Footwork—Opposite

Measures

INTRODUCTION

1--1 4 WAIT, WAIT, APART,—, POINT,—, TOGETHER,—, TOUCH,—;

1--2 Open facing pos wait 2 meas;
3 Appear L, held, point R, held;
4 Together R, held, tch L, held end in modified SCar—Pos facing LOD diag to wall;

DANCE — PART-A

1--1 4 SIDE, BEHIND, SIDE, BEHIND; ROCK(side), REC, BEHIND(to Bjo), HOLD;
SIDE, BEHIND, SIDE, BEHIND; ROCK SIDE, REC, THRU, HOLD;

1 In modified SCar—Pos facing LOD diag to wall travel swd twd COH & slightly LOD step side L, behind
R, side L, behind R (W XIF);
2 Rock side L, recover R, step behind on L turning to modified Bjo, step behind on L, hold (W rock side R,
recover on L, step on front of R to end in modified Bjo) ptrs in modified Bjo facing LOD diag to COH;
3 Traveling swd twd wall & diag LOD step side on R, behind on L, side on R, behind on LOD (W steps side on
L, in front of R, side L, front R);
4 Rock side R, recover L, step thru R to SCP facing LOD & hold (W rocks side L, recover on R, turns as
she steps thru to SCP);

5--8 SIDE, BEHIND (W twirl), CHECK,—; ROCK, REC, THRU,—; SIDE, BEHIND (W twirl), CHECK,—;
ROCK, REC, THRU,—;

5 Face wall & step LOD side L, behind R, check to side on L, (W twirls R, L, & checks to side on R ending
in LCP) hold;
6 In LCP rock R LOD on R, recover on L, step thru on R, hold;
7--8 Repeat meas 5--6 to end in LCP facing wall;

PART — B

9--12 (Vine) SIDE, BEHIND, SIDE, LIFT; THRU, SIDE, BEHIND, FLARE; BEHIND, SIDE, THRU,—; ROCK(side), REC, THRU,—;
9 In LCP vine LOD side L, behind R, side L, brush R thru twd LOD lifting on brush;
10 Finish brush & step thru R, side L, behind R, flare L around & behind;
11 Step behind on L traveling LOD, side R, step thru on L, hold;
12 Rock R LOD on R, recover on L, step thru on R, hold;

13--16 Repeat Meas 9--12 end in CP facing wall.

17--19 TURN TWO—STEP; TURN TWO—STEP; PIVOT,—,2,—;
17--18 Starting M's L do 2 turning two—steps to end facing wall;
19 Slow pivot L,—, R,— to end in SCP facing LOD;

PART — C

20--23 FWD TWO—STEP; VINE,2,3,TCH(W roll to L OP); FWD TWO—STEP; ROCK FWD,TURN,THRU,—;
20 Starting in SCP M's L do 1 fwd two—step LOD;
21 Vine side R, behind L, side R, tch (W roll LF in front of M L,R,L, to end facing LOD in L open—pos);
22 In L OP starting L ft do 1 fwd two—step LOD;
23 Rock fwd R, recover & turn to face ptr L, step thru on R to face R LOD in SCP, hold;

24--27 (ROD) FWD TWO—STEP; VINE,2,3,TCH(W roll); FWD TWO—STEP; ROCK FWD,TURN,THRU,—;
24--27 Repeat Meas 20--23 starting M's L in ROD, end in CP facing wall.

28--31 TURN TWO—STEP; TURN TWO—STEP; PIVOT,—,2,—; TWIRL,—,2,—;
28--29 Do 2 R turning two—steps;
30 Pivot in 2 steps;
31 Twirl W in 2 steps to modified SCar—Pos ready to start dance over again;

SEQUENCE: INTRO — A — B — C — A — B — C — ENDING.

ENDING: PIVOT 3,—,4,—; (Twisty vine) SIDE, BEHIND, SIDE, FRONT; TWIRL,2,3,4; APART,—,—;
Second time thru PART—C pivot in meas 30 end M facing wall;
In LCP do a twisty vine side L, R behind, side L, R in front (W XIF then in bk);
While M does side R, R behind, side L, behind R W does 2 twirls;
Then do a quick apart point in 1 move on last note of musical run & hold.