**Y Bailo (And I Dance)**

Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642  
Phone: (208) 887-1271  
email: TJCchadd@gmail.com  
CD: Donato & Estefano “Lo Mejor De” Track #4 / Also available as single download from Amazon.com  
Rhythm: Cha Cha Cha  
Phase: III+1 + 1 unphased + 1 modified  
Music Modification: Due to the length of this piece of music we ended the music at 3:27. We then faded the music from 3:19 to the end.

**Sequence:** Intro AA B Inter AB Inter B End  
**Footwork:** Opposite for Woman (except where noted)

### INTRO

1-4 **BFLY FCING WALL/LEAD FEET FREE/Wait 3 BEATS PLUS 2 MEASURES;; CUCARACHA 2X;;**  
1-2 (Wait) Bfly icng wall with lead feet free for both….Wait 3 beats plus 2 measures;;  
2-4 (Cucaracha 2X) Fwd L, rec R, clo L/clo R, sd L;  
3-4 (Bfly L/clo R, sd R, clos R/sd L, sd R;  
5-6 **1/2 BASIC; UA TRN; REV UA TRN; FNC LN;;**  
5-6 (1/2 Basic; UA Trn) Cross lunge thru L with bent knee looking in direction of lunge, rec R trning to fc ptr, sd L/clo R, sd L;  
7-8 (Rev UA Trn; Fnc Ln) Commence trn R to fc ptr 1/2 on R ft, rec L completing trn to fc ptr bfly, sd R/clo L, sd R;

### PART A

1-4 **CHASE 1/2 TO TANDEM;; TRAVELING DOOR 2X;;**  
1-2 (Chase 1/2 to Tandum Fcing Wall) Fwd L commencing RF trn 1/2; rec fwd R, fwd L/clo R, fwd L;  
2-4 Fwd R commencing LF trn 1/2; rec fwd L, fwd R/clo L, fwd R;  
3-4 (Traveling Door 2X) Cross lunge thru L with bent knee looking in direction of lunge, rec R trning to fc ptr, sd L/clo R, sd L;

### PART B

1-4 **BREAK BK TO OP & TRIPLE CHA FWD;; RK FWD, REC & TRIPLE CHA BK;;**  
1-2 (Bk Fwd to OP LOD & Triple Cha Fwd) From icng commence LF trn behind to OP, rec fwd R, fwd L/clo R, fwd L;  
2-4 Fwd R/lk L, fwd R;  
3-4 (Bk Fwd, Rec & Triple Cha Bk) Fwd R/lk L, fwd R/clo L, fwd R;  
5-8 **SLIDING DOOR 2X;; RK APART, REC & CHA TO FC; BK 1/2 BASIC;;**  
5-6 (Sliding Door 2X) Rk apt L, rec R releasing hnds, XLF/sd R, XLF rejoining hnds;  
7 (Rk Apt, Rec & Cha to Fc) Rk apt L, rec R trning to fc ptr, sd L/clo R, sd L;  
8 (Bk Half Basic) Bk R, rec L, sd R/clo L, sd R;

### NEW YORKER; SPOT TRN; NEW YORKER; LADY THRU W/ SHOULDER CK BK TO FC;

9 (NY) Step thru L to LOP RLOD w/ straight leg trning to sd by sd position, rec R to fc ptr, sd L/clo R, sd L;  
10 (Spot Trn) Commence trn XRIF trning on crossing ft 1/2; rec L w/ complete trn to fc ptr, sd R/clo L, sd R;  
11 (NY) Step thru to LOP RLOD w/ straight leg trning to sd by sd position, rec R to fc ptr, sd L/clo R, sd L;

### 13-16 **NEW YORKER; CRAB WK; SLO MERENGUE CLO; SLO HIP ROLL 2X;**  
13 (NY) Step thru to LOP RLOD w/ straight leg trning to sd by sd position, rec R to fc ptr, sd L/clo R, sd L;  
14 (Crab Wk) XIF R, sd L, XIF R/sd L, XIF R;  
15 (Slo Merengue Clo) Slo sd L, clo R with Merengue hip action;  
16 (Slo Hip Roll 2X) Rotate hips R (Lady L) with slio rolling action;

### INTERLUDE

1-4 **BASIC;; SAND STEP 2X;;**  
1-2 (Basic) Fwd L, rec R, sd L/clo R, sd L;  
3-4 (Sand Step 2X) Swiveling slightly to R on the R ft rotate the L knee inward in order to touch the L toe to the instep of the R ft (no weight chg),  
swiveling slightly to the L on the R ft rotate the L knee outward in order to touch the L heel to the floor (no weight chg),  
swiveling slightly to the R on the R ft XLF/sd R, XLF; Repeat on the opposite foot and opposite direction;  
(Swiveling slightly to the L on the L ft rotate the R knee inward in order to touch the R toe to the instep of the L ft (no weight chg),  
swiveling slightly to the R on the L ft rotate the R knee outward in order to touch the R heel to the floor (no weight chg),  
swiveling slightly to the L on the L ft XFR/sd L, XFR; Repeat on the opposite ft in the opposite direction;
Y Bailo (And I Dance) ... Continued

5-8 **SAND STEP 2X WITH KICKS; TRAVELING DOOR 1X; CUCARACHA:**

5-6 **(Sand Step 2X w/ Kicks)** Swiveling slightly to R on R ft rotate the L knee inward in order to touch L toe to the instep of the R ft (no weight chg),
swiveling slightly to L on R ft rotate the L knee outward and kick the L ft out to the L (no weight chg),
swiveling slightly to R on the R ft XLIF/sd R, XLIF; Repeat on the opposite foot and opposite direction;
(Swiveling slightly to the L on L ft rotate the R knee inward in order to touch the R toe to the instep of the L ft (no weight chg),
swiveling slightly to the R on the L ft rotate the R knee outward and kick the R ft out to the R (no weight chg),
swiveling slightly to the L on the L ft XRIF/sd L, XRIF; Repeat on the opposite ft in the opposite direction;)

7 **(Traveling Door 1X)** Rk sd L, rec R, XLIF/sd R, XLIF;

8 **(Cucaracha)** Sd R, rec L, clo R/step L in place, step R in place;

1-4 **1/2 BASIC; CRAB WK; LUNGE SD & HOLD.**

1 **(Half Basic)** Fwd L, rec R, sd L/clo R, sd L;

2 **(Crab Wk)** XIF R, sd L, XIF R/sd L, XIF R;

3 **(Lunge Sd & Hold)** Step sd on L softening L knee w/ R leg extended straight to side.

END