**INTRO**

1 - 4  WAIT,,, SLOW HIP ROCKS: SHOULDER TO SHOULDER TWICE;;

1 - 4  OP diag fc LOD/wall wait 3 beats plus 1 measure; [Slow Hip Rocks] Rk sd L rolling hips,-
rec R rolling hips,-; [Shoulder To Shoulder Twice] Sd L,-, XRIF (W XLIB) to BFLY/BJO,
rec L; [Shoulder to Shoulder] Sd R,-, XLIB soft knee (W XRIB), rec R;

5 - 8 UNDERARM TURN; HIP LIFT TWICE;; FORWARD BREAK;

5 - 8  [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands
joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);
[Hip Lift] Sd R with R hip extended sd bring L ft next to R with no weight,-, lift L hip,
lower L hip; [Hip Lift] Sd L with L hip extended sd bring R ft next to L with no weight,-,
lift R hip, lower R hip; [Fwd Break] Sd/fwd R to LOP,-, chk fwd L soft knee, rec/bk R (W
sd/bk L, -, bk R w/ contra chk action, rec/fwd L);

**PART A**

1 - 4  LEFT PASS; FORWARD BREAK; FULL BASIC;;

1 - 4  [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trn lfc,
sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M);
[Fwd Brk] Sd/fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R
w/contra chk action, rec/fwd L); [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L;
sd R, -, fwd L soft knee, rec/bk R;

5 - 8 LEFT PASS; LUNGE BREAK; HIP ROCKS TWICE;;

5 - 8  [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trn lfc,
sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M);
[Lunge Break] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec
rising on R (W sd, -, bk R to contra chk like action, rec/fwd L);
WONDERFUL TONIGHT
(Page 2)

PART A
(Continued)

9 - 12 NEW YORKER; REVERSE UNDERARM TURN; UNDERARM TURN;

NEW YORKER:
9 - 12 [New Yorker] Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; [Reverse Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly.); [Underarm Turn] Sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall ( W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptrn); [New Yorker] Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall;

13 - 16 HALF BASIC; OPEN BREAK; SHOULDER TO SHOULDER TWICE;

13 - 16 [Half Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L; [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L; [Shoulder To Shoulder Twice] Sd L,-, XRIF (W XLIF) to BFLY/BJO, rec L; [Shoulder to Shoulder] Sd R,-, XLIF soft knee (W XRIB), rec R;

INTERLUDE

1 - 2 SIDE, -, DRAW, CLOSE; SLOW HIP ROCKS;

1 - 2 [Side Draw Close] sd L, -, draw R to L, cls R; [Slow Hip Rocks] Rk sd L rolling hips,-, rec R rolling hips and blending to CP/WALL,-;

PART B

1 - 4 TURNING BASIC; FENCELINE TWICE;

1 - 4 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R;

5 - 8 TURNING BASIC; AIDA; AIDA LINE & HIP ROCKS;


9 - 12 SWITCH; NEW YORKER; FULL BASIC;

9 - 12 [Switch] fwd L trng to fc ptr, -, sd R, XLIF of R; [New Yorker] Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall; [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L; sd R, -, fwd L soft knee, rec/bk R;

13 - 16 CROSS BODY; LUNGE BREAK; CROSS BODY; FORWARD BREAK;

13 - 16 [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; [Lunge Break] Sd & fwd R w/body rise LOP fcg WALL,-,lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF,-, bk R w/contra ck action, fwd L); [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/Wall; [Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; Note: last time through PART B blend to CP/WALL.
WONDERFUL TONIGHT

(PAGE 3)

PART C

1 – 4 FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;

1 - 4 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Hand/Hand] Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
[Hand/Hand] Sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

5 – 8 BOLERO WALK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3/FC;

FORWARD BREAK;

half open/LOD; [Bolero Walk] fwd LOD L,-, R, L trng to fc ptr & COH;
[Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R;

9 - 12 FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;

9 - 12 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Hand/Hand] Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & COH;
[Hand/Hand] Sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

13 – 16 BOLERO WK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3 TO FACE;

FORWARD BREAK;

half open/RLOD; [Bolero Walk] fwd RLOD L,-, R, L trng to fc ptr & WALL;
[Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R blend to
CP/WALL;

ENDING

1 - 4 TURNING BASIC;; HALF BASIC; OPEN BREAK;

1 - 4 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R; [Half Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L blend to
CP/WALL;

5 - 7 TURNING BASIC;; STEP SIDE & APART;

5 - 7 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; Sd R,-, fwd L with contra chk like action, rec R; [Side & Apart] sd L, -, apart from ptr on R, -:
WONDERFUL TONIGHT
(Quick Cues)

CHOREO: TONY SPERANZO    PH IV BOLERO
MUSIC: DAVID KERSCH     SPEED: AS ON CD
SEQ: INTRO - A - INTER - B - C - B - END

INTRO:   WAIT,,; SLOW HIP RK'S; SHLDR/SHLDR TWICE;;
          U/ARM TRN; HIP LIFT TWICE;; FWD BRK;

PART A:  L PASS; FWD BRK; FULL BASIC;; L PASS; LNG BRK;
          HIP RK'S TWICE;; N YRKR; REV U/ARM TRN;
          U/ARM TRN; N YRKR; HALF BASIC; OP BRK;
          SHLDR/SHLDR TWICE;;

INTER:  SD DR, CLS; SLOW HIP RK'S/CP-WALL;

PART B:  TRNG BASIC;; FENCELINE TWICE/CP-WALL;;
          TRNG BASIC;; AIDA; AIDA LINE & HIP RK'S;
          SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
          LNG BRK; X BODY; FWD BRK;

PART C:  FULL BASIC;; HND/HND TWICE/OP;; BOLERO WK;
          ROLL LDY X/HALF OP; BOLERO WK/FC; FWD BRK;
          FULL BASIC;; HND/HND TWICE/OP-RLOD;
          BOLERO WK; ROLL LDY X/HALF OP; BOLERO WK/FC;
          FWD BRK/CP-WALL;

PART B:  TRNG BASIC;; FENCELINE TWICE/CP-WALL;;
          TRNG BASIC;; AIDA; AIDA LINE & HIP RK'S;
          SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
          LNG BRK; X BODY; FWD BRK/CP-WALL;

END:   TRNG BASIC;; HALF BASIC; OP BRK/CP-WALL;
        TRNG BASIC;; SD & APT;