**WONDERFUL TONIGHT**

Choreographers: Annette & Frank Woodruff  
Music: “The Cream of Clapton” or several other Clapton CDs or Daniel O’Donnell CD “The Jukebox Years” Track 7, or MP3 file.

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**Footwork:** Opposite except where indicated (W’s footwork in parentheses)

**Rhythm:** Bolero

**Phase:** IV+2 (Horseshoe Turn, Riff Turn) + 1 (Sync Fwd Break)

**Release date:** September 2005

**Time & Speed:** 3:37 (Clapton) at unchanged CD speed or 3:23 (O’Donnell + 3%)

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**INTRODUCTION**

1  Wait; CP Wall wt 1 meas;
2 - 3  Basic;; Sd L, -, bk R, fwd L, sd R, -, fwd L, bk R;
4  Underarm Turn; Sd L, -, XRIB, fwd L (W sd R com RF trn undr jnd ld hnds, -, XLIIF cong ½ RF trn, fwd R compg trn to fc ptr) to CP WALL;
5 - 6  Reverse Basic;; Sd R, -, fwd L, bk R, sd L, -, bk R, fwd L;
7  Rev Underarm Turn; Sd R, -, XLIIF, bk R (W sd L com LF trn undr jnd ld hnds, -, XRIF cong ½ LF trn, fwd L compg trn to fc ptr) to CP WALL;
8  Riff Turn; Sd L raisg ld hnds, cl Rm sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2nd full spin undr jnd hnds) to CP WALL;

**PART A**

1  New Yorker; Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL;
2  Forward Break; Sd & fwd R, -, fwd L, bk R;
3  Left Side Pass; Fwd L to SCAR, -, bk R, fwd L trng LF (W fwd R trng ½ LF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to LOP-FCG COH;
4 - 5  Horseshoe Turn;; Sd & fwd R to V POS, -, thru L, bk R raisg ld hnds; fwd L com LF circ arnd W, fwd R cont circ, fwd L comp circ to fc ptr (fwd R com RF trn, -, fwd L cont RF circ under jnd ld hnds, fwd R comp circ to fc ptr) to LOP-FCG WALL;
6  Lunge Break; Sd & fwd R, -, lwr on R, rise on R (sd & bk L, -, bk R, fwd L);
7  Right Side Pass; Fwd & sd L com RF trn raisg ld hnds to create window, - XRIIIB cong RF trn, fwd L (W fwd R, - fwd L com LF trn, bk R comp LF trn undr jnd ld hnds to fc ptr) to LOP-FCG COH;
8  Open Break Comb Hair; Sd R, -, bk L, fwd R (W sd L, - bk R comng bk of hd w/ L hnd, fwd L);
9  Cross Body to Mod CP; Sd & bk L trng LF, - bk R trng LF, fwd L trng LF (W sd & fwd R, -, fwd L Xg in frt of M trng LF, sm sd R) to CP WALL w/ ld hnds dwn;
10  Hip Lift; Sd R bring L alongsd R R, -, w/ pressure on L toe lift L hip, lwr hip;
11 - 12  Turning Basic;; Sd L w/ RF upper bdy trn, -, bk R trng ½ LF, sd & fwd L trng ½ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ½ LF w/ slip action, sd & bk R trng ½ LF); sd R, - fwd L w/ contra check action, bk R;
13  Cross Body; Rpt meas 9 Part A;
14  Sync Fwd Break to CP; Sd & fwd R, -, fwd L/bk R, cl L; [SQ&Q]
15 - 16  Reverse Basic;; Rpt meas 5 – 8 Intro;;;
17  Rev Underarm Turn;
18  Riff Turn;

**PART B**

1  New Yorker; Rpt meas 1 – 5 Part A;;;
2  Forward Break;
3  Left Side Pass;
4 – 5  Horseshoe Turn;;
6  Back Break to SCP; Sd R, -, XLIB to SCP, fwd R to SCP LOD;
7  Bolero Walk 3; Fwd L, -, fwd R, fwd L;
8  Thru Face Close; Thru R, -, sd L to fc, cl R;
It's late in the evening
She's wondering what clothes to wear
She puts on her make up
And brushes her long blonde hair
And then she asks me
Do I look alright
And I say yes, you look wonderful tonight

