WITH A WINK AND A SMILE
WRITTEN FOR THE 5TH AUST ROUND DANCE FESTIVAL 2010
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Music “A Wink And A Smile” by Harry Connick Jnr. CD “Sleeping In Seattle” Download From iTunes
Rhythm Foxtrot Phase 5 Footwork for Man opposite for Lady [or as noted]
Sequence INTRO, A, B, INTERLUDE, C, B [1-8] ENDING

INTRO

1-3 WAIT; FLARE, REC PKUP; FWD RUN 2:
[loose cw] WAIT 1; Flare L ft hhnd R, rec R, turn ¼. Fwd L; Fwd R, Fwd L, Fwd R.

PART A

1-4 DIAMOND TURN:
[Diamond Turn] Fwd L trng on diag, cont L turn sd R, bk L to bjo; Trng Lf step bk R, sd L, fwd R; Still in bjo pos fwd L trng on the diag, sd R bk L; Bk R cont turn, sd L fwd R.

5-8 FWD RUN 2; FWD SCP CHASSE; THRU CHASSE BJO; MANUV:

9-12 HESITATION CHANGE; TELEMARK SCP; HOVERFALLAWAY;
SLIP PIVOT BJO:
Hesit'n Change] Comm rt fe upper body turn, bk L, rt cont rt fe turn, draw L to R; [Telemark SCP] Fwd L comm turn Lf fe, sd R cont turn sd slight fwd L[W bk R comm. If fe turn, cl L to R heel turn, sd & fwd R] to tight scp; [stay in scp] [Hover FallAway] Fwd R, Fwd L rising to ball of foot chk’g, rec bk on R; [Slip Pivot] Bk L, bk R, turn’g Lf fe, fwd L; [W bk R, comm. L fe pivot on ball of foot, fwd L complete L fe turn. placing Lf near M:s R Ft, Bk R.]

13-16 FWD SD CL; HOVER; THRU SCP CHASSE; PKUP SD CL:
[Fwd SD CL] Fwd R turn Rt, sd L/cl L; [Hover] Fwd L, fwd & sd R rising rec L to scp; [Thru SCP Chasse] Thru R turn to fe, L/cl R sd L; [Thru L, comm. L fe pivot on ball of foot, Bk R, bk L, sd L, cl R; placing Lf near M:s R Ft, Bk R.]

PART B

1-4 REV WAVE ½; CHECK & WEAVE; HOVER TELEMARK;
Rev Wave ¼] Fwd L fe body turn up to 3/8 sdR bk L, [W bk R comm. Lf body turn. cl L for heel turn fwd R To Cp]; [Chk & Weave] Chk bk R, fwd L trng Lf fe, sd & bk R w/Rt sd lead; bk L bjo dlc, bk R turn Lf, sd & fwd L dlw, fwd R bjo dlw; [Chk fwd L, rec bk R, sd L trng ¼, fwd R outside ptnr; fwd L, cont turn sd & bk R, bk L.]
[Hover Telemark] Fwd L, diag sd & fwd R rising trng 1/8th to 1/4 fwd small L on toes scp;

5-8 THRU HOVER BJO; BK WHISK; DBL LILT; FEATHER:
[Thru Hover Bjo] Thru R, Fwd L rising trng ¼ Lf, rec bk R; [W Thru L, Fwd R trng Lf fe to bjo; rec Fwd L] [Bk Whisk] Bk L, bk & sd R, XLIB to scp; [Dbl lilt] thru L, cl L to R rising on toes w/bent knees & repeat trng scp; [Feather] Thru R, Fwd L, fwd R;
CHANGE DIRECTION: [Change Direction] Fwd L-, DLW sd & fwd R trng DC -.

INTERLUDE

1-8 DIAMOND TURN ;::: FWD RUN 2 ; MANUV ; 2 1/4 RT TURNS DC ;:
[Diamond turn] repeat meas 1-5 Part A ;::: Fwd R-, sd L Cl R ;[2 1/4 rt turns under turned to DC] Bk L trng up to 1/4 -., sd R-, cont turn cl L ; fwd R trng Rt fc-., sd L, cl R ;

PART C

1-5 TELEMARK BJO ; NAT'L WEAVE ;; HOVER TELEMARK ;
PKUP SD CL ;

6-10 LF TURNS ;; WHISK ; THRU HOVER BJO ; BK HOVER SCP ;
[2 Lf Turns] Fwd L turn -., sd R,cont trng cl L to R ; Bk R trng -., sd L, trng. Cl R ;

11-13 OPEN NAT'L ; BK PASSING CHG ; OUTSIDE CHK REV ;
[Op Nat'l]Thru R,-, trng Rt fc across ptrn stp sd L; sd & bk R to bjo fc RLOD ;W fwd R between M's feet fwd L, to close pos, fwd R bjo] [Bk Passin Change] Bk L-., Bk R. Bk L ;

14-16 IMPETUS SCP ; RIPPLE CHASSE ; PKUP SD CL ;
[Impetus Scp] Comm Rt fc Bk L-., close R[Heel Turn]cont turn Fwd L to tight scp ;[W fwd Outside ptrn,.-, sd & fwdL turn Rt fc, brush R to L turn Rt fc sd & fwd R to scp]
[Ripple Chasse] Thru R,-, sd & slightly fwd L, w/Lf sd Stretch, cont Lf sd stretch into a Rt sway; cl R to L looking R, hold sway, sd & fwd L, losing sway Blending to scp ;
[Pkup Sd Cl] Repeat Meas 16 Part A

REPEAT PART B 1-8 ;;;;;;;

ENDING

1-4 DIAMOND TURN ½ ;::: QUICK DIAMOND 4 ; DIP BK REC ;

5-8 2 LF TURNS ;; HOVER ; THRU FC CL ;

9-10 [slowing down] SL TWISTY VINE 3 ; SL FWD SD CL ;

11-16 Diag] STEP APT TCH ; TOG TCH to ESCORT ; STROLL 4 ;

APT & PT ; FOLD ARMS WITH A WINK & SMILE