WRAP YOUR TROUBLES IN DREAMS

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Record: STAR 107 (available from choreographers or Palomino Records)

Rhythm/Phase: Cha/IV+I (double Cuban) + 1 unphased (tummy check)

Footwork: Opposite throughout, directions for M unless otherwise stated

Sequence: INTRO, A, B, A(1-8), C, B, A(1-7), END

INTRODUCTION

1-4 BFLY/WALL - WAIT;; CUCARACHA WITH ARMS (TWICE);

1-4 BFLY/Wall - wait;; circling lead arms up, arnd & bk down push sd L, rec R, in plc L/R, L; circling trail arms up, arnd & bk down push sd R, rec L, in plc R/l, R;

PART A

1-4 ½ BASIC TO A FAN;; PREPARATION TUMMY CHECK TO A FAN;;


5-8 HOCKEY STICK;; FENCE LINE; DOUBLE CUBAN BREAK;


9-12 BASIC;; NEW YORKER IN 4; NEW YORKER;

9-12 BFLY/Wall - fwi L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; trng to LOP/RLOD thru L, rec R to fc ptr, sd L, rec R; trng to LOP/RLOD thru L, rec R. to BFLY, sd L/cl L, sd L;

12-16 KICK TO A 4 & CHAR (TWICE);; SPOT TURN (BFLY); MERENGUE (TWICE)(RHSHAKE);

12-16 In BFLY kick R thru twd LOD, lift & cross R knee in front while swivelling twd RLOD so that your legs make the number "4", sd L/cl R, sd L; still in BFLY kick L thru twd RLOD, lift & cross L knee in front while swivelling twd RLOD so that your legs make the number "4", sd L/cl R, sd L; thru R trng LF, rec L cont trn to fc ptr, sd R/cl L, ::d R to BFLY/Wall; sd L, cl R, sd L, cl R to end RH-shake/wall;

PART B

1-8 ½ BASIC; WHIP TO SHADOW/LOD; SHADOW NEW YORKER; AIDA; SWITCH CROSS; CUCARACHA;

1-8 (Keep R hnds jnd during meas 1-5) fwi L, rec R, sd L/cl R, sd L; bk R start LF trn, rec fwi L cont trn to fc LOD, fwi R/lk L, fwi R (W fwi L outside M, fwi R trn LF to fc LOD, fwi L/lk R, fwi L;); thru L to LOD, rec R to fc COH, sd L/cl R, sd L; bk R start LF trn, rec fwi L cont trn to fc RLOD, fwi R/lk L, fwi R (W fwi L outside M, fwi R trn LF to fc RLOD, fwi L/lk R, fwi L;);

5-8 Thru L to RLOD, rec R to fc wall, sd L/cl R, sd L; thru R, sd L trng RF & chng to lead hnds jnd, bk R/lk LIF, bk R to aida pos; trng LF to fc ptr sd L, rec R in BFLY, thru L/sd R, thru L; push sd R, rec L, in place R/L, R;

PART C

1-4 ½ BASIC TO SKIRT SKATERS/LOD; WALK & CHAR(TWICE);; SPOT TURN;

1-4 Join lead hnds fwi L, rec R, sd L/cl R, sd L trng to skirt skaters/LOD; fwi R, L, R/L, R; fwi L, R, L/R, L; fwi R trng LF, rec L cont trn to fc ptr/wall, sd R/cl L, sd R end no hnds jnd;

5-8 TOUCH, STEP/TOUCH & CHAR; SPOT TURN; TOUCH, STEP/TOUCH & CHAR; SPOT TURN;

5-8 Tch L toe by instep of R ft, small sd L/tch R toe by instep of L ft, sd R/cl L, sd R; thru L trng RF, rec R cont trn to fc ptr/wall, sd L/cl R, sd L; tch R toe by instep of L ft, small sd R/tch L toe by instep of R ft, sd L/cl R, sd L; thru R trng LF, rec L cont trn to fc ptr/wall, sd R/cl L, sd R;

9-16 REPEAT MEASURES 1-8 PART C TO END IN RIGHT HANDSHAKE/WALL;;;;;;

END

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1 Thru R, apt L, pt R twd ptr, -;