Composers: Lloyd & Nan Walker, Issaquah, WA

Footwork: Opp., except where noted. Dir. for M
Sequence: Intro AA B A-variation A B Tag

Position: INTRO CP/DW

MEASURES

1 - 4
WAIT 2 MEASURES: FWD, TCH, HOLD; BK, SD, CLOSE;
1-4 Cp/DW wait two measures; Fwd L, tch R to L, --; Bk R trn LF, sd L, cl R end M fcg DC;

A Variation

PART B

1 - 4
DOUBLE REVERSE SPIN; CHANGE OF DIRECTION: DBL REV SPIN; DRAG HESITATION;
1 (Dbl Rev Spn) Fwd L trn LF, sd R slightly arnd W on toe trn LF, tch L to R trng on Rt toe end
Cp/DW (W bk R heel trn, cl L to R, fwd R LOD strong LF trn & rise/cross L IF of R on toes);
NOTE: Remain in CP thru-out Dbl Rev Spin
2 (Chg Dir) Fwd L trn LF, sd R DW, draw L to R end Cp/DC;
3 (Dbl Rvs Spn) Repeat Meas 1 Part B end Cp/LOD;
4 (Drag Hes) Fwd L trn LF, sd L RDC, draw L blend contra/bjo M fc R LOD;

REPEAT PART A

1 - 2
OPEN LUNGE; PREPARATION: SAME FT LUNGE; REC, DRAw, CL; BK BK, BK;
1 (Prep-trans) Bk L trn LF fc COH, tch R, -- Wtd R fc ptr cl L to R trn RF with slight overtum & fc R DW, --;
6 (Same ft lunge) M relax L knee trn head if tilt upper body twd R LOD slide insd edge of R long stco fwd & sd DC leave L leg ext, on cts 2½ roll wt to flat R relax Rt knee keep upper bdy straight no tilt & look DC over ptr (W relax L knee look R LOD slight tilt twd R LOD move R bk cross well 1B of L toes pntg R DW, on cts 2½ roll wt to R ft silt or sway slightly left keep head left also);
7-8 Rec L trn LF, draw R to L cont trn, cl R to L end contra/bjo M fc R LOD (W rec L trn LF, small stp sd R, cl L end contra/bjo); Bk L LOD, bk R/RLIF of R, bk R;
9 - 12
OPEN IMPETUS; WAVE 6, CURVE FEATHER;
9 (Op Imp) Bk L pvt RF, heel trn on L, cl R, fwd L DC/Scp (W fwd R betw M's ft, pvt RF, sd L DW cont trn, brush R to L & stp sd & fwd R to Scp fc DC);
10-11 (Weave) Thru R DC, fwd L DC trn LF, sd & bk R LOD/CP; Bk L LOD blend contra/bjo, sd & bk R DW cont, brush R to L & fwd L DC;
12 (Curve Fthr) Fwd R outsdt ptr DW curve RF, fwd L cont curve, cont RF curve to ck fwd R RDW in contra/bjo (W bk L, R, rt bk L);

13 - 16
OUTSIDE CHANGE; CHASSEE BJO; MANUVER; HESITATION CHANGE;
13 (outsdt Chg) Bk L DC, bk R trn LF, sd & fwd L DW/SCP (W fwd R outsdt ptr, fwd L, sd & fwd R Scp);
14 (Chasse Bjo) Fwd R DW (W fwd L trn LF contra/bjo), sd L/cl R, sd L contra/bjo;
15 (Manuv) Repeat action of Measure 6 PART A;
16 (Hes Chg) Bk L trn RF, sd R DC, draw L to R (no wt) blend Cp/DC;

REPEAT A & B THRU & INCLUDING MEASURE 15 (Manuv) THEN TAG

1 - 2
ZIG ZAG; PREPARATION & SAME FT LUNGE;
1 (Zig Zag) Bk L trn RF fc COH, --/sd R qkly XLIF contra/scar, --/sd R & qkly XLIB contra/bjo;
2 (Prep & Sm Ft Lunge) Still on L slow swivel fc COH tch R to L (W swivel on R fc DRW & cl L to R at end angle pos to ptr, hold as music retards, do same Ft Lunge as described in Meas 6 Part B -- Modify the lunge to the balance of the measure & time the action to the fading