WOO-EE BABY

Recognized March 2005

CHOREO: Aubrey & Joann Smelser, 409 Kovar Road, Smithville TX 78957-5278
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MUSIC: Sea Cruise – Glenn Frey “No Fun Allowed” CD 60129-2, Track 6
or contact choreographer

FOOTWORK: Opposite unless noted (W’s footwork in parentheses)

TIME AT MPM: 2:51@34.3

RHYTHM/PHASE: Jive, Phase 4+2+1 Unphased (Solo Left Turning Basic)

SEQUENCE: INTRO ABC ABC ABC ABC B ENDING

INTRO

1–10 IN BFLY WAIT 2 MEAS; APT PT; FC TCH–NO HNDS; SOLO LEFT TURNING BASIC;

1-2 In Bfly wait 2 Meas; Apt-, Pt-, FC-, Tch-; (No Hnds)
6-8 {Solo Left Trng Basic} Rk Apt, Rec trng L 1/4, sd chasse L & R;, Repeat 3 times to LOP-FCG WALL;

PART A

1-8 CHG HNDS BEH BK TWICE;; SAILOR SHUFFLE TWICE;;

1-3 {Chg Hnds Beh Bk} In LOP-FCG WALL rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF chg W's R hnd to M's R hnd beh M's bk (W fwd R/L, R, trng 1/4 RF); sd & bk R/cl L, sd R cont trng 1/4 LF to LOP-FCG COH (W sd L/R, sd & bk L trng 1/4 RF), {Chg Hnds Beh Bk} In LOP-FCG COH repeat above to LOP-FCG WALL,;
4-5 {Sailor Shuffle Twice} Cross L in bk of R/sd R, sd L, cross R in bk of L/sd R, sd L; repeat Meas 4;
6-8 {Link Rk} Rk apt L, rec R, chasse fwd L/R, L; sd R/L, R to CP-FCG WALL,
 {Falwy Thrwy} Rk bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R to LOP-FCG LOD (W rk bk R, rec L; PU R/L, R, sd & bk L/cl R, L, L trng 1/2 to LOP-FCG RLOD);

PART B

1-8 CHICKEN WALKS (2S & 4Q) 3 TIMES;; LINK TO WHIP TURN (LOP-FCG WALL);

1-6 {Chicken Walks (2S & 4Q) 3 Times} Bk,, Bk,, Bk,, Bk, Bk, Bk, Bk; Repeat twice;;

7-8 {Link to Whip Turn (LOP-FCG WALL)} Rk apt L, rec R, small chasse fwd R/L, R to CP; cross R in bk of L toe trnd out commence trng R fc, sd L cont R fc trn chasse R/cl L, sd R LOP-FCG WALL; [Note: Last time to CP-FCG WALL.]

PART C

1-8 SAILOR SHUFFLE HALF & PT; RIVERBOAT SHUFFLE 8;;

1-8 SAILOR SHUFFLE HALF TO CP WALL & PT;; [Note: Last time to LOP-FCG LOD]

1 {Sailor Shffl 1/2 & Pt} Cross L in bk of R/sd R, sd L, Pt R;
2-3 {Riverboat Shuffle} Retain lead hnd-hold in LOP-FCG WALL Cross R thru & lower R shldr crossing R arm in front of body & snap fingers, sd L & uncross arm, cross R ft beh L & lower L shldr slightly, sd L; Repeat;
4-5 {Sailor Shffl 1/2 to CP WALL & Pt} Cross R in bk of L/sd L, sd R to CP WALL, Pt L;
5-8 {Chasse Roll Fwd & Bk} Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn R to bk-bk pos; sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L comp one full trn to REV 1/2 OPEN RLOD; Rk bk R, rec L to fc, sd R/cl L, sd R trn L to bk-bk position; sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R to LOP-FCG WALL; [Note: Last time to LOP-FCG LOD.]

ENDING

1-8 JIVE WKS ~ PT/STP 4 TIMES ~ SLO ROCK THE BOAT TWICE ~ THROWAWAY OVERTRND ~ HOLD & FC; ;;

1-8 {Jive Walks} Rk bk L, rec R to SCP, fwd L/R, L; fwd R/L, R, {Pt/Stp 4 Times} Pt L fwd, fwd L; pt R, fwd R, pt L fwd, fwd L; Pt R, Fwd R, {Slo Rock the Boat Twice} Fwd L with straight knee leaning fwd,, with rocking motion & relaxed knees cl R leaning bkward,, Fwd L with straight knee leaning fwd,; with rocking motion & relaxed knees cl R leaning bkward, {Throwaway 0-Trnd Hold & Fc} Fwd L/cl R, fwd L; sd R/cl L, sd R, R arm up & out hold 5 beats & snap W to fc,; {W fwd R/cl L, fwd R trng 1/2 to fc RLOD; sd L/cl R, sd L, trning 1/2 to fc LOD arm up & out looking up & out hold 5 beats & fc ptr & RLOD,;)

[Note: On last beat, both man & woman place trailing hnds on hips!]