WONDERING

Composers—Louis & Lela Leon, Bakersfield, Calif.

Record----SETS IN ORDER #33.3

Position----Open-Facing, M’s bk to COH – Footwork—Opposite directions for M except as noted

INTRO:----Standard Ack in Open-Facing pos, assuming Bfly pos momentarily with M’s bk to COH.

PART - A

Measures

1. FWD.2,3; WRAP(FWD).2,3; W CROSS.2,3; CROSS BK.2.FACE; (Center) STEP.2; CLOSE;
   from Bfly pos walk to Fwd & slightly away L,R; M walks Fwd R,L,R as W makes a full LF turn leading slightly ahead of M to wrap pos; releasing M’s R (W’s L) while retaining his L & her R M walks Fwd & slightly across LCD to wall as W crosses in front of M under his raised L & her R arm walking Fwd to modified L-OPEN pos; M walks Fwd & diag across LCD to COH as W, again crossing in front of M & facing LCD, changes her R hand to his R & prog Fwd & diag across LCD to wall under raised R & her L arm with M maneuvering 1/2 R (W 1/2 L) to end facing wall & ptr in CP; step swd L to LCD, draw R to L, close R.

   (Box) FWD.STEER.2,3; BK.2; SIDE.CLOSE (To Sidescar); M TWIRL.2,3;
   to HOOF.PIVOT.2,3,4,5 (Center) STEP.2, CLOSE;

10. IN CP facing wall do 1 Box Waltz Fwd L, swd R, close L to R; bwd R, swd L, close R to L manuv to SIDEWAYS pos, M facing LCD (W LCD); K steps Fwd L, R pivoting 1/2 LF turn, in place on L as W Waltzes bwd in LCD still facing LCD, both ending in SCP facing LCD; M hooks R ft over L & pivots 1/2 to face LCD while K Waltzes Fwd (long steps) CW around M making 1/2 LF turn to end facing ptr & wall in CP; step swd L to LCD, draw R to L, close R (center step) & assume Bfly-POS.

11. REPEAT ACTION OF MEAS 1 thru 10 in LCD – except in meas 19-20 from SCP facing to:

12. IN LCD M (With strong lead) hook/pivots with 1/2 LF turn to end facing LCD in CP; step swd L to COH, draw R to L, close R.

PART - B

Measures

21. WALTZ FWD.2,3; WALTZ BWD.(To Vari).2,3; WALTZ BWD.2,3; WALTZ FWD.2,3;
   to IN CP facing LCD Waltz Fwd L,R, L; Waltz Bwd in LCD L,R,R, R with W maneuvering 1/2 LF turn leading to Vars pos; retaining Vars pos Waltz bwd in LCD L,R,L; Waltz Fwd R,L,R.

25. (W) TURN.2,3; 1/2.6 (To Vari); WALTZ FWD.2,3; W MANUV (To Closed).2,3;
   to L as W Waltzes L,R,W releases L hand but retains R in M’s R & makes a 1/2 turn in 3 steps (R,L,R) to face LCD; continuing along LCD M Waltzes Fwd R,L,R as W backing up makes another 1/2 LF turn under same raised hands (M’s R, W’s R) returning to Vals pos; Waltz Fwd in Vars pos L,R,L; Waltz Fwd again R,L,R as W maneuvers 1/2 LF to end facing ptr in CP, M facing LCD.

28. FWD.BK, BK; RECOVER (R); FWD.LOCK, FWD; PIVOT (To Sidescar).2,3;
   to FWD.BK.SIDE (To Banjo) ARCYRD (To Face).2,3;

33. (Like a whisk step) IN CP INSTEAD LCD M steps Fwd L (W bwd R), step bwd R (W Fwd L maneuvering 1/4 CW to COH), rock bwd L (W maneuver another 1/4 CW to SCP & LCD); M recovers Fwd R (clt.1), Fwd L/Lock R behind L (clts 2 6), step Fwd L (clt. 3) (W behind R); stepping with R Fwd wall M pivots 3/4 CW turn L,R,L ending on outside facing LCD in Sideways pos (W faces LCD); M steps Fwd L (W Fwd R, R bwd R, L swd L), to face ptr, step swd L (W cross R) to BANJO pos facing LCD; moving Fwd & around ptr in Banjo pos M makes complete turn CW maneuvering to face ptr & LCD in CP.
   NOTE: This 5 meas phrase is done in quick tempo.

37. FWD.2,3; MANEUVER.2,3; WALTZ TURN.2,3; (To Open)2,3;
   to IN CP Waltz Fwd L,R,L; Waltz Fwd again R,L,R maneuvering 1/2 R to face ptr & LCD in CP; do 1 RF turning Waltz; W twirls to OPEN pos as R Waltzes Fwd to end both facing LCD.

PERFORM ENTIRE DANCE 2-1/2 TIMES (THRU MEAS 13 THIRD TIME THRU) PLUS TAG

TAG: MEAS 19-20, facing COH in CP, M hooks R over L & pivots 1/2 L to face wall keeping wgt on R & holding for 2 clts as W Waltzes Fwd & around M in 5 steps (L,R,L,R,L) maneuvering 1/2 LF on L to face wall in L-OPEN pos; both point inside ft by wall (M’s L, W’s R).