

Wonderful Tonight

Choreographers: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, CA. 95336
Rhythm & Phase: Rumba - Phase V
Music: Wonderful Tonight, Michael Buble & Ivan Lins (4:10)
download itunes, from the album "Call Me Irresponsible", track 8
Speed: speed to suit
Sequence: Intro - A - A Mod - B - C - B - Int - A Mod - C - End

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Difficulty: Average

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vers 1-2

Introduction

1-4 Wrapped pos both fcg WALL both L ft free Wait 2 meas;; Hip Rk 3; Lady Roll out to RLOD;

1-3 wrapped pos both fcg WALL both L ft free wait 2 meas;; **{Hip Rk}** Hip Rk L, R, L, - ;
4 **{Lady roll out}** rolling W RF twd RLOD Sd R, Cls L, Sd R to op pos fcg WALL, - (rolling RF twd RLOD Sd & Fwd R, Sd & Bk L, Sd R to op pos fcg WALL, -);

5-8 Fence Line; Spot Trn both fc WALL; Fence Line M in 4 W trn to fc; Qk Hip Rk 2 & Hold;

5 **{Fence Line}** with M's R W's L hnds jnd XLIFR (XLIFR) checking, Rec Bk R, Sd L, - ;
6 **{Spot Trn}** XRIFL releasing hnds& trng LF, cont trn rec L to fc WALL, Sd R, - ;
7-8 **{Fence line M in 4 Lady trn}** with M's R W's L hnds jnd XLIFR checking, Rec Bk R, Sd L, Sd R taking W's R hnd in M's L hnd on front of M's shoulder (XLIFR checking, Rec Bk R beg to trng LF, Sd & Fwd L trng LF to fc M placing W's R hnd on the front of M's L shoulder, Tch R); **{Hip Rk 2 Q's}** Hip Rk L, R, -, - (Hip Rk R, L, -, -);

Part A

1-8 Half Basic to a Fan;; Alemana;; Cuddles 3X ;; with Spiral to tandem; Hockey Stick Ending;

1-2 **{Half Basic}** bringing lead hnds out to CP WALL Fwd L, Rec R, Sd L, - ; **{Fan}** Bk R, Rec L leading W to begin to trn LF, Sd R leading W to step Bk, - (Fwd L, trng LF 1/4 Sd & Bk R, Bk L leaving R extended Fwd with no wgt to fan pos, -);
3-4 **{Alemana}** Forward L, recover R, close L leading woman to turn R face, -; back R, recover L, side R to cuddle pos, -; (Close R, forward L, forward R commence R face swivel to face partner, -; continue R face turn under joined lead hands forward L, continue R face turn forward R, side L to cuddle pos, -);
5-7 **{Cuddles}** Sd L with inside edge of ft trng the upper body RF, Rec R & lead W to trn to fc & straightening body, Cls L to R to cuddle pos (swiveling up to 1/2 RF on L ft and with R sd stretch Sd R to approx. hlf op, Rec L with L sd stretch starting LF trn, Fwd & Sd R placing R hnd on M's L shldr), - ; Sd R with inside edge of ft trng the upper body LF, Rec L & lead W to trn to fc & straightening body, Cls R to L to cuddle pos (swiveling up to 1/2 LF on R ft and with L sd stretch Sd L to approx. hlf op, Rec R with R sd stretch starting RF turn, Fwd & Sd L placing L hand on M's R shldr), - ; Sd L with inside edge of ft trng the upper body RF, Rec R & lead W to trn to fc & straightening body, Cls L to R leading W to spiral under jnd lead hnds to tandem WALL (swiveling up to 1/2 RF on L ft and with R side stretch Sd R to approx. hlf op, Rec L with L sd stretch starting LF trn, Fwd & Sd R spiraling LF under jnd lead hnds to tandem WALL). - ;
8 **{Hockey Stick ending}** back R, recover L, forward R following the woman, - (forward L, forward R turning L face to face partner, side and back L, -);

9-15 Half Basic to Full Nat Top to fc WALL;;; Nat Opening Out; Aida LOD; Slow Hip Rk 2;

9-12 **{Half Basic}** Fwd L, Rec R begin to trn RF, leading W to CP Sd L to CP RLOD, - (Bk R, Rec L, Fwd R trng slightly RF, -;);
9-12 **{Full Nat Top}** XRIBL cont RF trn, Sd L cont trn, XRIBL cont trn, - ; Sd L cont trn, XRIBL cont trn, Sd L, - ; XRIBL cont trn, Sd L cont trn, Cls R, - ; (Sd L Cont RF trn, XRIFL cont trn, Sd L cont Trn, - ; XRIFL cont trn, Sd L cont trn, XRIFL cont trn, - ; Sd L cont trn, XRIFL cont trn, Sd L, - ;)
13 **{Nat Op Out}** giving W a slight L sd lead to op the lady out Sd L, Rec R leading W to CP, Cls L, - (trng 1/2 RF Bk R with R sd stretch, Rec L trng LF 1/2 to CP, Sd R, -);
14-15 **{Aida}** trng LF to step twd LOD Forward R turning R face, side L continuing R face turn, back R, - (trng RF to step twd LOD Forward L turning L face, side R continuing L face turn, back L, -) ending in a V bk to bk pos M's L W's R hnds jnd ; **{Slow Hip Rk 2}** Rk Fwd L, - , Rec Bk R, - ;

16-18 Switch Cross; Cucaracha R; Qk Hip Rk 2 & Hold;

