WOULD YOU

Choreographers: Bi 8 Ball - Color 6419 Lava Cl. Jndpl., In. 4627 317-787-6948
Record: Sydney Glenns - TVR 162 (On same record as Never Say Goodbye)
Position: Intro: Off fgl M fgl wall Dance Bfly pos M fgl wall
Sequence: Intro-A-B-A-B-End

Presented at the 35th National Convention by the choreographers
Clinic in waltz basics for beginners 1987 Phase II

MEAS

INTRO

1 - 4 WAIT; WAIT; ALT.; POINT; I FOC (Bfly wall), TCH., -i

1-2 To off fgl M fgl wall wait 2 meas;
3-4 Step away from ptr on L, pt R, hold 1 ct;
Step fgl on R blending to bfly pos M fgl wall, tch L, hold 1 ct;

PART A

1 - 4 WALTZ AWAY, WALTZ TGC, SIF SWING, I - I STP SWING R, - i

1-2 Waltz fwd IOD trng slightly away from ptr L, R, L;
Waltz fwd IOD trng to fc ptr bfly pos fgl wall R, L, R;
3-4 Sd L, swing thru R towd IOD, staying in bfly pos;
Sd R, swing thru L towd IOD, staying in bfly pos;

5 - 8 (Repeat action of measures 1-4)

9 - 12 VINE, I THRU; FC, CL, 1/2 BOX FWD; 1/2 BOX BK TRNNG 1/4 TO FC IOD;

9-10 Step on L, sdp b of L, sd L; Thru R, Sd L, cl R to L; to cl pos fgl wall
11-12 Step fwd IOD on L, sd R, cl L to R, cl R to L, bfly; step bk R trng 1/4 lift fc to end
for IOD, Iod, and L, close R to L;

13 - 16 TWO LEFT FACE TRNNG WALTZES, SIF DRAW TCH L & R;

13-14 Step fwd L, trng 1/2 lift fc, sd R, close L to R;
Step bk R trng 1/4 lift fc to end CF fgl wall, side L, close R to L;
15-16 Sd L, draw R to L, tch; Sd R, draw L to R, tch;

PART B

1 - 4 BALANCE L & R; CANTER; CANTER;

1-2 Bfly pos M fgl wall swd IOD on L, cross R in back of L
recover in place on L; swd RIOD on R, cross L in back of R
recover in place on R;
3-4 Step on L, draw R to L, close R to L; Step on L, draw R to L, close R to L

5 - 8 (Repeat action of meas 1-4 part B)

9 - 12 TWIRL/VINE; PICKUP; TWO LEFT FC TRNS;

9-10 M vives IOD on L, cross in back on R, swd L (W twirls R to R, L, R, unc
joined head hands);
Fast fwd IOD on R picking up W to CF M fgl IOD, sd L, cl R to L;
(W steps L, L trng 1/3 lift fc in fnt of man to CF, sd R, cl L to R;
11-12 Repeat measures 13-14 of part A

13 - 16 BOX; DIP TO COM; REV.; TCH.:

13-14 Step fwd to wall L, sd R, cl L to R; Step bk to center, sd L, cl R to L;
15-16 Dip bk to COM and L keeping body straight and bending left knee as you
bk, ,.; recover fwd on R, tch L to R, ;- ; blending to bfly position

LAST MEASURE of PART B - Do not recover from the dip to the center. Twist
partner gently to the left and give her a kiss.
1- 2 WAIT: WAIT
3- 4 A P: T T BFLY

A
1- 2 WALTZ AWAY: WALTZ TOGETHER BFLY
3- 4 STEP & SWING THRU BOTH WAYS: ------
5- 6 WALTZ AWAY: WALTZ TOGETHER BFLY
7- 8 STEP & SWING THRU BOTH WAYS: ------
9-10 VINE 3: THRU FACE CLOSE
11-12 1/2 BOX FWD; 1/2 BOX BACK FACE LINE
13-14 TWO LEFT TURNS FACE WALL: -------
15-16 SIDE DRAW TOUCH BOTH WAYS: -------

B
1- 2 BALANCE LEFT & RIGHT: ------
3- 4 CANTER TWICE: -------
5- 6 BALANCE LEFT & RIGHT: -------
7- 8 CANTER TWICE: -------
9-10 TWIRL VINE: PICKUP
11-12 TWO LEFT TURNS FACE WALL: -------
13-14 BOX: -------
15-16 DIP CENTER; RECOVER TOUCH BFLY (1)
   { DIP & TWIST; END KISS (2) }

WOULD YOU
(STANDARD INTRO BFLY WALL)