Wives and Lovers

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca.  95336  email: trustme@pacbell.net
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  Artist: Julie London
Rhythm: Waltz  Phase: III+ 2 (Diamond Trn, Chair & Slip)  Degree of Difficulty:  Avg

Intro

1-4 Wait 2 meas;;  Fwd Tch;  Bk Tch;
   1 -4 cp dlc lead ft free  Wait 2 meas;;  Fwd L, Tch R, -;  Bk R, Tch L, -;

A

1-8  Diamond Trn;;;;  Telemark Scp;;;;  Fwd Pt;;;;  Bk Hvr Bjo;;;;  Manu;
   1-4 [Diamond Trn]  CP LOD fwd L trng on diag, sd R cont trng LF, bk L to CBJO; stay in CBJO bk R trng LF, sd L, fwd R;
      CBJO DRW fwd L trng on diag, sd R cont trng LF, bk L to CBJO; bk R trng LF, sd L, fwd R CBJO DLC;
   5 [Telemark SCP]  Fwd L comm LF trn, sd R around W trng LF (W heel turn), fwd L to SCP DLW;
   6-7 [Fwd Pt]  Fwd R, Pt L Fwd, -;
      [Bk Hvr Bjo]  Bk L well under body, Sd & Bk R trng W to BJO (Sd & Fwd L trng LF to BJO), Rec Fwd L;
   8 [Manuver]  Fwd R trng RF, Sd L twd Wall, Cls R;

9-16  Spin Trn;;;;  Bk Box Scar;;;;  Cross Hover 3 times to Scp;;;;  Thru Fc Cls;;;;  Canter Twice;;
   9-10 [Spin Trn]  Bk L comm RF trn, fwd R btwn W’s feet rising cont trng to CP DLW, rec bk L;
      [Bk Box Scar]  Bk R, Sd L trng to SCAR DLW, cls R;
   11-13 [Cross Hover 3X]  XLIF of R, -, Sd R w/ a slight rise commence LF trn, rec L comp trn to BJO (W XRIB of L, -, Sd L w/ a slight rise commence LF trn, rec R comp trn to SCAR (W XRIB of R, -, Sd R w/ a slight rise commence RF trn, rec L comp trn) ;
      XRIF of R, -, Sd L w/ a slight rise commence RF trn, rec R comp trn to SCAR (W XRIB of L, -, Sd L w/ a slight rise commence RF trn, rec L comp trn) ;
   14-16 [Thru Fc Cls]  Thru R trng to fc, Sd L, Cls R;  [Canter Twice]  Sd L, Draw R to L, Cls R;  Sd L, Draw R to L, Cls R;

B

1-8  Bfly Waltz Away & Tog;;;;  Solo Trn 6;;;;  Op Step Swing;;;;  Spin Manu;;;;  2 Rf Trns;;
   1-2 [Waltz Away & Tog]  BFLY WALL releasing lead hands and trng slightly away from ptr Fwd L, Fwd & Sd R, Cls L;  Fwd R, trng twd ptr Fwd & Sd L, Cls R to momentary BFLY WALL;
   3-4 [Solo Trn 6]  releasing joined hands Sd & Fwd L commencing LF trn (W RF trn), Sd R con’t LF trn, Cls L to momentary LOP RLOD;  Bk R con’t LF trn and prog LOD, Sd L con’t LF trn to BFLY WALL, cls R;
   5-6 [Step Swing]  releasing lead hands Fwd L to OP Lod, Swing R Fwd, -;  [Spin Manuver]  Fwd R trng RF, Sd L cont trn, Cls R to CP RLOD;
      [Canter Twice]  Bk L trng RF, Sd R con’t trn, Cls L;  Fwd R trng RF, Sd L con’t trn, Sd R CP Wall;
   7-8

9-11  Hover Scp;;;;  Chair & Hold;;;;  Rec, Slip, Hold;;
   9-10 [Hover SCP]  Fwd L, Fwd & Sd R beg to trn W to SCP, Rec Fwd L SCP;
      [Chair]  Thru R relax R knee both fwd poise, -,-;
   11 [Rec Slip]  Rec Bk L, Sd & Bk R body trn LF CP DLC, - (Rec Bk R leave L leg extended, Pvt LF on R slip L toe Fwd to CP, -);

End

1-8  Box;;;;  Dip coh;;;;  Manu;;;;  2 Rf Trns fc lod;;;;  Canter Twice;;
   1-8 [Box]  Fwd L, Sd R, Cls L;  Bk R, Sd L, Cls R;  Bk L, -,-;  [Manuver]  Fwd R trng RF, Sd L twd Wall, cls R;
      [2 Rf trns]  Bk L trng RF, Sd R cont trn, Cls L;  Fwd R trng RF, Sd L cont trn, Cls R fc LOD;
      [Canter Twice]  Sd L, Draw R to L, Cls R;  Sd L, Draw R to L, Cls R;
   9-16  Fwd Tch;;;;  Box Fin;;;;  Fwd Tch;;;;  Box Fin;;;;  Canter Twice;;
      [Fwd Tch-Box Fin]  Fwd L, Tch R, -;  Bk R trng LF ¼, Sd L, Cls R fcg RLOD;
      [Canter Twice]  Sd L, Draw R to L, Cls R;  Sd L, Draw R to L, Cls R;
   17-20  Fwd Tch;;;;  Box Fin;;;;  Apt Pt;;;;  Wrap & Pt;;
   17-20 [Fwd Tch-Box Fin]  Fwd L, Tch R, -;  Bk R trng LF ¼, Sd L, Cls R fcg Wall;  Apt L, Pt R twd ptr, -,-  Fwd R wrap W into M’s Rt arm, Pt L twd LOD, - (Fwd L beg LF trn, Sd & BK R to wrap pos, Pt L twd LOD);