WINTER WONDERLAND

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RECORD: Winter Wonderland (MCA-65020) Flip Side: Christmas Island
ARTISTS: The Andrews Sisters and Guy Lombardo and His Royal Canadians
RHYTHM: Foxtrot/Jive  PHASE: IV FOOTWORK: Opposite unless noted (Women's footwork in parenthesis)

SEQUENCE: INTRO-A-B-C-INTL-A-B-C-A(9-16)-END

Wait two measures open facing on diagonal and wall.

Intro: WAIT; WAIT; APART POINT; PICKUP (TO CP) TOUCH;
Wait two meas OP fac diag LOD & WALL; step apt L,-, pt R twd ptr;-
stand R & pick up W to CP M fac LOD,-, tch L to R,-:

A: DIAMOND TURN;;; REVERSE WAVE;;; SPIN TURN; BOX FINISH;
Fwd L trng LF,-, rd S cont LTM trm, bk L to BJO/DRC; bk R trn LF,-, sd L, fwd R to BJO/DRW; Repeat meas 1
eoding BJO/DLW; Repeat meas 2 ending BJO/DLC;
fwd L trng LF, sd R twd LOD, bk L tld DLW (W bk R trng LF;-, close L to R heel tm, fwd R);
L,-, bk L, R curving to end CP/RLOD; bk L pvnt ½ RF,-, fwd R rising (W bk L/brush R), rec bk & sd L to fc DLW;
bk R trng ¼ LF to fc DLC,-, sd L, cl R;-

B: CHASSE L & R; CHANGE R TO L – CHANGE L TO R;;-
Sd L/rl, Sd L, sd R/cl L, sd R; bk L, rec R, sd L/rl, sd L trng ¼ LF; sd & fwd R/cl L, sd R (sd R, cl L, fnd R
trng ¼ RF under joined lead hnds, sd & slightly bk L/cl L, sd & bk L), rk bk L, rec R; sd L/rl, sd L trng ¼ RF, sd
R/cl L, sd R (fnd R/rl L, fnd R trng up to ¼ LF under joined lead hnds; sd L/cl L, sd L cont LTM trn to fc ptr)

CHANGE HANDS BEHIND BACK – WINDMILL;;; ROCK BK, RECOVER, WALK & FACE;
Rk apt rec, fnd L/cl L, sd L trng ¼ LF (fnd R/cl L, sd R trng ¼ RF); slightly bk R/cl L, sd R trng ¼ LF (W sd L/cl R,
sd L trng ¼ RF) rk apt L, rec R; fnd L in frnt/cl R, fnd L trng ¼ LF, sd R/cl L, sd R trng ¼ LF; bk L (scp), rec R,
fnd R, fnd R trng ¼ RF to fc ptr;

C: HOVER; THRU, FC, CL; WHISK; WING;
(CP/WALL) Fwd L,-, fnd & sd R rising to ball of foot, rec L to tight SCP/LOD; fnd R,-, sd L trng ¼ RF to fc ptr, cl
R; fnd R,-, fnd & sd R (rising to ball of foot & RF upper body rotation), cross L to bk of R (cont rise) SCP/DLW;
fnd R,-, dnv L to R, tch L to R (trn upper body LF) (fnd L xfl M trng LF;-, fnd R trn M cont tm, fnd L twd M cont
trn) to SCAR/DLW;

OPEN TELEMARK; IN & OUT RUNS;; PICKUP- SD CL;
Fwd L trn LF,-, rd S cont tm, sd & fnd L (bk R st LF trn bring L to R,-, heel tm on R chg wght to L, sd & fnd R) to
SCP/LOD; fnd R,-, fnd R, fnd L (fnd R trng to fc M,-, bk & sd L, bk L) to SCAR/DLW; (2nd to CP/LOD)

Intl: CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SEMI; PICKUP- SD CL;
Xfl L,-, sd R with rise & tm, rec L to BJO/LOD; xfl R, sd L with rise & tm, rec R to SCAR/LOD; Xfl L,-, sd R with
rise & tm, rec L to SCP/LOD,fnd R,-, fnd L, fnd L (fnd R trng to fc M,-, bk & sd L, bk L) to CP/LOD;

End: HOVER; THRU, SIDE, BEHIND; ROLL (SLOW, QUICK, QUICK); THRU & APT PT;
(CP/WALL) Fwd L,-, fnd & sd R rising to ball of foot, rec L to tight SCP/LOD; fnd R,-, sd L trng ¼ RF to fc ptr, xib
R trng LF to fc LOD; fnd L trng away from ptr ½,-, bk R trng bk twd ptr, sd L; Thru R,-, apt L trng twd LOD, pt R
twd ptr;
### ABCI ABC A(9-16)

| A | DIAMOND TURN | ---- | ----- |
|   | REVERSE WAVE | ---- | ----- |
|   | SPIN TURN | BOX FINISH | |
|   | DIAMOND TURN | ---- | |
|   | REVERSE WAVE | ---- | |
|   | OVERSPIN TURN | 1/2 BOX BACK | |
| B | JIVE CHASSES L & R | RIGHT TO LEFT | |
|   | CHANGE HANDS BEHIND BACK | <LEFT TO RIGHT | |
|   | <WINDMILL FACE WALL | ROCK BACK REC WALK & FACE | |
| C | HOVER | THRU FACE CLOSE | |
|   | WHISK | WING | |
|   | OPEN TELEMARK | IN & OUT RUNS | |
|   | ---- | PICKUP SIDE CLOSE SCAR (1) | |
|   |   | PICKUP SIDE CLOSE (2) | |
| I | CROSS HOVER BANJO | CROSS HOVER SCAR | |
|   | CROSS HOVER SEMI | PICKUP SIDE CLOSE | |
| END HOVER |   | THRU SIDE BEHIND | |
| ROLL 3 |   | THRU & APART POINT | |

**WINTER WONDERLAND (EMORY) 1092**

(standard intro cp lod)