INTRO

1-4 WAIT 2 MEAS.:-- TCG. TRN. ICH. BOX FINISH.
1-2 Waltz 2 measures, open facing head, hands joined, dance with free left.
3-4 Step to CP while turning body RF to FC, right.
8 Bk R commences LF trn, cd to fc DC in CP.

PART A

1-4 TELESPORT TO SCP.-- CHASSE TO BJD.- MANUV.
1,2,3 1-2 WD L commences LF trn, FWD & SD R cont trn, SD & BK L with
& 1,2,3 partial wgt keep L cd FWD WD W (W BK R commences LF trn, bring
L to R for heel trn, FWD R cont turn); spin LF taking full wgt to L,
sd R cont trn to SCP, FWD L in SCP DW (W Keep R sd twd M step
FdW L/R arnd M, cont trn with toespinn and close L. FWD R in SCP);
1,2,3 3 Thru R, sd L/cr R, sd L to BJD;
1,2,3 4 FWD R, FWD L commences RF trn, cont trn cl R fc RLD;
5-8 RUNNING SPIN: OUTSIDE CHG WITH PULL:-- PIVOT TO THROWAWAY:--
1,2,3 5 BK L pivot 1/2 RF, FWD R cont trn/sd L, BK R BJD with R sd
1,2,3 stretch fc DRW (FWD R pivot 1/2 RF, L cont trn/sd R, FWD L
with open head);
1,2,3 6 BK L, BK R trng LF to SCP, FWD L chg to L sd stretch (W cl head)/
1,2,3 lk RIB of L (W BK LIF of R) fc DC;
1,2,3 7 FWD L pivot 1/2 LF, arnd W R (W CL R to R for heel trn) cont
1,2,3 LF trn, sd & FWD L LOD to commences throwaway oversway;
8 Relax L knee allow R to pt sd & bk look at W keep R twd W
(W slide L ft bk past R under body look well to L) use full meas;
9-12 FALLAWAY RONDE & SLIP: OPEN TELESPORT: FALLAWAY WHIRL: PIVOT
PREPARATION.
1,2,3 9 Recov to R while ronde L CCW, BK L well under body, trn LF to
1,2,3 step bk R slip the W to CP (W bring L ft under body to take wgt &
1,2,3 ronde R CW, BK R well under body in SCP, rise in the body to trn
1,2,3 LF to step fwd into M in CP);
1,2,3 10 FWD L commences LF trn, SD & FWD R cont trn; FWD L in SCP DW
1,2,3 (W BK R commences LF trn, cl L to R for heel trn, FWD R in SCP);
1,2,3 11 FWD R/SD L trn RF to fc DRC (W FWD), BK R (W FWD L arnd M)
1,2,3 trn RF to SCP fc LOD, whisl LIF of R;
1,2,3 12 Manuv FWD R, pivot bk L 1/4 RF to fc COH, ICH R to L (W small
1,2,3 sd L);

13-16 SAME FOOT LUNGE: CHG SWAY: RECOV: LADY LEG LIFT: LADY RECOV.
1,2,3 PIVOT: 2. RUDOLPH & SLIP:
1,2,3 13 SD & slgt FWD R with sway twd RLD (W XRB of L), slowly chg
1,2,3 sway to L sd stretch (W's head to L),--
1,2,3 14 Trn L sd of body twd W cause her head to open, recov L
1,2,3 (W recov L), trn body to DRC (W swivel on L to a R leg lift bk like
1,2,3 an eras line);
1,2,3 15 Trn body RF to fc LOD (W FWD R pivot 1/2 RF to CP), FWD R
1,2,3 pivot 1/2 RF, BK L pivot 1/2 RF;
1,2,3 16 FWD R betw W's feet start RF pivot but check the action staying
1,2,3 low and follow the W's body with upper body (W BK L trng RF to
1,2,3 SCP allow R leg to ronde CW), BK L well under body, trn LF to slip
1,2,3 bk R (W trn LF to step fwd L into M) to CP DC.

