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Record—Greenn # 14095


SEQUENCE—INTRO — AB — BRIDGE — C — INTER — AB — BRIDGE — C — INTER — ENDING

MEASURES

1-4 WALTZ WAIT; APART,——,POINT,——,TOGETHER (SCP-LOD),——,TCH,——;

PART A

1-4 (SCP) FWD/CLOSE, FWD, FWD/CLOSE, FWD, ROCK APART (Wide Half-Open), REC, BK, CLOSE (W roll across L-Half Open); BK, BK, TURN (1/4 LF), SIDE (1/4 LF to OP-ROD), FWD, (SCP) HITCH 4;

1-2. In SCP do 2 quick fwd 2steps LOD; Blending Half-OP (wide apart) Rock side apart L-COH (W-side R-Wall), recover R (W recover L turning 1/4 LF to face COH in modified Half-OP), BK L-ROD (W turns on R to another 1/4 LF turn to face M-M still face LOD), close R to L (W continues LF turn 1/2 to end her roll across on inside of circle in Left Half-OP (wide apart) facing LOD.

3-4. Both step bwd RLOD on inside ft (M’s I) a long sweeping step, bk again on R turning 1/4 inward (M LF & W RF), side L-RLOD still turning 1/4 to end facing RLOD in Half-OP-RLOD, fwd R twd RLOD; Blending SCP-RLOD hitch 4 (Fwd L, close, bk L, close).

PART B

5-8 (SCP-ROD) FWD/CLOSE, FWD, FWD/CLOSE, FWD, ROCK APART (Wide Half-OP), REC, BK, CLOSE (W roll LF across L-HALF-OP-ROD); BK, BK TURN (1/4 LF), SIDE (1/4 LF to OP-LOD), FWD; (CP-Wall) TWIRL/VINE 4 (Pickup to CP-LOD);

5-7. Repeat Meas 1 thru 3 of PART A moving twds RLOD. (W will cross LF to L-Half OP facing RLOD, & both step R LOD on ft with long sweeping step turning inward twds ptr to face LOD & go fwd LOD.

8. Blend CP-Wall as M vines LOD side L, XRIB, side L, & fwd R twds LOD picking the W up to CP on last step (W twirls RF on RLR to end facing ptr & steps thru on her L turning 1/2 LF to a PICKUP).

PART C

1-4 (CP-LOD)/CLOSE, FWD, FWD/CLOSE, FWD, ROCK APART (OP-Facing, Lead hands joined), REC, STEP, STEP (W turning 1/2 LF toVars-LOD); FWD/CLOSE, FWD/CLOSE, FWD/CLOSE, FWD (Face wali) VINE, 2 (W turn out RF), SIDE, THRU (to CP-WALL);

1-2. In CP-LOD do 2 quick fwd 2steps. Retaining lead hands only rock apart (M bk L-ROD, W bk R-ROD), recover (W on L on recovery beginning LF turn to Vars, M passes her R hand to his R as she continues LF turn on her RL to end Vars-facing LOD), M steps LR in place as W turns to Vars on cts 3,4.

3-4. In CP do 2 quick steps fwd LOD; Tuming to face wall M vines LOD side L, XRIB (W turns out 3/4 RF stepping RL retaining R-R handhold to end ptrs facing, as M transfers W’s R hand to his L hand both step side LOD M’s L & W’s R ft), thru on M’s R (W’s L) to CP-Wall.

5-8 TURN/TWO STEP, TURN/TWO STEP (CP-Wall); TWIRL/VINE 4 (to CP-Wall) SIDE, CLOSE, SIDE, CLOSE (To SCP); RUN 4 (LOC)$_2$

5-6. In CP facing wall prog LOD with 2 quick turning 2steps ending CP-Wall. M vines 4-LOD(LRLR) as he twirls W RF in 3 steps (W’s R LR) with both stepping thru LOD in SCP on last step of meas.

7-8. Blend — CP-Wall side L-LOD, close R to L, side L, close (blend SCP-LOD) — In SCP run LRLR-LOD.

PART D

1-3 (Slow Ack) APART,——,POINT,——,TOG (BST-Wall)——,TCH,——,(Corner) SIDE L, DRAW——CLOSE

1-4 (Swing) BAL L/2,3, BAL R/2,3; ROCK APART (hold Bfly), REC, CHANGE SIDES in 2 (Pass R shoulders to end Bfly-COH); BAL L/2,3, BAL R/2,3; ROCK APART, REC, CHANGE SIDES in 2 (to Face);


2. In Bfly retaking Bfly pos rock apart (M bk L-COH, W bk R-Wall), recover R to Bfly Bfly, retaining lead hands only ptrs pass R shoulders (W turn LF, M turn RF) in two steps LR each turning 1/2 to end ptrs facing & M facing COH in Bfly.

3-4. Repeat Meas 1 & 2 of PART C with M facing COH, changing sides Meas 4 to end ptrs facing & M facing wall with only lead hands joined.

5-8 (Blend SCP-LOD) FWD/CLOSE, FWD, FWD/CLOSE, FWD; (CP-Wall) VINE 4 (Check in SCP);

DIP BK-ROD,——,REC,——,(CP-Wall), DIP BK-COH,——,REC,——;

5-6. Blending SCP-LOD do 2 quick fwd 2steps; Blending SCP-LOD vine 4 to SCP-LOD side L, XRIB (W-XIB), side L, XRIB (W XIB also, both checking fwd motion LOD in SCP on last step of the vine);

7-8. In SCP facing LOD both dip bwd-RLOD on outside ft, hold, recover to CP-Wall, hold. In CP M dips bk L-COH, hold, recover R, hold;

INTERLUDE (4 MEAS) (always follows C)

1-4 (CP-Wall) SIDE, CLOSE, SIDE, TCH (LOD); SIDE, CLOSE, SIDE, TCH (RLOD); (Slow Ack) APART,——,POINT,——;

TOGETHER (SCP-LOD),——,TCH,——;

1-4. In CP-Wall do one sideways 2step & tch moving LOD; One sideways 2step & tch moving RLOD, then a slow acknowledgement to SCP.

ENDING

(MUSIC UNUSUAL AT END——DO NOT THINK OF IT BY MEASURE)

(SCP-LOD) SIDE LUNGE L-LOD,——,(loose CP-Wall) FAST VINE 9,——-(rise on toes both feet for spot turn), INDIV SPOT TURN IN

2cts (full around to face ptr),——(Quickly taking trailing hands), SPRING APART/POINT.

NOTE this "VINE 9" starts with XRIB (W-XLIB) & ends on 9th step with XRIB—taking full wgt on R, HOLD 1st rising on toes, individually spot turn away in 2 cts (W LF, M-RF full around to face ptr, hold 1st, join trailing hands as you quickly spring apart/point on last note, As you complete spot turn-away, settle wgt on M’s R & W’s L so that you step apart on M’s L ft & W’s R ft to vine quickly, stay on balls of feet——no time for flat steps!)