I feel wonderful
Because I see the love light in your eyes
And the wonder of it all
Is that you just don't realize
How much I love you

It's time to go home now
And I've got an aching head
So I give her the car keys
She helps me to bed
And then I tell her
As I turn out the light
I say my darling, you were wonderful tonight
Oh my darling, you were wonderful tonight

She's wondering what clothes to wear
She puts on her make up
And brushes her long blonde hair
And then she asks me
Do you feel alright
And I say yes, I feel wonderful tonight

9 Underarm Turn; Sd L, -, XRIB, fwd L (W sd R com RF trn undr jnd ld hnds, -, XLIF cntg ½ RF trn, fwd R compg trn to fc ptr) to LOP-FCG WALL;

10 Forward Break to CP; Sd & fwd R, -, fwd L, bk R to CP WALL;

11 - 12 Turning Basic; Rpt meas 11 – 13 Part A;;;

13 Cross Body;

14 Forward Break; Sd & fwd R, -, fwd L, bk R to LOP-FCG WALL;

15 New Yorker; Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL;

16 Spot Turn; Sd R, -, XLIF trng RF, fwd & sd R cntg trn to LOP-FCG WALL;

1 Hand to Hand to CP; Sd L, -, XRIB to LOP RLOD, fwd L to CP WALL;

2 Bk Break w/ Flare to SCP; Sd R, -, flare L high in air & XLIB bendg both knees, fwd R to SCP LOD;

3 Bolero Walk 3; Fwd L, -, fwd R, fwd L;

4 W Rolls Across to ½ LOP; Sd R, -, XLIF, sd R (W LF full turn roll L, -, R, L) to ½ LOP LOD;

5 Bolero Walk 3 to CP; Fwd L, -, fwd R, fwd L trng to CP COH;

6 Bk Break w/ Flare to SCP; Sd R, -, flare L high in air & XLIB bendg both knees, fwd R to SCP RLOD;

7 Bolero Walk 3; Fwd L, -, fwd R, fwd L;

8 W Rolls Across to Mod CP; Sd R, -, XLIF, sd R (W LF 3/4 roll L, -, R, L) to Mod CP w/ ld hnds dwn;

9 Slow Hip Rock 2 to CP; Ip L w/ hip action, -, ip R w/ hip action to CP WALL, -;

10 - 11 Basic; Rpt meas 2-8 Intro;;;;;;;

12 Underarm Turn;

13 - 14 Reverse Basic;

15 Reverse Underarm Turn;

16 Riff Turn;

1 Slow Hip Rock 2 to BFLY; Ip L w/ hip action, -, ip R w/ hip action to BFLY WALL, -;

2 - 3 Shoulder to Shoulder 2x;; Sd L, -, fwd R to BFLY-SCAR, bk L to BFLY; sd R, -, fwd L to BFLY-BJO, bk R to CP WALL;

4 - 5 Basic; Rpt meas 10-16 Part C;;;;;;;

6 Underarm Turn;

7 - 8 Reverse Basic;

9 Reverse Underarm Turn;

10 Riff Turn;

11 Side Lunge Sd L w/ lun action xndg trl hnds to RLOD, hold, hold;

1 Aida Preparation; Sd L, -, thru R, sd L prepg to trn RF;

2 Aida Line & hold; Tng RF bk R to V-BK-TO-BK DRC (W DRW), -, -, -;

3 - 4 Switch Cross to Promenade Sway; Tng LF on ball of R foot sd L to fc, -, thru R, -, sd L to CP, stretch bdy twd LOD lookg ovr jnd ld hnds, -, -;

5 Slowly Change Sway W/ no wgt chg slowly trn upper RF look at W (W look well to L), -, -, -;