PART B

1-4 DULF REV.: CHECKED REV & SLIP: MANUV: PIVOT 3:
1,2,3 1 FWD L commences LF trn, FWD R trn LF (W CL R to R for heel trn),
1,2,3 spin on R (W sd & FWD R cont trn/ XLF of R) to CP DC;
1,2,3 2 FWD L commences LF trn, FWD R on toe trn LF to fc DRC check with
1,2,3 L sd stretch (W CL L to R on toes), slip bk L trn RF to CP DW;
NOTE: Last time thru part B, delay the slip to the & cont to give
1,2,3 extra lever action to match the music;
1,2,3 3 FWD R commences RF trn, sd & FWD L to fc RLD, CL R to L;
1,2,3 4 BK L pivot 1/2 RF, FWD R pivot 1/2 RF, BK L to fc RLD;
5-8. BK/LK: BK SD/CL: OPEN IMPETUS: WEAVE TO SCP:
1&2,3& 5. Stretch R sd (W open head) with R sd lead bk R/lk LIF of R
(W lk R1B of L). bk R straighten sway, stretch L sd (W cl head)
with L sd lead sd DW cl R to L fc RLOD;
1,2,3 6. bk L commence RF trn, cl R to L for heel trn. fwd L in SCP DC
(W fwd R, fwd L and M/brush R to L, fwd R in SCP); NOTE: Delay
exit step 1 to & cnt last time thru R to match the music.
1,2,3 7-8. Fwd R, fwd L trn LF to CP, sd & slgk bk R to DC (W fwd L, sd
& slgk bk R to CP, cnt trn on R until fc LOD then fwd L DC); bk L
DC in BJ0, bk R trn body LF to CP, sd & fwd L DW in SCP (W fwd R
in BJ0, fwd L trn body LF to CP, sd & fwd R DW in SCP);
9-12. HOVER CROSS WITH OVERTRN ENDING:: OUTSIDE CHO TO SCP: BK CURVE
THREE STEP:
1,2,3 9-10. Fwd R DW commence RF trn, cnt trn sd L DW and icing
1&2,3 11. DRW, with strong RF trn on L step small sd R DW fc DC (W fwd L,
fwd R with RF trn, with strong RF trn on R step small sd L); fwd L
across R on toe with R sd stretch to SCAR/recaov R, sd L trn (ing LF
with body rise to fc DRW, bk R in BJ0 (W bk R on toe with L sd
stretch in SCAR/ recaov L, sd R trn (ing LF, fwd L in BJ0);
1,2,3 12. 11. Bk L, bk R trn LF, sd & fwd L to SCP DC (W fwd R, fwd L trn
slgk LF, fwd R to SCP);
1,2&.3 13. Fwd R commence PU but W keep head open, fwd L commence LF
trn (W sd & bk R head still open)/fwd R with sharp LF trn to fc
DRC (W bk L), fwd L to CP DRC still with R sd stretch W head open;
13-16. CHASSE TO BJ0: MANU: SPIN TRN: BOX FINISH;
1,2&.3 13. Bk R commence a LF trn, sd R cl R to BJ0, sd L to BJ0 DW;
1,2,3 14. Fwd R, sd & fwd L trn RF to fc RLOD, cl R to L;
1,2,3 15. Bk L pivot 1/2 RF, fwd R cont trn slowly rise to fc DW (W bk
L/brush R to L as rise occurs), bk L fc DW;
1,2,3 16. Bk R trn LF, sd L, cl R to L fc DC;
REPEAT A
REPEAT B
REPEAT B 1-14

ENDING
1-2. SPIN TRN: BK SD THROWAWAY;
1,2,3 1. Repeat meas 15 part B but rillard with music;
1,2,3 2. Bk R trn 1/4 LF, sd L cont LF trn to fc DRC, repeat slow throw-
away of meas 8 part A and hold;
| A | TELESPIN | END SEMI |
|   | THRU CHASSE BANJO | MEANUVER |
|   | RUNNING SPIN | OUTSIDE CHANGE PICKUP LOCK |
|   | REVERSE PIVOT TO THROWAWAY OVERSWAY | |
|   | FALLAWAY RONDE & SLIP | OPEN TELMARK |
|   | FALLAWAY WHISK | MEANUVER & TRANSITION |
|   | SAME FOOT LUNGE | RECOVER LADY LEG LIFT |
|   | LADY REC & PIVOT 2 | RUDOLPH & SLIP |

| B | DOUBLE REVERSE | CHECKED REVERSE & SLIP |
|   | MEANUVER | PIVOT 3 FACE REVERSE |
|   | BACK LOCK BACK SIDE CL | OPEN IMPETUS |
|   | WEAVE TO SEMI | --- |
|   | HOVER CROSS | OVERTURNED ENDING |
|   | OUTSIDE CHANGE SEMI | PICKUP QUICK CURVE 3 |
|   | BACK CHASSE BANJO | MEANUVER |
|   | SPIN TURN | {END DC (1 2) |
|   | | BACK TO THROWAWAY (3) |

WONDERFUL WORLD OF MIDDLE AGE
(WAIT FACING &-)