With You I'm Born Again

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Record: With You I'm Born Again (Flip of Orchids In The Moonlight) REXL Records
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INTRODUCTION

1 - 4 Wait 1 Meas; Roll 3; Chasse; Maneuver:
1 - 2 (Wait; Solo Roll) Wait 1 meas in OP feg WALL; Roll LF three steps down the LOD L, R, L (W: Roll RF);
3 (Chasse) Thru R twd LOD, trg to fac ptr and WALL sd L / cl R to L, sd & fwd L;
4 (Maneuver) Fwd R outside partner commence RF trn and blending to CP, fwd arnd ptr L trg to fac RLOD, cl R to L ending in CP backing LOD;

PART A

1 - 4 Open Impetus; Big Top; Fwd & Right Chasse; Outside Change To SCP;
1 (Open Impetus) Bk L commence RF trn, cl R to L (Heel Turn) rising to toes cont RF trn, trg to SCP sd & fwd L twd DC;
1 [W: Fwd R with strong step, fwd & arnd partner L rising & brush R to L, trg to SCP sd & fwd R twd DC;
2 (Big Top) Thru R twd DC strong step, rising sharply to ball of R and leaving L leg trailing spin LF 3/8 / trg to CP/RLOD place L behind R so L knee touches back of R knee, slip R bk pivot LF 3/8 to CP/DW;
2 [W: Thru L strong step, rising thru L leg step fwd & arnd ptr R closing head and rising straight up over R spin LF on ball of R brush L to R, fwd L small step pivot LF on ball of L ending in CP backing DW;
3 (Forward Right Chasse) Fwd L twd DW, trg LF sd & slightly fwd R / cl L to R, sd & bk R twd DW;
4 (Outside Change) Bk L commence LF trn [W: fwd R in Contra BJO], bk R blending to CP cont LF trn, trg to SCP sd & fwd L twd DW;

5 - 8 Promenade Lock; Checked Reverse Line; Checked Spin Turn & Rev Pivot; Rising Lock;
5 (Promenade Lock) Thru R twd DW, trg ptr to close her body and swaying strongly to L fwd L (toes) / lock R XIB of L, fwd L twd slightly LF and lowering ending in modified CP facing LOD;
5 [W: Thru L, trg body to CP but leaving head to R bk R / lock L XIF of R, trg slightly LF bk R lowering;]
6 (Checked Reverse Line) Lowering well into L knee lunge small step sd & fwd R and as weight transfers to R slowly change sway to R and rise out of R knee but with R foot still flat and extend line;
6 [W: Lowering well into R knee lunge sd & bk L and change sway to L closing head then rising in L knee with L foot still flat and extend line;]
7 (Checked Spin Turn and Reverse Pivot) Lowering into R knee and correcting sway step bk L twd RLOD and commence RF pivot 3/8, fwd R twd DWR and between ptr's feet heel lead rising strongly and checking rotation, drawing L up small step fwd L twd WALL lowering;
7 [W: Lowering into L knee fwd R between ptr's feet commence RF pivot 3/8, sd & bk L twd DWR rising, small step bk R twd WALL lowering;]
8 (Rising Lock) Bk R, sd & fwd L twd DC rising, lock R XIB of L [W: lock L XIF of R];

PART B

1 - 4 Double Reverse Spin; Drag Hesitation; Bk; Bk / Lock; Bk; Outside Spin;
1 (Double Reverse Spin) Fwd L twd DC rising strongly, trg LF swing R fwd twd DC past partner, drawing L to R spin LF on R ending in CP facing LOD;
1 [W: Bk R toc to heel rising in body only, cl L to R (Heel Turn) LF rising to toes at end of turn, fwd & arnd R twd DW / cont LF trn draw L to XIF of R ending CP backing LOD; Note timing: 123&
2 (Drag Hesitation) Fwd L twd LOD commence LF trn, cont LF trn sd & bk R twd LOD, draw L to R;
3 (Back Locks) Bk L [W: fwd R outside ptr in BJO], bk R / lock L XIF of R [W: lock R XIB of L], bk R;
4 (Outside Spin) Rotating strongly RF on R step small step L near heel of R, cont RF trn fwd & arnd R outside ptr heel to toe spinning RF on ball of R and blending to CP facing RLOD, cont RF trn sd & bk L ending in CP facing DC preparing to step fwd between ptr's feet;
4 [W: Fwd R outside ptr, spinning on ball of R cl L to R blending to CP rising to toes, sd & fwd R between ptr's feet cont RF trn ending in CP backing DC;]
5 - 8 Promenade Run to Oversway with Change of Sway; : Chasse To Right; Outside Change;
1 - 2  (Promenade Run to Oversway with Change of Sway) Continuing RF trn fwd R twd LOD between ptr's feet, cont RF trn fwd L and commence to trn ptr to SCP / thru R [W: thru L then turn head to R] rising, fwd L twd DW toe and lowering with strong sway to L and in tight SCP; Slowly change sway from L to R as W closes head making an Oversway Line;
3  (Sway Change & Chasse to Right) Change sway back to L, sd R twd DCR / cl L to R, sd R [W: close head];
4  (Outside Change) Bk L in Contra BJO, blending to CP backing DCR bk L, sd & fwd L twd DC in SCP;

