trn 1/4 rf & rock twd rlod on L in lop,recov R trng 1/4 lf to fc wall,cl L to bfly,;- sd R twd rlod,cl L,sd R,;- 5 - 8 CROSS,RECOVER,CLOSE,;- CROSS,RECOVER,CLOSE,;- BOLERO BOX,; 5 - 6 xLib,recov on R,cl L,;- xRib,recov on L,close R,;- 7 - 8 (bolero box) repeat measures 3 & 4 of Part A,;
9 -10 SIDE,CLOSE,FORWARD,;- SIDE,CLOSE,TURN,;- (Note: second time thru PART C Meas. 10 is SIDE, CLOSE,BACK,;- to end facing wall for ending)
9 -10 sd L,cl R,fwd L (as W starts rf circle around M R,L,R,-,); sd R,cl L,bk L trng 1/4 lf to fc lod in cp (as W completes circle around M L,R,L,-,); (see note in head cues)
ENDING
1 - 4 FULL BOX,; VINE TO BANJO; PIVOT 3; 1 - 2 in cp M fgc wall sd L,cl R,fwd L,;- sd R,cl L,bk R,;- 3 - 4 sd L,xRib (W xLif),trn lf 1/4 to bjo,;- pivot rf R,L,R to fc lod in cp,;- 5 - 8 SIDE,CLOSE,SIDE,;- REVERSE TWIRL TO WALL; ROCK FWD,RECOVER,BACK,; DIP BACK & HOLD; 5 - 6 sd L twd coh,cl R,rd L,;- sd R,cl L,sd R (as W twrds lf twd wall L,R,L,-,); 7 - 8 rock fnd twd lod on L,recov R,bk L,bk R; dip bk on L,hold,;-,-;

C/S -7-