**WONDERFUL TONIGHT**

**Choreo:** Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904  
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**Record:** "Wonderful Tonight" by David Kersch "If I Never Stop Loving You" CD

**Footwork:** Opposite-direction for man except where noted  
**Speed:** As On CD

**Phase:** IV+1 Bolero  
**Released:** Dec 2006

**Sequence:** INTRO - A - INTER - B - C - B - END

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**INTRO**

1 - 4 WAIT,,,; SLOW HIP ROCKS: SHOULDER TO SHOULDER TWICE;;

1 - 4 OP diag fc LOD/wall wait 3 beats plus 1 measure;  
[Slow Hip Rocks] Rk sd R rolling hips,-, rec L rolling hips,-;  
[Shoulder To Shoulder Twice] Sd L,-, XRIF (W XLIB) to BFLY/BJO, rec L;  
[Shoulder to Shoulder] Sd R,-, XLIB soft knee (W XRIB), rec R;

5 - 8 UNDERARM TURN; HIP LIFT TWICE;; FORWARD BREAK;

5 - 8 [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);

[Hip Lift] Sd R with R hip extended sd bring L ft next to R with no weight,-, lift L hip, lower L hip;  
[Hip Lift] Sd L with L hip extended sd bring R ft next to L with no weight,-, lift R hip, lower R hip;  
[Fwd Break] Sd/fwd R to LOP,-, chk fwd L soft knee, rec/bk R (W sd/bk L,-, bk R w/ contra chk action, rec/fwd L,);

**PART A**

1 - 4 LEFT PASS; FORWARD BREAK; FULL BASIC;;

1 - 4 [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trnng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M);

[Fwd Brk] Sd/fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (W sd/bk L,-, bk R w/contra chk action, rec/fwd L,);  
[Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,;

5 - 8 LEFT PASS; LUNGE BREAK; HIP ROCKS TWICE;;

5 - 8 [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trnng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M);

[Lunge Break] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L,);
PART A
(Continued)

9 - 12 NEW YORKER; REVERSE UNDERARM TURN; UNDERARM TURN; NEW YORKER;

9 - 12 [New Yorker] Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; [Reverse Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); [Underarm Turn] Sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall ( W sd R,-,

XLIF under joined lead hds, fwd R twd RLOD fc ptrn): [New Yorker] Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,;

13 - 16 HALF BASIC; OPEN BREAK; SHOULDER TO SHOULDER TWICE;;

13 - 16 [Half Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L; [Shoulder To Shoulder Twice] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [Shoulder to Shoulder] Sd R,-, XLIF soft knee (W XRIB), rec R,;

INTERLUDE

1 - 2 SIDE, -, DRAW, CLOSE; SLOW HIP ROCKS;

1 - 2 [Side Draw Close] sd L, -, draw R to L, cls R; [Slow Hip Rocks] Rk sd R rolling hips,-, rec L rolling hips and blending to CP/WALL,;

PART B

1 - 4 TURNING BASIC;; FENCeline TWICE;;

1 - 4 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R;

5 - 8 TURNING BASIC;; AIDA; AIDA LINE & HIP ROCKS;


9 - 12 SWITCH; NEW YORKER; FULL BASIC;;

9 - 12 [Switch] fwd L trng to fc ptr, -, sd R, XLIF of R; [New Yorker] Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,; [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R,-, fwd L soft knee, rec/bk R,;

13 - 16 CROSS BODY; LUNGE BREAK; CROSS BODY; FORWARD BREAK;

13 - 16 [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; [Lunge Break] Sd & fwd R w/body rise LOP fcg WALL,,-lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF,-, bk R w/contra ck action, fwd L): [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/Wall; [Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; Note: last time through PART B blend to CP/WALL
PART C

1 - 4 **FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;**
1 - 4  [Full Basic] CP WALL sd L, -, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
   [Hand/Hand] Sd L, -, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
   [Hand/Hand] Sd R, -, trng to OP LOD bk L, rec R staying in OP/LOD;

5 - 8 **BOLERO WALK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3/FC; FORWARD BREAK;**
   [Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R;

9 - 12 **FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;**
9 - 12 [Full Basic] CP WALL sd L, -, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
   [Hand/Hand] Sd L, -, trng to LOP RLOD bk R, rec L to fce ptr & COH;
   [Hand/Hand] Sd R, -, trng to OP LOD bk L, rec R staying in OP/LOD;

13 - 16 **BOLERO WK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3 TO FACE; FORWARD BREAK;**
   [Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R blend to CP/WALL;

**ENDING**

1 - 4 **TURNING BASIC;; HALF BASIC; OPEN BREAK;**
1 - 4  [Turning Basic] Sd L, -, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R, -, fwd L with contra chk like action, rec R;  [Half Basic] CP WALL sd L, -, bk R soft knee, rec/fwd L,;  [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L blend to CP/WALL;

5 - 7 **TURNING BASIC;; STEP SIDE & APART;**
5 - 7  [Turning Basic] Sd L, -, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; Sd R, -, fwd L with contra chk like action, rec R;  [Side & Apart] sd L, -, apart from ptr on R, -;
WONDERFUL TONIGHT
(Quick Cues)

CHOREO: TONY SPERANZO    PH IV BOLERO
MUSIC: DAVID KERSCH     SPEED: AS ON CD
SEQ: INTRO – A – INTER – B – C – B – END

INTRO: WAIT,,; SLOW HIP RK’S; SHLDR/SHLDR TWICE;;
U/ARM TRN; HIP LIFT TWICE;; FWD BRK;

PART A: L PASS; FWD BRK; FULL BASIC;; L PASS; LNG BRK;
HIP RK’S TWICE;; N YRKR; REV U/ARM TRN;
U/ARM TRN; N YRKR; HALF BASIC; OP BRK;
SHLDR/SHLDR TWICE;;

INTER: SD DR, CLS; SLOW HIP RK’S/CP-WALL;

PART B: TRNG BASIC;; FENCeline TWICE/CP-WALL;;
TRNG BASIC;; AIDA; AIDA LINE & HIP RK’S;
SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
LNG BRK; X BODY; FWD BRK;

PART C: FULL BASIC;; HND/HND TWICE/OP;; BOLERO WK;
ROLL LDY X/HALF OP; BOLERO WK/FC; FWD BRK;
FULL BASIC;; HND/HND TWICE/OP-RLOD;
BOLERO WK; ROLL LDY X/HALF OP; BOLERO WK/FC;
FWD BRK/CP-WALL;

PART B: TRNG BASIC;; FENCeline TWICE/CP-WALL;;
TRNG BASIC;; AIDA; AIDA LINE & HIP RK’S;
SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
LNG BRK; X BODY; FWD BRK/CP-WALL;

END: TRNG BASIC;; HALF BASIC; OP BRK/CP-WALL;
TRNG BASIC;; SD & APT;