Wrong Side of Memphis

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Music: Wrong Side of Memphis  Album: Trisha Yearwood - Greatest Hits, Track 4  (Download available from iTunes)
Timing (actual wt. changes): QQS unless otherwise noted.  Footwork: Opposite (Lady as noted)  Speed: Original Speed

Starts in Butterfly-Men Facing Wall.

INTRODUCTION

1-6  WAIT 2X;;  APART-POINT;  STEP TO B'FLY & TOUCH;  BASKETBALL TURN (TO OPEN);;

1-2  [Wait]  In B'fly pos M fc Wall wait 2 meas ;;;
3  [Apart-Point  S - ]  Sd and Bk L trng LF to fc DLW keeping trailing hands joined, -, Point R twd DLW, -;
4  [Tog to B'fly  S - ]  Fwd R trng RF to fc prtnr and Wall in B'fly pos, -, touch L to R, -;
5-6  [B'ball Turn  SSSS]  Sd L twd LOD, - , Rec R trng RF fc RLOD, - ; Sd L twd RLOD cont RF turn fc COH, -;
     Rec R trng RF to Op LOD, - ;

7-8  CIRCLE AWAY ONE 2-STEP;  TOGETHER IN A 2-STEP TO CP;

7-8  [Circle Away & Tog]  Fwd L comm to circle LF, Cl R cont circling LF, Fwd L to fc RLOD, -;
     Cont circling LF Fwd R, Cl L, Fwd R twd prtnr and Wall blending to cp, -;

PART A.

1-8  STROLLING VINE;;;  BASKETBALL TURN (TO SCP);;  LIMP 4;  WALK 2 TO FACE;

1-4  [Strolling Vine  SS-QQS 2x]  In CP Sd L twd LOD trng sl RF to Scar, - , XRib comm trng LF to CP fc Wall, -;
     Sd L, Cl R, Sd & Fwd L trng LF 1/2 fc COH in CP, - ; Sd R twd LOD trng sl LF to Bjo, -;
     XLib comm trng RF to CP fc COH, - ; Sd R, Cl L, Sd & Fwd R trng RF 1/2 fc Wall in CP, -;
5-6  [Basketball Turn  SSSS]  Repeat Intro. meas 5-6 to end in SCP;;;
7  [Limp  QQQQ]  In SCP with sl RF body turn to shape with prtnr Sd L, Xib, Sd L, Xib;
8  [Walk 2 SS]  Sd and Fwd L twd LOD, - , Fwd R trng RF comm blending to CP fc Wall, -;

REPEAT PART A.

PART B.

1-8  LEFT TURNING BOX (TO SCP);;;;  FWD-LOCK-FWD 2X;;  FWD 2-STEP 2X;;

1-4  [Left Turning Box]  Blending to CP fc Wall Sd L twd LOD, Cl R, Fwd L trng LF 1/4 fc LOD, - ;
     Sd R twd Wall, Cl L, Bk R trng 1/4 LF fc COH, - ; Sd L twd RLOD, Cl R, Fwd L trng LF 1/4 fc RLOD, -;
     Sd R, Cl L, Bk R trng LF and blending to SCP looking twd LOD, - ;
5-6  [Fwd-Lock-Fwd]  Fwd L, Lk Rib, Fwd L, - ; Fwd R, Lk Lib, Fwd R, -;
7-8  [2-Step]  in SCP Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R comm blend to B'fly, -;

9-12  SLOW TWISTY VINE 4;;  TWIRL VINE 2 TO SCP;  WALK 2 (TO FACE);

9-10  [Twisty Vine]  Blending to B'fly fc Wall Sd L with sl RF turn to Bjo DRW, - , XRib, - ;
     Comm LF turn to Scar Sd L, - , XRib to Scar DLW, comm sl LF body turn to fc Wall no wt chg;
11  [Twirl Vine 2 SS]  Sd L leading W to RF turn, - , XRib and blend to SCP, -
     (Sd and Fwd R trng RF 1/2 under lead hands, - , Sd and Bk L trng RF 1/2 to fc prtnr and blend to SCP, -);
12  [Walk 2 SS]  Repeat Part A, meas. 8;

REPEAT PART A.

REPEAT PART B (MEAS. 1-8).

Repeat Part B, meas. 1-8;;;;;; end meas. 8 by comm to blend to CP facing prtnr & Wall.

REPEAT PART B.

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PART C.

