Wonderful Copenhagen

Choreo: Desmond & Ruth Cunningham  des.ruth.cunningham@usa.net  www.diamondrounds.com
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Music: STAR CD or Record# 223  flip: “Will You Still Love Me Tomorrow” avail. from Palomino & choreographer

Rhythm: Waltz  RAL Phase II+1 unphased (bow/courtesy)  Timing: 1,2,3 or as noted in left margin

Footwork: Opposite, except where noted for woman in parentheses  Suggested Speed: slow for comfort


INTRODUCTION

1-4  WAIT;; ACK TO BFLY/WALL;;
   1-2  In BFLY pos wait 2 meas;;
   1,2,- 3-4  {ack bfly} apt L, pt R twd ptbr & look at ptbr, -: tog fwd R, tch L besd R & take BFLY pos, -;

PART A

1-4  WALTZ AWAY & TOG;; SOLO TRN 6;;
   1  {wz awy} Releasing ld hnds Fwd & sd L trng LF (W RF) away from ptbr, sd R, cl L;
   2  {wz tog} Fwd & sd R trng RF (W LF) to fc ptr, sd L, cl R; to BFLY
   3  {solo trn 6} Fwd L trng away from ptbr, sd R cont trn progressing LOD, cl L; to sd by sd LOP pos feg RLOD
   4  Bk R cont trn to fc ptr, sd L, cl R; to BFLY/WALL

5-8  LACE ACROSS;; LACE BK;;
   5  {lace} [Both move diag across LOD shaping twds each other M passes beh W] fwd L, fwd R, cl L;
      (W crosses undr jnd ld hnds) LOD/LOD
   6  Fwd R, fwd L, cl R; chg hnhdhold to jn trl hnds
   7  {lace bk} Repeat meas 5; (W crosses undr jnd trl hnds) end in OP/LOD
   8  Repeat meas 6;

9-12  STEP SWING & FACE TCH;; BALANCE L & R;;
   1,-, 3 9  {stp swing} fwd L rising slightly on ball of L, swing R leg up toe pointed down, -;
   1,-, - 10  {fc tch} fwd R trng to fc ptr, tch L to R, -: BFLY/WALL
   11-12  {bal l & r} Sd L, XRIB of L, rec L; sd R, XLIB of R, rec R;

13-16  STEP SWING & FACE TCH;; BALANCE L & R;;
       13-16  Repeat meas 9-12;;;

PART B

1-4  WALTZ AWAY & TOG;; SOLO TRN 6;;
   1-4  Repeat meas1-4, PART A;;;

5-8  LACE ACROSS;; LACE BK to BFLY;;
   5-8  Repeat meas 5-8, PART A;;; to BFLY

9-12  CANTER TWL;; TO REV CANTER TWL;;
   1,-, 3 9  {canter twl} sd L, drw R to L, cl R; (comm. trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn, cl L;)
   1,-, - 10  {sd drw} sd L, drw R to L, -: (sd R, drw L to R, -;) BFLY/WALL
   1,-, 3 11  {rev canter twl} sd R, drw L to R, cl L; (comm. trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R;)
   1,-, - 12  {sd drw} sd R, drw L to R, -: (sd L, drw R to L, -;); to BFLY/WALL

13-16  STEP SWING; SPIN MANUV; 2 RIGHT TRNS to WALL;;
   13,-, - 13  Turning to OP/LOD Repeat meas 9, PART A;
   14  {spin manuv} Fwd R across LOD comm. RF trn, cont trn sd L in frnt of ptr, cl R; CP/RLOD
      (W LF spot spin full trn in place L, R, L to end feg LOD & ptr; )
   15  {2 r trns} trng RF bk L, cont trn sd R, cl L; (W fwd R trng RF betw m’s ft, sd L cont trng, cl R;)
   16  Fwd R trng RF betw ptrn’s ft, sd L cont trng, cl R; CP/WALL
BRIDGE

1-4 **SD DRAW L & R;; APT PT; PU:**
   1,-,-  1-2 repeat meas 10 & 12, PART B;;
   1,2,-  3 Release ld hnds & repeat meas 3, INTRO;
   1,,-,-  4 {pu} sm fwd R to fc LOD folding ptnr in frnt, -, -; (trng sharply LF fwd L in frnt of & fcg ptnr, -, -;) CP/LOD

PART C

1-4 **LEFT TRNG BOX;;;;**
   1-2 {l trng box} fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/RLOD
   3-4 fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/LOD

9-12 **2 FWD WALTZES;; 2 L TRNS to WALL;;**
   9-10 {2 fwd wtz} Fwd L w/slight left sway, fwd R, cl L; Fwd R w/slight right sway, fwd L, cl R; CP/LOD
   11 {2 l trns} Fwd L comm. LF trn, cont trn sd R, cl L; (bk ;) CP/DRC
   12 bk R comm. trng LF, cont trn sd L, cl R blend to BFLY; fc WALL

13-16 **BAL L & R;; STEP SWING; SPIN MANUV; 2 R TRNS to WALL;;**
   13-16 Repeat meas 13-16, PART B;;

ENDING

1-4 **2 FWD WALTZES;; 2 L TRNS to WALL;;**
   1-4 repeat meas 9-16, PART C;;;

5-8 **BAL L & R;; STEP APT; BOW/Lady CURTSEY**
   5-6 repeat meas 11-12, PART A;
   1,-,-  7 {apt} step apt bk L, hold, -;
   1,-,-  8 {bow/curtsey} pt R fwd twd ptr & relax L knee, w/trl hnd crossed in frt ld hnd beh bend upper body fwd -;
   (pt L fwd twd ptr & lower on relaxed R knee, use both hnds to hold skirt up to sides, -;)

QK CUES
WAIT;; APT PT; TOG TCH BFLY;
A
WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;;
STEP SWING & FC TCH;; BAL L & R;; STEP SWING & FC TCH;;; BAL L & R;;
B
WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;; to BFLY
CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL
Bridge
SD DRW L & R;; APT PT; PU;
C
L TRNG BOX;;;; 2 FWD WALTZES;; 2 L TRNS;; WALL
BAL L & R;; STEP SWING; SPIN MANUV; 2 R TRNS;; WALL BAL L & R;;
B
WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;; to BFLY
CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL
Bridge
SD DRW L & R;; APT PT; PU;
END
2 FWD WALTZES;; 2 L TRNS to WALL;; BAL L & R;;
STP APT; BOW/Lady CURTSEY;