Choreographers: Nick & Elsie Smith, 2360 Fox, Many, La., 71449
Record: Greenn 14235---Yellow Bird, OR 14095---RUMBA AMARILLO also
Rhythm: Cha Cha
Sequence: INTO--A--B--Interlude I--A--B--Interlude II

Meas

1-4
INTRO
WAIT; WAIT; SPOT TRN/TIME STP; TIME STP/SPOT TRN:
1-2 Wait 2 meas fcg ptnr w/no hnds joined;:
3-4 M XLIKR trng RF, brush R & fwd R trng to fc ptnr, sd, cl, sd
(W XRIEL, rec L, sd, cl, sd); Repeat with M doing W's part
& W doing M's part;

PART A

1-4
NEW YORKER TO SCP; IN & OUT RUN;;; SPOT TRN TO BFLY;
1 XLIKR trng to LOP, rec R trng to BFLYY, sd/cl, sd;
2 Manuv on R, sd & bk L to BJ0, bk/1k, bk;
3 Rf piv 2 to fc LOD in SCP, fwd/1k, fwd;
4 Repeat M's part of INTRO meas 4 (W opposite);

5-8
HAND TO HAND TWICE;;; THRU TO AIDA; SWITCH TO BJ0;
5-6 Rk bk on L to OP, rec R to BFLY, sd/cl, sd; Rk bk on R to
LOP, rec L to BFLY, sd/cl, sd;
7 XLIKR, sd R trng LF to OP, bk/1k, bk to V bk to bk position;
8 Trn RF to BFLY sd R, rec L, XRIEL/sd, cl (W trng toBJ0);

PART B

1-8
DIAMOND TRN;;;; FWD, TRN TO SCAR, BK/LK, BK; W TRN TO AN AIDA;
SWITCH RK; CRAB WALK;
1-4 Fwd L trng to DLC, trng to DRC sd & bk R, bk/1k, bk; Bk R
trng to DRW, sd & fwd L, fwd/1k, fwd; Fwd L trng to DLW, sd
& bk R, bk/1k, bk; bk R trng to LOD, sd & fwd L, fwd/1k,
fwd;
5-6 Fwd L, fwd R trng RF to SCAR, bk/1k, bk; Bk R, Bk L, bk/1k,
bk to AIDA (W fwd L trng to LOP, bk R, bk/1k, bk to AIDA)
7 Trn LF to BFLY rk sd L, rec Rf, sd/cl, sd;
8 XRIEL, sd R, XRIFL/sd L, cl R;

INTERLUDE I

1-3
MERINGUE 4; CHA CHA BASIC;;
1-3 Sd L, cl R, sd L, cl R w/swivels; Rk fwd L, rec R, sd/cl,
sd; Rk bk R, rec L, sd/cl, sd;

REPEAT PARTS A TO END IN BFLY

INTERLUDE II

1-4
STOP & GO TO HAND SHAKE;;; ROLLING OF THE ARM TO BFLY;;;
1-2 Rk apt L, rec R, short fwd/cl, fwd (W trng 1/2 on last stp
under joined lead hands, M stopping her w/rt hand on her lt
shoulder blade); Rk fwd R, rec L, short bk/cl, bk (W trng RF
1/2 under joined lead hands);
3-4 Rk apt L, rec R, in place L/R, L (W wrap into M's R arm) free
arms extended to sd; wheel R, L. unwrap to fc wall in BFLY;

REPEAT DANCE AND RK APT
AT BREAK IN MUSIC, EITHER LIFT TONEARM OR TRN VOLUME OFF.