“WINTER WALTZ”

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*MUSIC: “Winter Waltz” by Lugo, CD: Ballroom Choice, produced by: Casa Musica

**PHASE & RHYTHM: Phase IV + 2 **Hesitation / Canter Waltz [contra check & switch, hinge]

SEQUENCE: INTRO, A, B, A Mod, END

*Original music has been speeded up & shortened to accommodate the rhythm & choreography. ** See Note at bottom of Cue Sheet.

INTRO

SHAD SKATER’S POS fcng WALL both RT FT FREE

1-4

WAIT; SWY R & L; SWY R & CANTER; SWY L & R to SKATERS DLW;

1, 4 [WAIT] Wait 1 ms SHAD SKATER’S POS fcng WALL both rt ft free;

2, 1, 4, 6 [SWY R & L] [1] Sd R w/ swy; _ _ [4] sd L w/ swy; _ _ (W identical footwork);

3, 4 [SWY R & CANTER] [1] Sd R w/ swy; _ _ [4] sd L _ _ cl R (W identical footwork);

4, 1, 4 [SWY L & R] [1] Sd L w/ swy; _ _ [4] sd R SKATERS fc DLW; _ _ (W identical footwork);

PART A

1-4

4 SKATER’S TWINKLES fc WALL;

1, 4, 4, 6 [SKATER’S TWINKLES] [1] SKATER’S POS fcng DLW fwd L _ _ [4] sd R _ _ cl L fc DLC (W identical footwork);

2, 1, 4, 6 [SKATER’S TWINKLES] [1] Fwd R _ _ [4] sd L _ _ cl R fc DLW (W identical footwork);

3, 1, 4, 6 [SKATER’S TWINKLES] [1] Fwd L _ _ [4] sd R _ _ cl L fc DLC (W identical footwork);

4, 1, 4, 6 [SKATER’S TWINKLES] [1] Fwd R _ _ [4] sd L _ _ cl R fc DLW (W identical footwork);

5-8

WHISK; CHAIR & SLIP BK; Lady TWINKLE OUT to FC; FWD, FAN, TCH / Lady CL to FC;

5, 1, 4, 6 [WHISK] [1] SKATER’S POS fcng DLW fwd L _ _ [4] sd & bk R _ _ hook Lib SKATER’S POS fc LOC (W identical footwork);

6, 1, 4, 6 [WHISK] [1] Fwd R _ _ [4] rec bk L _ _ slip bk R SKATER’S POS fc LOC (W identical footwork);


8, 1, 4, 6 [WHISK] [1] Fwd R _ _ [4] sd & bk R SKATERS fc DLW (W identical footwork);

9-12

WZ AWY w/ LK; WZ TOG; FALLAWY RONDE; SLO SD LK to DLW;


11, 1, 4, 6 [FALLAWY RONDE] [1] Sd L ronde L cw, _ _ [4] bk R if trn; _ _ fwd L RLOD (W [1] sd R ronde L cw; _ _ [4] bk L if trn; _ _ fwd R RLOD);

12, 1, 4, 6 [FALLAWY RONDE] [1] Sd R _ _ [4] sd & bk R SKATERS fc DLW (W identical footwork);

13-16

WHISK; OUTSD SVWLS; WING; DRAG HEST;


14, 1, 4, 6 [WHISK] [1] SCP fwd R lead W if swvl to BJO; _ _ [4] bk L lead W rf swvl to SCP DLC; _ _ (W [1] fwd L DLC if swvl BJO; _ _ [4] fwd R DRW rf svvl SCP DLC; _ _);


PART B

1-4

RF TRN; MANU; RF TRN; FWD CL CHG;


5-8

VIEN TRN ½; BOX FIN to BFY fc WALL; CANTER TWICE;


5-8
PART A Mod

1-4  4 SKATER’S TWINKLES fc WALL;;;
5-8  WHISK;  CHAIR & SLIP BK;  Lady TWINKLE OUT to FC;  FWD, FAN, TCH / Lady CL to FC;
9-12  WZ AWY w/ LK;  WZ TOG;  FALLAWY RONDE;  SLO SD LK to LOD;

13-15½  FULL VIEN TRN;;  Slo CONTRA CK & SWITCH;;,
½  1,_,3  [SWITCH]  [1] Rec bk R, _ _ _ rf trn slip bk L CP WALL,  (W [1] rec fwd L, _ _ _ rf trn slip fwd R CP fc COH,)

END

1-2  FWD & CANTER;  BK to HINGE;

**Note**

Hesitation/Canter Waltz is a rhythm that utilizes 3 weight changes per measure and is danced to music that is 6/8 timing. This is music that has 6 beats (1,2,3,4,5,6) per measure. Many times music that is 6/8 timing is used for Viennese Waltz breaking the measures in half and dancing 1,2,3, 1,2,3; As one can see, Hesitation/Canter Waltz will be much slower than Viennese Waltz. Most figures in Slow Waltz & Viennese Waltz have 3 weight changes executed on even beats in one measure and written as 1, 2, 3; 1, 2, 3; In Viennese Waltz and to some extent in Slow Waltz, one weight change per 3 beats of music executed on count 1 is called a Hesitation Step and is written as 1, _ _, _; Two weight changes per 3 beats of music executed on counts 1 & 3 are called Canter Steps and written as 1, _, _; Applying this timing & terminology to waltz danced as 3 weight changes per 6 beats of music & executed as a Hesitation Step on count 1 followed by Canter Steps on counts 4 & 6; the rhythm would be called Hesitation/Canter Waltz. The timing indicating each weight change in a measure would appropriately be written as 1, _, _ 4, _, 6;

EXAMPLE:  FULL VIENNESE TURN  1, _, _, 4, _, 6;  1, _, _ 4, _, 6;