INTRO
1 - 4 WAIT,,,; SLOW HIP ROCKS: SHOULDER TO SHOULDER TWICE;;
1 - 4 OP diag fc LOD/wall wait 3 beats plus 1 measure; [Slow Hip Rocks] Rk sd L rolling hips,-, rec R rolling hips,-; [Shoulder To Shoulder Twice] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [Shoulder to Shoulder] Sd R,-, XLIB soft knee (W XRLIB), rec R,;
5 - 8 UNDERARM TURN; HIP LIFT TWICE;; FORWARD BREAK;
5 - 8 [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);
PART A
1 - 4 LEFT PASS; FORWARD BREAK; FULL BASIC;;
5 - 8 LEFT PASS; LUNGE BREAK; HIP ROCKS TWICE;;
5 - 8 [Left Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [Lunge Break] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L,);
PART A
(Continued)

9 - 12  NEW YORKER; REVERSE UNDERARM TURN; UNDERARM TURN; NEW YORKER;
9 - 12  [New Yorker] Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall;  [Reverse Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L, -, XRIF under joined hands, fwd L Bfly,);  [Underarm Turn] Sd L, -, slight trn rfc bk R soft knee, fwd L CP Wall ( W sd R, - , XLIF under joined lead hds, fwd R twd RLOD fc ptnr);  [New Yorker] Sd R commence rfc trn (W lfc) to "V" pos RLOD, -, ck thru L with soft knee, rec R to wall,;

13 - 16  HALF BASIC; OPEN BREAK; SHOULDER TO SHOULDER TWICE;;
13 - 16  [Half Basic] CP WALL sd L, -, bk R soft knee, rec/fwd L,  [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L;  [Shoulder To Shoulder Twice] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L;  [Shoulder to Shoulder] Sd R, -, XLIF soft knee (W XRIB), rec R;

INTERLUDE

1 - 2  SIDE, -, DRAW, CLOSE; SLOW HIP ROCKS;
1 - 2  [Side Draw Close] sd L, -, draw R to L, cls R;  [Slow Hip Rocks] Rk sd L rolling hips, -, rec R rolling hips and blending to CP/WALL, - ;

PART B

1 - 4  TURNING BASIC;; FENCETINE TWICE;;
1 - 4  [Turning Basic] Sd L, -, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R, -, fwd L with contra chk like action, rec R;

5 - 8  TURNING BASIC;; AIDA; AIDA LINE & HIP ROCKS;

9 - 12  SWITCH; NEW YORKER; FULL BASIC;;
9 - 12  [Switch] fwd L trng to fc ptr, -, sd R, XLIF of R;  [New Yorker] Sd R commence rfc trn (W lfc) to "V" pos RLOD, -, ck thru L with soft knee, rec R to wall,;  [Full Basic] CP WALL sd L, -, bk R soft knee, rec/fwd L,;  sd R, -, fwd L soft knee, rec/bk R,;

13 - 16  CROSS BODY; LUNGE BREAK; CROSS BODY;; FORWARD BREAK;
13 - 16  [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;  [Lunge Break] Sd & fwd R w/body rise LOP fcg WALL, -, lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF, -, bk R w/contra ck action, fwd L);  [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/Wall;  [Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R;  Note: last time through PART B blend to CP/WALL.
PART C

1 - 4 FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;

1 - 4 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Hand/Hand] Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
[Hand/Hand] Sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

5 - 8 BOLERO WALK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3/FC; FORWARD BREAK;

[Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R;

9 - 12 FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;

9 - 12 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Hand/Hand] Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & COH;
[Hand/Hand] Sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

13 - 16 BOLERO WK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3 TO FACE; FORWARD BREAK;

[Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R blend to CP/WALL;

ENDING

1 - 4 TURNING BASIC;; HALF BASIC; OPEN BREAK;

1 - 4 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R; [Half Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L blend to CP/WALL;

5 - 7 TURNING BASIC;; STEP SIDE & APART;

5 - 7 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; Sd R,-, fwd L with contra chk like action, rec R; [Side & Apart] sd L, -, apart from ptr on R, -;
WONDERFUL TONIGHT
(Quick Cues)

CHOREO: TONY SPERANZO    PH IV BOLERO
MUSIC: DAVID KERSCH     SPEED: AS ON CD
SEQ: INTRO - A - INTER - B - C - B - END

INTRO:  WAIT,,; SLOW HIP RK'S; SHLDR/SHLDR TWICE;;
        U/ARM TRN; HIP LIFT TWICE;; FWD BRK;

PART A:  L PASS; FWD BRK; FULL BASIC;; L PASS; LNG BRK;
         HIP RK'S TWICE;; N YRKR; REV U/ARM TRN;
         U/ARM TRN; N YRKR; HALF BASIC; OP BRK;
         SHLDR/SHLDR TWICE;;

INTER:  SD DR, CLS; SLOW HIP RK'S/CP-WALL;

PART B:  TRNG BASIC;; FENCELINE TWICE/CP-WALL;;
         TRNG BASIC;; AIDA; AIDA LINE & HIP RK'S;
         SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
         LNG BRK; X BODY; FWD BRK;

PART C:  FULL BASIC;; HND/HND TWICE/OP;; BOLERO WK;
         ROLL LDY X/HALF OP; BOLERO WK/FC; FWD BRK;
         FULL BASIC;; HND/HND TWICE/OP-RLOD;
         BOLERO WK; ROLL LDY X/HALF OP; BOLERO WK/FC;
         FWD BRK/CP-WALL;

PART B:  TRNG BASIC;; FENCELINE TWICE/CP-WALL;;
         TRNG BASIC;; AIDA; AIDA LINE & HIP RK'S;
         SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
         LNG BRK; X BODY; FWD BRK/CP-WALL;

END:    TRNG BASIC;; HALF BASIC; OP BRK/CP-WALL;
        TRNG BASIC;; SD & APT;