16 **{Switch Cross}** Trng LF to fc ptr sd L chkg, rec R, XLIF trng LF to fc ptr in low bfly, - (Trng RF to fc ptr sd R ckg bring jnd hnds thru, rec L, XRIF trng RF to fc ptr in low bfly -) ;
17-18 **{Cucaracha}** Sd R, Rec L, Cls R, - ; **{Hip Rk 2 Qk}** Hip Rk L, R, -, - ;

Part A Mod

(same as A 1-14 & 16-17, removes meas 15 and 18)

1-8 Half Basic to a Fan;; Alemana;; Cuddles 3X ;; with Spiral; Hockey Stick Ending;

1-8 same as A1-8

9-14 Half Basic to Full Nat Top to fc WALL;;; Nat Opening Out; Aida LOD;

9-14 same as A 9-14

15-16 Switch Cross; Cucaracha R;

15-16 same as A meas 16-17

Part B

1-4 Cross Body;; New Yorker; Spot Trn;

1-2 **{Cross Body}** low bfly Fwd L, Rec R, Sd L trng LF [ft trn 1/4 body trn 1/8], - ; Bk R cont LF trn, small Fwd L, Sd & Fwd R to fc COH, - ;
(Bk R, Rec L, Fwd R twd M staying on R sd of M end in L-shaped pos, - ; Fwd L begin LF trn, Fwd R trng 1/2 LF, Sd & Bk L, - ;)

3 **{New Yorker}** Swivel RF (LF) stp thru L twd LOD to LOP LOD, Rec R swiveling LF (RF) to fc ptr, Sd L, - ;

4 **{Spot Trn}** XRIFL commence 1/2 LF (RF) trn on crossing ft, Rec L complete trn to fc ptr, Sd R, - ;

5-8 Op Break Lady Trn to skaters; Wheel 3 to fc coh; Both Circle RF in 4 Lady trn to fc; Slow Hip Rk 2;

5 **{Op Brk Lady Trn to skaters}** Apt L to lop fcg pos and extending free arm up with palm out, Rec tog R lowering arm, Sd L leading W to trn LF to skaters pos DLW (Fwd R trng LF to skaters DLW - ;

6 **{Wheel 3}** in skaters wheel RF Fwd R, Fwd L, Fwd R to fc COH, - (wheel Bk L, Bk R, Bk L, -);

7 **{Circle RF in 4 Lady trn to fc}** releasing cotact with W solo circle RF to fc WALL Fwd L, Fwd R, Fwd L, Fwd R to fc WALL and ptr taking W's R hnd with M's L hnd on the front of M's L shoulder (solo circle RF Fwd R, cont RF trn Fwd L, cont RF trn Fwd R, cont trn to fc ptr and COH Fwd L placing R hnd on the front of M's L shoulder) ;

8 **{Hip Rk 2 S's}** Hip Rk Sd L, - , Sd R, - ;

Part C

1-4 Half Basic to a Fan;; Hockey Stick to tandem; Cross Ck to a Fan;

1-2 **{Half Basic}** bringing lead hnds out to CP WALL Fwd L, Rec R, Sd L, - ; **{Fan}** Bk R, Rec L leading W to begin to trn LF, Sd R leading W to step Bk, - (Fwd L, trng LF 1/4 Sd & Bk R, Bk L leaving R extended Fwd with no wgt to fan pos, -);

3 **{Hockey Stick to tandem}** Fwd L, Rec R, Cls L leading W to trn 1/4 LF to tandem WALL, - (Cls R, Fwd L begin trng LF, Sd & Fwd R cont trng LF to tandem WALL, -);

4 **{Cross ck to Fan}** XRIFL place R hnd on W's R sd, Rec L, Cls R, - (XLIFR, Rec R trng RF to fc RLOD, Bk L to fan pos, -);

5-8 Hockey Stick;; New Yorker; Cucaracha RLOD;

5-6 **{Hockey Stick}** Fwd L, Rec R, Cls L, - ; Bk R, Rec L, Fwd R following W, - ; (Cls R, Fwd L, Fwd R, - ; Fwd L, Fwd R trng LF to fc part, Sd & Bk L, - ;)

7-8 **{New Yorker}** Swiveling RF (LF) on R ft thru L twd RLOD with straight leg to LOP RLOD, Rec R swiveling LF (RF) to fc ptr low BFLY Sd L, - ; **{Cucaracha}** Sd R, Rec L, Cls R, - ;

Interlude

1 Hold M Caress W's Cheek;

1 **{Hold M Caress}** hold & with M's L hnd caress down W's face to take W's R hnd, - , - , - ;

Ending

1-3 Op Hip Twist Overtrned to tandem M Tch; Hip Rk 3; Lady Roll out to RLOD;

1 **{Op Hip Twist to tandem}** Ck Fwd L, Rec R, Tch L with tension in M's L arm to allow W to swivel RF to tandem WALL, - (Bk R, Rec L, Fwd R twd M with tension in R arm/causing RF swivel on R 1/2 RF to tandem WALL, -);

2 **{Hip Rk 3}** Hip Rk L,R, L, - ;

3 **{Lady roll out}** rolling W RF twd RLOD Sd R, Cls L, Sd R, - (rolling RF twd RLOD Sd & Fwd R, Sd & Bk L, Sd R to fc WALL, -);

4-5 Fence Line M in 4 W trn to fc; Dip Bk & Hold;

4 **{Fence Line M in 4 W trn}** with M's R W's L hnds jnd XLIFR checking, Rec Bk R, Sd L leading W to trn LF to fc ptr, Sd R to cuddle pos (XLIFR checking, Rec Bk R beg to trng LF, Sd & Fwd L trng LF to fc M, Tch R to cuddle pos) ;

5 **{Dip & Hold}** Slow Dip Bk L, - , lower head twd W's head (lower head twd M's R shoulder), - ;