PART C

1 - 3 Running Natural Weave; Rising Lock; Reverse Fallaway Slip Pivot;
1  (Running Natural Weave) Thru R twd DC / fwd & arnd ptr L trng RF and swaying to L, bk R twd DC, bk well under body [W: fwd R outside ptr in Contra BJO]; Note timing: 1&23
2  (Rising Lock) Repeat Measure 8 of Part A commencing from outside ptr and facing slightly more twd DWR;
3  (Reverse Fallaway Slip Pivot) Fwd L twd DC commence LF trn / sd & fwd R, trng to fallaway bk L well under body rising [W: bk R leaving head to L], trng ptr square slip R bk small step and cont LF trn ending in CP facing LOD;

4 - 8 Telespan; : Throwaway Oversway; Recover Hover to SCP; Manuver;
4 - 5  (Telespan) Continuing LF trn fwd L twd DC, fwd arnd ptr R, sd & bk L twd LOD; Lowering into L spin LF on ball of L to fac DC, fwd arnd ptr R, sd & bk L twd LOD preparing for a Throwaway Oversway;
4 - 5  [W: BK R, cl L to R heel turn, fwd R twd LOD; fwd L outside ptr on L side / trng LF fwd & arnd ptr R, cl L to L toe spin, fwd R twd LOD preparing for a Throwaway Oversway;]
6  (Throwaway Oversway) Lowering into L and swiveling so foot points twd DW leave R extended back and sway to R and extend upper body line;
6  [W: swivel LF on R to match M's line in a closed body position slowly extend L bk twd DW and sway to L;]
7  (Recover to SCP) Rise on L and draw in free leg, cl R to L, trng to SCP sd & fwd L twd DW;
8  (Manuver) Thru R twd DW, trng square to ptr sd & fwd L, cl R to L ending in CP backing LOD;

BRIDGE

1 - 6 Drop Ronde & Slip; Open Telemark; Chasse; Manuver; Spin Turn; Rising Lock;
1  (Drop Ronde & Slip) Having maintained a strong R sway from previous figure lower sharply into R knee and change sway to L allowing L leg to rndse first fwd then around in CCW direction while keeping the upper body strongly to the L, bk L in Contra BJO, rising on L slip R bk small step and blend to CP facing DC;
1  [W: Lowering sharply into L knee allow R leg to extend back and then 'rubber band' back in brushing R to L, fwd R outside ptr toe in Contra BJO, rising on R slip L fwd small step blending to CP backing DC;]
2  (Open Telemark) Fwd L commence LF trn rising strongly, fwd & arnd R cont LF trn [W: Heel Turn], trng to SCP fwd L twd DW;
3  (Chasse) Thru R, sd & fwd L blending to CP / cl R to L, sd & fwd L;
4  (Manuver) Repeat Measure 4 of the Interduction;
5  (Spin Turn) Bk L pivoting RF to fac LOD, cont RF trn fwd R down LOD between partner's feet heel to toe, cont RF trn sd & bk L ending in CP backing DC;
6  (Rising Lock) Repeat Measure 8 of Part A;

ENDING

1 - 4 Drop Ronde & Slip; Open Telemark; Promenade Lock; Checked Reverse Line;
1 - 2  (Drop Ronde & Slip; Open Telemark) Repeat Measures 1 and 2 of the Bridge;
3 - 4  (Promenade Lock; Check Reverse Line) Repeat Measures 5 and 6 of Part A; ; Hold line.