By: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, Al. 35223
RECORD: HOCTOR H-652A (205) 967 3686
FOOTWORK: Opposite.
TIMING: SQQ except where noted.
SEQUENCE: INTRO, A, A, B, A, A, (1 thru 7), ENDING.
PHASE: IV+1 (Rev turn chnk & weave) POXTROT.

INTRO

1-4 WAIT; WAIT; TOG.; TCH.; BACK FEATHER FINISH;
1-2 Op pos with lead hnds joined fcg DW;
SS 3 Fwd l-, tch R to L with slight RF upper body turn,-;
4 Bk R turn LF,-, sd & fwd l DC, fwd R to contra bjo DC;

PART A

1-4 REVERSE TURN: THREE STEP; OPEN NATURAL;
1-2 M fwd l comm LF turn,-, sd R twd CH, bk L LOD (W bk R
heel turn,-, cl L to R, fwd R); Bk R turn 4 LF,-, sd &
fwd l DW, fwd R in contra bjo;
3 Fwd l blend to CP,-, fwd R L;
4 M fwd R turn RF,-, sd & bk l, bk R to contra bjo with
rt shoulder lead backing DW (W heel turn);
5-8 OPEN IMPETUS; PROMENADE WEAVE; CHANGE OF DIRECTION;
5 Bk L turn RF,-, CL R to L cont. RF turn (W around M RF
brush R to L); fwd l DC SCP;
6-7 M fwd R,-, fwd l turn LF (W strong swvl on R to fc M),
sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm.
LF turn, sd l DW, fwd R to contra bjo DW;
SS 8 Fwd l DW turn LF,-, sd R DW draw l to R in CP fcg DC,-;

PART B

1-4 REVERSE WAVE; OPEN IMPETUS; FEATHER;
1-2 Fwd l comm LF turn (under turn),- cont. LF turn sd &
bk R (W heel turn), bk L DW CP; bk R,-, bk L, bk R DW;
3 Repeat measure 5 in PART A;
4 M thru R,-, fwd L, fwd R to contra bjo (W thru L turn
LF,-, bk R, bk L);
5-8 REVERSE TURN CHECK AND WEAVE; TURN LEFT & RIGHT CHASSE;
5 Fwd L,-, sd R (W heel turn), bk l fcg DRC;
6 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;
QQQQ 8 Fwd L, bk R to CP turn LF, sd L LOD, fwd R DW in contra
bjo;
QQQQ 8 Fwd l blend to CP turn LF to fc CHN,-, sd R/CL L to R
cont. LF turn to fc DRC, sd R cont. turn to fc DRW CP;
9-12 OUTSIDE CHANGE TO BJO; NATURAL TURN; CLOSED IMPETUS;
FEATHER FINISH;
9 M bk L,-, bk R turn LF with hovering action, sd & fwd
L to contra bjo DW (W fwd R,-, fwd L turn LF, sd & bk
R to contra bjo);
10 Fwd R comm. RF turn,-, sd l (W heel turn), bk R CP LOD;
11 M bk L LOD turn RF,-, CL R to L cont. RF turn, bk L DRC
(W fwd R turn RF,-, sd L cont. RF turn, brush R to L fwd
R DRC);
12 Repeat Measure 4 in INTRO;
13-16 TWO DIAMOND TURN TO FACE DRW; TURN LEFT, SD, BK, 2 (WEAVE 4);
DIP BACK; REC;-
13 Fwd l DC turn LF,-, sd R cont. LF turn, bk L DW blend to
contra bjo;
14 Bk R DW turn LF,-, sd L cont. LF turn, fwd R DRW;
QQQQ 15 Fwd l DRW turn LF, sd & bk R, bk L, bk R blend to CP fcg
LOD;
SS 16 Dip bk l,-, rec R with slight LF turn to fc DC,-;

END

1 FORWARD & RIGHT LUNGE;
SS 1 Fwd l,-, fwd R with relaxed rt knee & left sd stretch
(heads right),-;
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<th>AAB</th>
<th>AB</th>
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<td>WAIT TOGETHER &amp; TOUCH</td>
<td>WAIT FEATHER FINISH DC</td>
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<td>A</td>
<td>REVERSE TURN</td>
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<td>THREE STEP</td>
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<td>OPEN IMPETUS</td>
<td>PROMENADE WEAVER</td>
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<td>CHANGE OF DIRECTION (1 2 3)</td>
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<td>FORWARD &amp; RIGHT LUNGE (4)</td>
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<td>B</td>
<td>REVERSE WAVE</td>
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<td>RIGHT CHASSE FACE REVERSE</td>
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<td>OUTSIDE CHANGE BANJO</td>
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<td>DIAMOND TURN</td>
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<td>DIAMOND TURN &amp; BACK CP</td>
<td>DIP BACK &amp; RECOVER</td>
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**WITCHCRAFT IV**
(WAIT FACING DW)