**INTRO**

**BFLY LOD – BOTH R FT FREE [SAME FOOTWORK IN INTRO] WAIT 3 QK NOTES**

1-4 CIRC FRNT VIN 3; RONDE TO CIRC BK VIN 3; RONDE TO FENCE LINE; SPT TRN M TRANS – TO CP DLC;

1. [BFLY LOD - same footwork in Meas 1-3] Circle CW over this meas: XRif, sd L, XRib;
2. Circle CCW over this meas: Ronde L CCW XLib, sd R, XLif;
3. Ronde R CCW XRif, rec L, sd R;
4. XLif trng RF, trng RF fwd R, -(W XLif trng RF, trn RF fwd R, sd & fwd L) to CP DLC;

**PART A**

1-4 2 LEFT TRNS;; HVR TELE; THRU CHASSE TO HALF-OPEN;

1. Fwd L trng LF, sd & bk R contg LF trn to CP RLOD, cl L;
2. Bk R trng LF, sd & fwd L contg LF trn to CP DLW, cl R;
3. Fwd L, diag sd & fwd R hovering with 1/4 RF body trn, fwd L to SCP DLW;
4. Thru R, sd L/cl R, sd L trng LF (W trng RF) blndg to 1/2-OP LOD;

5-8 OPEN IN-AND-OUT RUNS;; THRU SEMI-CHASSE; CHAIR & SLIP;

5. Fwd R diag acrs LOP stg RF roll acrs ifo W, sd L compg roll to fc LOD, fwd R (W fwd L, fwd R, fwd L) to L-1/2-OP LOD;
6. Fwd L, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, sd L compg roll to fc LOD, fwd R) to 1/2-OP LOD;
7. Thru R blndg to SCP, sd L/cl R, sd L to SCP LOD;
8. Chk thru R with lunge action, rec L stg LF body trn, slip R bhd L (W chk thru L with lunge action, rec & swvl LF on R, step fwd L outsd M’s R ft) to CP DLC;

9-12 HALF BOX; 6-COUNT UNDERARM TRN;; BOX FIN TO DRW;

9. Fwd L, sd R, cl L to CP DLC;
10. Bk R raisg L hnd to begin ldg W under jnd ld hnds, sd & slightly bk L contg to ld W to trn RF undr jnd ld hnds, cl R lowering jnd hnds to shoulder level after W passes underneath (W fwd L, fwd R stg 1/4 RF trn, fwd L compg RF trn to fc DRC);
11. Fwd L stg LF 1/4 trn, sd R compg trn, cl L (W fwd R, L, R trng 1/2 RF to fc DLW) to L-OP-FCG DRC; **[In Meas 10-11 the woman makes an elegant wide sweeping arc turning a total of 3/4 in 6 steps to end up facing the man. **See note at end of cuesheet.**]**
12. Blndg to CP bk R trng 1/4 LF, sd L, cl R to CP DRW;
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13-16  1 LEFT TRN;  BK WZ;  DIP BK – HOLD;  FWD WZ;
13  Fwd L trng LF, sd & bk R contg LF trn to CP LOD, cl L ;
14  Bk R, bk & slightly sd L, cl R to CP LOD ;
15  Dip bk L, -, - ;
16  Fwd R, fwd & slight sd L, cl R  to CP LOD ;

PART B

1-4  1 LEFT TRN;  HVR CORTE;  BK HVR TO SCP;  THRU SEMI-CHASSE;
1  Fwd L trng LF, sd & bk R contg LF trn to CP DRC, cl L ;
2  Bk R stg LF trn, sd & fwd L hovering & contg trn (W sd & fwd R hovering & contg trn),
  rec R to BJO DLW ;
3  Bk L, sd & bk R with slight rise, rec L  to SCP DLW ;
4  Thru R, sd L/cl R, sd L to SCP DLW ;

5-8  NAT WEAVE;  DEVELOPE;  SLOW OUTSD SWVL;
5  Fwd R trng RF, sd L, bk R to BJO DRW ;
6  Bk L, bk R in CP trng LF, cont trn LF stp fwd L  to BJO DLW ;
7  Fwd R outsd W ckg, -, - (W bk L, bring R ft [pointed dwn] up L leg to insd of L knee,
  extend R ft f wd) ;
8  Bk L, -, - (W fwd R outsd ptr, slow swvl RF on ball of R ft, - ) blndg to SCP LOD ;

9-12  THRU SEMI-CHASSE;  THRU SD BEH;  ROLL 3;  PU WZ;
9  Thru R, sd L/cl R, sd L to SCP LOD ;
10  Thru R, sd L, XRib ;
11  [With each stp progressing down LOD]  Sd L stg LF trn, sd & bk R contg LF trn, sd & bk
    L compg LF trn to fc ptr (W sd R stg RF trn, sd & bk L contg RF trn, sd & bk R compg RF
    trn to fc ptr) to FCG WALL ;
12  Thru R stg LF trn ldg W to CP, sd L compg LF trn to fc DLC, cl R (W thru L stg LF trn to
    CP, sd R compg LF trn, cl R) to CP DLC ;

