WONDERFUL TONIGHT

Choreo: Ken & Barb LaBau
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Music: My Heart To You CD   Track 01 Don Williams   Available from choreographer

Rhythm: Bolero Phase III+2   Right Pass & Cross Body

Footwork: Directions for the man, women opposite (or as noted)

Sequence: I- A - B - C - B - E

INTRODUCTION

1-6 BFLY WALL, WAIT; WAIT; BASIC; UND ARM TRN; REV UND ARM TRN; OPG OUTS;
1-2 BFLY WALL, Wait;
3 Sd L, XRib, fwd L fcg ptr, (W sd R, commencing RF trn und jnd ld hnds, XLif trng ½ RF, fwd R cont RF trn to fc ptr);
4 Sd R, XI if, bk L fc ptr, (W sd L, commencing LF trn und jnd ld hnds, XRif trng ½ LF, fwd L cont LF trn to fc ptr);
5 Sd and fwd L with bdy rise commencing bdy rotation L, lower on L compg upper bdy trn and extend R ft to sd, rise and rotate in BFLY pos, (W in BFLY pos sd R and bk with bdy rise commencing bdy rotation to match ptr, cross in bk lowering, fwd in BFLY pos);
6 Sd and fwd R with bdy rise commencing bdy rotation R, lower on R compg upper bdy trn and extend L ft to sd, rise and rotate in BFLY pos, (W in BFLY pos sd L and bk with bdy rise commencing bdy rotation to match ptr, cross in bk lowering, fwd in BFLY pos);

PART A

1-8 BASIC; HND to HND; 2X; CRB WLKS; SPT TRN; 2X;
1-2 Sd L with bdy rise-, bk R with slipping action, fwd L; Sd R with bdy rise-, bk L with slipping action, fwd R;
3-4 Sd L with bdy rise-, bhd R lowering and trng to sd by sd pos, fwd L trng to fc;
4 Sd R with bdy rise-, bhd L lowering and trng to sd by sd pos, fwd R trng to fc;
5-6 Sd L, XRif, sd L; XRif, sd L, cl R;
7 Fcg ptr, sd L with bdy rise commencing bdy trn-, XRif lowering and trng on crossing ft ½, cont trng 1/4 on L to fc ptr;
8 Fcg ptr, sd R with bdy rise commencing bdy trn-, XLif lowering and trng on crossing ft ½, cont trng 1/4 on R to fc ptr;

9-14 ½ BASIC; LUN BRK; FNC LINE; 2X; SPT TRN; FWD BRK;
9 Sd L with bdy rise-, bk R with slipping action, fwd L;
10 Sd and fwd with bdy rise R to LOP fcg-, lower on R with slight R fc bdy trn leading W bk extend L to sd and bk, rise on R with slight L fc bdy trn to rec; (W Sd and bk L with bdy rise to LOP fcg-, bk R with contra clik action, fwd L;)
11 BFLY sd L with bdy rise-, cross lun R thru with bent knee rec R;
12 BFLY sd R with bdy rise-, cross lun L thru with bent knee rec L;
13-14 Repeat 7 and 8;

15-18 SHLDR to SHLDR; 2X; TIME STP; 2X;
15 BFLY, sd L with bdy rise-, XRif to BFLY BJO pos lowering, bk R trng to fc ptr;
(W BFLY sd R with bdy rise-, XLif to BFLY BJO pos lowering fwd L trng to fc ptr;)
16 BFLY, sd R with bdy rise-, XLif to BFLY SCAR pos lowering, bk L trng to fc ptr;
(W BFLY sd L with bdy rise-, XLif to BFLY SCAR pos lowering fwd L trng to fc ptr;)
17 BFLY sd L with bdy rise-, XRif to BFLY BJO pos lowering, bk L trng to fc ptr;
18 BFLY sd R with bdy rise-, XLif to BFLY SCAR pos lowering, bk L trng to fc ptr;
PART B

1-6 R PASS; FWD BRK; BK WLK 6; CROSS BDY BFLY WALL; HIP LIFT;
1 Fwd and sd L commence R fc trn raise lead hnds to create window, R cir R cont R fc trn, fwd L; (W fud R; fud L commence L fc trn, bk R cont L fc trn undr raised lead hnd to fc ptr);
2 Sd and fud R with bdy rise to LOP fgr, fwd L with contra ck action, bk R;
(W fd and bk L with bdy rise to LOP fcgr, bk R with contra ck like action, fud L;)
3-4 Bk L with bdy rise, bk R, bk L; Bk R with bdy rise, bk L, bk R;
5 Sd and bk L trng L fc, bk R with slipping action, fwd L trng L fc;
(W fd and bk R, fud L crossing in frnt of M trng L fc small sd R;)
6 Sd R bringing L ft to R, with slight pressure on L ft lift hip, lower hip;

7-12 NY; 2X; HND to HND; BRK BK OP LOD; BL WLK 6 BFLY;;
7-8 Sd L with bdy rise, fwd R with slipping action lowering and trng to sd by sd pos, bk L trng to fc ptr; Sd R with bdy rise, fwd L with slipping action lowering and trng to sd by sd pos, bk R with bdy rise;
9-10 Repeat Part A meas 3; Sd L with bdy rise, bhd R lowering and trng to sd by sd pos, fud L OP LOD;
11-12 Fwd L with bdy rise, fwd R, fwd L; Fwd R with bdy rise, fud L, fud R;

13-16 FNC LINE; 2X; SPT TRN; OP BRK;
13-14 Repeat Part A measures 11 and 12;;
15-16 Repeat Part A meas 7; Sd R with bdy rise to LOP fcgr, bk L lowering, fud R;

PART C

1-8 FNC LINE; 2X; CROSS BDY; NY; CROSS BDY; NY; HIP LIFT; 2X;
1-2 Repeat Part A measures 11 and 12;;
3-4 Repeat Part B measure 5; Repeat Part B measure 8;
5-6 Repeat Part B measure 5; Repeat Part B measure 8;
7 Sd L bringing R to L, with slight pressure on R ft lift hip, lower hip;
8 Sd L bringing L to R, with slight pressure on L ft lift hip, lower hip;

9-16 FNC LINE; 2X; CROSS BDY; NY; CROSS BDY; NY; HIP LIFT; 2X;
9-16 Repeat Part C, measures 1 thru 8;•••••••

ENDING

1-5 BASIC; UND ARM TRN; REV UND ARM TRN; OPG OUTS; SD & APT;
1-4 Repeat Intro, measures 3 thru 6;•••••••
5 Sd L, pt R to RLOD;