WINTER WONDERLAND

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Atom Music BALL-1012 CD Track 15
e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Jive Phase III + 2 [Side Breaks, Pretzel Turn]
Sequence: A(2-16) - B - A - B - A - Ending
Timing: QQaQ QaQ unless noted by side of measure
Speed: 36 MPM
Footwork: Opposite except where noted
Released: Dec, 2005 Ver. 1.0

INTRO

CP Wall lead ft free wait 1 meas then start from meas 2 Part A;

PART A

1 - 8  SD TCH CHASSE; CHG R TO L 2X;; CHG HNDS BEHIND BK;; APT REC KICK BALL CHG;; LINK RK;;
QQaQ
1  {Side Touch Chasse}  Sd L, tch R to L, sd R/cl L, sd R;
2-3.5  {Change Places Right To Left}  Blend to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
3.5-4  {Change Places Right To Left}  Rk apt L, rec R; sd L/cl L, sd L trn 1/4 LF, sd R/cl L, sd R (W rk apt R, rec L; sd R/cl L, fwd R trn 3/4 RF under jnd lead hnds, sd & bk L/cl R, sd & bk L) end LOP Fcg COH;
5-6.5  {Change Hands Behind Back}  Rk apt L, rec R, sm fwd L/cl R, fwd L trn 1/4 LF; cont trn sd & bk R/cl L, cont trn bk R (W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 RF; sd L/cl R, cont trn sd & bk L to fc ptr) end LOP Fcg Wall,
QQaQ
6.5-7.5  {Apart Recover Kick Ball Change}  Rk apt L, rec R; kick L fwd/take wt on ball of L, replace wt on R;
7.5-8  {Link Rock}  Rk apt L, rec R; sm fwd L/cl R, fwd L, sd R/cl L, sd R blend to CP;

9 - 16  FALWY RK;; FALWY THROWY;; SLO SD BRKS; OK SD BRKS; CHG L TO R;; PROG RK & PT;;

QQQS
9-10.5  {Fallaway Rock}  Blend to SCP rk bk L, rec R, sd L/cl R, sd L; trn to RSCP sd R/cl L, sd R,
10.5-11  {Fallaway Throwaway}  Blend to SCP rk bk L, rec R trn bk to fc; sd L/cl R, sd L trn 1/4 LF to fc LOD, sd R/cl L, sd R (W rk bk R, rec L; pick up R/L, R to fc RLOD, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;

aSaS
12  {Slow Side Breaks}  Push sd L/push sd R, - cl L/cl R, -;

aQaQaQ
13  {Quick Side Breaks}  Push sd L/push sd R, cl L/cl R, push L/push sd R, cl L/cl R;
14-15.5  {Change Places Left To Right}  Rk apt L, rec R, sm sd L/cl R, sd L trn 1/4 RF; sd R/cl L, sd R (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L) end LOP Fcg Wall,

QQQS
15.5-16  {Progressive Rock & Point}  Blend to Low Bfly rk apt L, XRIF; rk apt L, XRIF, pt L sd, -;
“Winter Wonderland” (Continued)

PART B

1 - 8 R TRNG TRIPLE: L TRNG FALWY... PRETZEL TRN & REV PRETZEL TRN & CL PT....;

QaQaQ 1 {Right Turning Triple} Blend to CP trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R end CP COH;

2-3.5 {Left Turning Fallaway} Blend to SCP rk bk L, rec R trn to fc, trng 1/4 LF sd L/cl R, sd L; trng 1/4 LF sd R/cl L, sd R end CP Wall,

QQ 3.5-8 {Pretzel Turn & Reverse Pretzel Turn & Close Point} Blend to SCP rk bk L, rec R trn to fc;

QaQaQ sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd Low, sd R/cl L, sd R trn 1/4 RF

QaQaQ to fc LOD with jnd lead hnds behind bks; rk fwd L with R hnd extended fwd, rec R trn 1/4 LF

QaQaQ to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R release jnd lead hnds and

QaQaQ jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R, sd L trn 1/4 LF to

QaQaS fc RLOD with jnd trail hnds behind bks; rk fwd R with L hnd extended fwd, rec L trn 1/4 RF
to Bk-To-Bk Pos, sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L blend to CP,
cL R/pt L sd,;

REPEAT PART A

REPEAT PART B

REPEAT PART A

END

1 - 6 CHASSE L & R: RK REC SWVL 2: SLO RK THE BOAT 2X...

PT STP 3 & PT HOLD...;

QaQaQ 1 {Chasse Left & Right} Sd L/cl R, sd L, sd R/cl L, sd R blend to CP;

QaQaQ 2 {Rock Recover Swivel 2} Trn to SCP rk bk L, rec R, swivel RF on R almost to fc ptr

fwd & sd L [swivel in], swivel LF on L still in SCP fwd R [swivel out];

SSSS 3-4 {Slow Rock The Boat Twice} Adjust to the music fwd L with straight leg push R hip bk,-,
cL R knee bent push R hip fwd,-; repeat fwd L,-, cl R,- end SCP LOD;

QaQaQ 5-6 {Point Step 3 & Point Hold} Pt L fwd with outsfd edge of ft in contact with floor look fwd,
fwd L, pt R thru with outsfd edge of ft in contact with floor look behind, fwd R;

QaQaQ Repeat pt L, fwd L, pt R thru, hold;