13-16  OPEN TELE;  MANU;  SPN TRN;  BOX FIN;
13  Fwd L stg LF trn, f wd & sd R contg trn (W heel trn), f wd & sd L  to SCP DLW ;
14  Fwd R trng RF, contg RF trn sd L ifo W, cl R (W f wd L, f wd R, cl L) to CP RLOD ;
15  Bk L pvtg RF, f wd R trng RF (W bk L/brsh R), rec bk & sd L to CP DLW ;
16  Bk R trng 1/4 LF, sd L, cl R  to CP DLC ;

17-20  DIAM TRN – END IN SCAR DLW;;;;
17  Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ;
18  Bk R trng LF, sd L, f wd R to BJO DRW ;
19  Fwd L trng LF, cont LF trn sd R, bk L to BJO DLW ;
20  Bk R, cl L blndg to CP, f wd R blndg to SCAR DLW ;
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21-24 CROSS HVR 3X – TO SCP;;; CHAIR & SLIP;
21 XLif, sd w/ rise trng LF, rec fwd L to BJO DLC ;
22 XRif, sd L w/ rise trng RF, rec fwd R to SCAR DLW ;
23 XLIF, sd w/ rise trng LF slightly, rec fwd L blndg to SCP LOD ;
24 Chk thru R with lunge action, rec L stg LF body trn, slip R bhd L (W chk thru L with lunge action, rec & swvl LF on R, step fwd L outsd M’s R ft) to CP DLC ;

ENDING
1-2 ROLL 3 TO BFLY; FENCE LINE – M POINT;
1 Repeat Measure 11 of Part B blndg to BFLY WALL ;
2 XRif, rec L, pt R to sd twd RLOD (W XLif, rec R, sd L) to BFLY WALL ;

3-6 CIRC FRNT VIN 6 – CKG;; SD TO A CIRC VIN 6 & HOLD;;
3 [Same footwork in Meas 3-6] Circle CW over this meas: XRif, sd L, XRib ;
4 Circle CW over this meas: sd L, XRif, sd L ckg to BFLY LOD approximately ;
5 Circle CCW over this meas: Rec sd R, XLib, sd R ;
6 Circle CCW over this meas: XLif, sd R, XLib to BFLY WALL ; [music pauses]

7-9 LUNGE SD TO L-HND STAR; M REC LADY INSD TRN TO SHADOW; R LUNGE;
7 [Same footwork] Release hnds & lunge sd R joining L hnds in L-hnd-star position [M fcg WALL & W fcg COH] trng head L to smile at ptr, -, - ;
8 [The waltz rhythm discontinues here as music concludes with 5 slow even counts] Rec L raisg jnd L hnds, -, -, tch R placing L hnd on W’s L hip (W trn 1/2 LF L,R,L undr jnd L hnds to SHADOW pos fcg WALL, tch R placing L hnd on hip) ;
9 [Same footwork] Extend R arm to sd & lunge R ;

QUICKCUES
Rhythm/Level: Waltz  Phase IV+1+1 (Natural Weave, 6-Count Underarm Turn)
Speed: 29mpm as recorded  Duration: 2:49

INTRO
BFLY LOD – BOTH R FT FREE – WAIT 3 QUICK NOTES
CIRC FRNT VIN 3; RONDE TO CIRC BK VIN 3; RONDE TO FNC LINE; SPT TRN
M TRANS – TO CP DLC;

PART A
2 LEFT TRNS;; HVR TELE; THRU CHASSE TO HALF-OPEN;
OP IN-AND-OUT RUNS;; THRU SEMI-CHASSE; CHAIR & SLIP;
HALF BOX; 6-COUNT UNDERARM TRN;; BOX FIN TO DRW;
1 LEFT TRN; BK WZ; DIP BK – HOLD; FWD WZ;

PART B
1 LEFT TRN; HVR CORTE; BK HVR TO SCP; THRU SEMI-CHASSE;
NAT WEAVE;; DEVELOPE; SLOW OUTSD SWVL;
THRU SEMI-CHASSE; THRU SD BEH; ROLL 3; PU WZ;
OP TELE; MANU; SPN TRN; BOX FIN;
DIAM TRN – END IN SCAR DLW;;;
CROSS HVR 3X – TO SCP;;; CHAIR & SLIP;
repeat A9-16
HALF BOX; 6-COUNT UNDERARM TRN;; BOX FIN TO DRW;
1 LEFT TRN; BK WZ; DIP BK – HOLD; FWD WZ;
repeat B1-10
1 LEFT TRN; HVR CORTE; BK HVR TO SCP; THRU SEMI-CHASSE;
NAT WEAVE;; DEVELOPE; SLOW OUTSD SWVL;
THRU SEMI-CHASSE; THRU SD BEH;
ENDING
ROLL 3 TO BFLY; FNC LINE – M POINT;
CIRC FRNT VIN 6 – CKG;; SD TO A CIRC VIN 6 & HOLD;;
LUNGE SD TO L-HND STAR; M REC LADY INSD TRN TO SHADOW; R LUNGE;

* Note: “6-Count Underarm Turn” from American Style Waltz in Ballroom Dance – see video clip