1-7 SIDE-DRAW-CLOSE; TWIRL VINE 2; SIDE-DRAW-CLOSE 2X;; BOX;; BACK HITCH 3;
   1  [Sd-Dr-Close SS] Sd L, draw R to L no wt chg, Cl R, -;
   2  [Twirl Vine 2 SS] Sd L leading W to RF turn, - , XRIB, - (Sd and Fwd R trng RF 1/2 under lead hands, - , Sd and Bk L trng RF 1/2 to fc prtnr, - ) to B'fly M fc Wall;
   3-4 [Sd-Dr-Close 2x SSSS] In B'fly repeat Part C meas 1 twice;;
   5-6 [Box] Blending to CP fc Wall Sd L, Cl R, Fwd L, - ; Sd R, Cl L, Bk R, - ;
   7  [Bk Hitch] Bk L, Cl R, Fwd L, - ;

8-12 SCISSOR THRU; FACE & BOX;; BACK HITCH 3; SCISSOR THRU;
   8  [Scissor Thru] Sd R, Cl L trng LF 1/8, thru R and blend to SCP, - ;
   9-10 [Box] Repeat Part C meas 5-6;;
   11 [Bk Hitch] Repeat Part C meas 7;
   12 [Scissor Thru] Repeat Part C meas 8;

13-18 LACE ACROSS IN TWO 2-STEPS;; LACE BACK IN TWO 2-STEPS;; FACE & BOX;;
   13-16 [Lace Across & Back] Fwd L leading W to cross line of dance in front of M, Cl R, Fwd L to LOP fc LOD, - (Fwd R crossing in front of M fc LOD, Cl L, Fwd R to LOP fc LOD, - ); Fwd R, Cl L, Fwd R, - ;
   Join trailing hands Fwd L leading W to cross line of dance in front of M, Cl R, Fwd L to Op fc LOD, - (Fwd R crossing in front of M fc LOD, Cl L, Fwd R to Op fc LOD, - ); Fwd R, Cl L, Fwd R, - ;
   17-18 [Box] Repeat Part C meas 5-6;;

19-20 SLOW OPEN VINE 4;;
   19-20 [Slow Open Vine SSSS] Sd L, - , Rel tr hands Bk R trng RF 1/4 to LOP fc RLOD, comm LF body turn to fc prtnr no wt chg; Sd L twd LOD, - , Rel lead hands XRIF trng LF 1/4 to Op fc LOD, comm RF body turn to fc prtnr no wt chg;

ENDING

1-8 LEFT TURNING BOX (TO SCP);;;;; HITCH 6;; LOCK 4; TWIRL VINE 3 & POINT THRU; HOLD;
   1-4 [Left Turning Box] Repeat Part B, meas 1-4;;;;
   5-6 [Hitch] In SCP Fwd L, Cl R, Bk L, - ; Bk R, Cl L, Fwd R, - ;
   7 [Lock QQQQ] In SCP Fwd L, Lk RIB, Fwd L, Lk RIB;
   8 [Twirl Vine 3 & Point Thru QQQ] Sd & Fwd L trng RF fc Wall leading W to RF turn, XRIB, Sd L comm LF turn, rel lead hands & join tr hands and in Open pos Point thru R twd LOD no wt chg (Sd and Fwd R trng RF 1/2 under lead hands, Sd and Bk L trng RF 1/2 to fc prtnr, Sd R cont RF turn to fc LOD, rel lead hands & join tr hands in Open pos Point thru L twd LOD no wt chg );
   9 [Hold] In Open position fc LOD tr hands joined with tr ft pointed fwd twd LOD Hold 1 measure;

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Wrong Side of Memphis

Head Cues

Music: Wrong Side of Memphis (Album: Trisha Yearwood - Greatest Hits, Track 4)
(Download available from iTunes)
Two-Step - Phase 2 + 1 (Strolling Vine)  Speed: Original Speed

Starts in B’fly-Wall.

Intro:  Wait 2x;;  Apart-Point;  Tog to B’fly & Touch;  Basketball Turn (go to Open);;
Circle Away one 2-Step;  Together 2-Step to Closed;

Part A:  Strolling Vine;;;;  Basketball Turn (to Semi);;  Limp 4;  Walk 2 To Face;

Part A:  Strolling Vine;;;;  Basketball Turn (to Semi);;  Limp 4;  Walk 2 To Face;

Part B:  Left Turning Box (to Semi);;;;  Fwd-Lock-Fwd 2x;;  2 Fwd 2-Steps (to B’Fly);
  Slow Twisty Vine 4;;  Twirl Vine 2 to Semi;  Walk 2 to Face;

Part A:  Strolling Vine;;;;  Basketball Turn (to Semi);;  Limp 4;  Walk 2 to Face;

Part B (1-8):  Left Turning Box (to Semi);;;;  Fwd-Lock-Fwd 2x;;  2 Fwd 2-Steps;;

Part B:  Face for a Left Turning Box (to Semi);;;;  Fwd-Lock-Fwd 2x;;
  2 Fwd 2-Steps (to B’Fly);;  Slow Twisty Vine 4;;  Twirl Vine 2 to Semi;  Walk 2 to Face;

Part C:  Slow Side-Draw-Close;  Twirl Vine 2;  Slow Side-Draw-Close 2x;;
  Full Box;;  Back Hitch 3;  Scissor Thru;  Face & Box;;  Back Hitch 3;  Scissor Thru;
  Lace Across in Two 2-Steps;;  Lace Her Back in Two 2-Steps;;  Face & Box;;
  Slow Open Vine 4;;

Ending:  Left Turning Box (to Semi);;;;  Hitch 6;;  Lock 4;  Twirl Vine 3 & Point Thru;  Hold;

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