Winter Lullaby IV

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: A Gift Of Song, Track 8  Artist: Mason Williams  Available from ITunes, Amazon & Others
Rhythm: Waltz RAL Phase IV + 2 [DbI Rev, Nat Weave]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted.  Time @ 45 RPM: 2:25 (Slow for Comfort)  Difficulty Level - Easy

Meas

INTRODUCTION

1 - 4  OP FCNG DLW WAIT 2;; TOG &TCH CP; BOX FINISH;
   1 - 2  OP fcng DLW trail hnds joined ld ft free for both wait 2;;
   3 - 4  [Stp Tog to CP] Fwd L with RF rotation to CP/DRW, - - (Fwd R with RF rotation, - -);
   [Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R;) to CP/DLC;

5 - 8  DBL REV; HOVER; SLOW SD LK; CANTER;

5 - 6  [DbI Rev] Fwd L comm to trn LF, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R
  bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, L closes to R heel trn trng
  1/2 LF betwn steps 1 and 2/ sd and slightly bk R cont LF trn, XLIF of R;); [Hover] Fwd L, fwd & sd R w/raise, rec L
to SCP/DLC;

7 - 8  [Slow Sd Lk] Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, sd & bk R continuing
  LF trn to CP, XLIF of R;) to CP/DLC; [Canter] Sd L, draw R to L, cl R;

PART A

1 - 4  DIAMOND TRN;;;

1 - 4  [Diamond Trn] Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO;
  staying in BJO & trng LF stp bk R, sd L, fwrd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn
  sd L, fwrd R outside ptr; fwr L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L
  with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, sd L, fwrd R outside ptr in BJO (Bk R trng
  LF on the diagonal, continuing LF trn sd L, fwr L outside ptr; fwr L trng LF, sd R, bk L;);

5 - 8  OP REV TRN; OP FINISH; HOVER TELE; OP NAT;

5 - 6  [Op Rev Trn] In CP fwr L trng LF 1/4, cont LF trn sd R, bk L to BJO/DLC (In CP bk R trng 1/4, cont LF trn sd
  L, fwr R to BJO/DRC); [Op Finish] Bk R trng LF, sd & fwrd L, fwrd R outside ptr to BJO (Fwd L trng LF, sd & bk
  R, bk L to BJO;);

7 - 8  [Hover Tele] Fwd L, diag sd & fwr L rising slightly [hovering] w/body trng 1/8 RF, fwr L small step on toes to
  SCP (Bk R, diag sd & bk L w/hovering action and body trng 1/4 RF, fwr R small step on toes to SCP;)
  [Op Nat] Comm RF upper body trn fwrd R heel to toe, sd L across LOD, cont slight RF upper body trn bk R leading
  ptr to step outside the M with rt sd leading to BJO DRC (Comm RF upper body trn bk L, - , sd R across LOD cont
  trn, fwrd L outside ptr with lft sd leading to BJO;);

9 – 12  OP IMP; IN & OUT RUNS;; X PIVOT SCAR;

  SCP/DLC (comm RF upper body trn fwr R betwn M’s feet heel to toe pivoting 1/2 RF, sd & fwrd L cont trn armd M
  brush R to L, complete trn fwrd R;)[In & Out Runs] Fwd R starting RF trn, sd & bk DLW on L to CP, bk R with rt
  sd leading to BJO; bk L trng RF, sd & fwrd R bet W’s feet continuing RF trn, fwrd L to SCP (Fwd L, fwrd L bet M’s
  feet, fwrd L outside ptr with lft sd leading to BJO; fwr R starting RF trn, fwr & sd L continuing trn, fwr R to SCP;)

12  [Cross Pivot] Fwr L in front of W begin RF trn, sd L continuing RF trn, fwrd R (Fwrd L small stp commence RF trn,
  fwr R bet M’s feet heel to toe pivoting 1/2 RF, sd & bk L;) to SCAR;

13 –15  PROG X HOVER SCP; THRU, FC, CL; CANTER;

13 – 14  [Cross Hover to SCP] In SCAR fwr L with slight crossing action commencing to rise & beginning a slight RF
  upper body trn, sd & slightly fwr R continuing the 1/4 LF trn, diagonally fwr L to SCP
  lowering at end of stp (In SCAR bk R with slight crossing action commencing to rise in body & beginning a strong
  RF upper body trn, sd & slightly bk L continuing to rise & completing the 1/4 LF trn, diagonally fwr to SCP
  lowering at end of stp;); [Thru, FC, CL] Thru R, fwr L trng to fc wall, cl R to L to CP/WALL;

15  [Canter] Sd L, draw R to L, cl R;
INTERLUDE

1 - 4 LFT TRNG BOX;;;
   1 - 2 [Lft Trng Box] Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;
   3 - 4 Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

5 - 8 HOVER TELE; OP NAT; OP IMP; SLOW SD LK;
   5 - 6 [Hover Tele] Repeat Meas 7, Part A; [Op Nat] Repeat Meas 8, Part A;
   7 - 8 [Op Imp] Repeat Meas 9, Part A; [Slow Sd Lk] Repeat Meas 7, Intro;

PART B

1 - 4 DBL REV; HOVER TELE; NAT WEAVE;;
   3 - 4 [Nat Weave] Fwd R commence to trn RF, sd L w/lft sd stretch [a little under ¼ RF trn bet stps 1 & 2], w/rt sd lead bk R DLC preparing to lead W outsD ptr [slight RF trn bet stps 2 & 3] (Bk L commence to trn RF, rt ft closes to lft heel trn w/rt sd stretch trng 1/4 RF bet stps 1 & 2, w/lft sd lead fwd L preparing to stp in CBMP outsD ptr); With rt sd stretch bk L in CBMP, bk R commence LF trn passing thru CP, w/lft sd stretch sd & fwd L [1/4 LF trn bet stps 5 & 6 body trns less] in CBMP (w/lft sd stretch fwd R in CBMP outsD ptr fwd L commence to trn LF passing thru CP, w/rt sd stretch sd R [1/4 trn bet stps 5 & 6] in CBMP);

5 - 8 NAT HOVER X; REV WAVE;;
   5 - 6 [Nat Hover Cross] Fwd R DLW commence LF trn, sd L with lft sd stretch [1/4 RF trn bet stps 1 & 2], cont RF trn sd R [1/2 RF trn bet stps 2 & 3 body trns less feng DLC]; With rt sd stretch fwd L outsD ptr in SCAR on toes/rec R with slight lft sd lead, sd & fwd L, with lft sd stretch fwd R outsD ptr in BJO on toes (Bk L commence RF trn, R foot closes to L heel trn with a rt sd stretch trng RF 3/8 bet stps 1 & 2, cont RF trn sd L [3/8 RF trn bet stps 2 & 3] to CP; With left sd stretch bk R in SCAR on toe/rec L with slight rt sd lead, sd & bk R, with rt sd stretch bk L in BJO);
   7 - 8 [Rev Wave] Fwd L starting LF body trn 3/8, sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, cl L to R [heel turn], fwd R diagonally); Bk R, bk L, bk R curving LF (fwd L, fwd R, fwd L curving LF;) to CP/RLOD;

9 - 12 BK PASSING CHG; BK WALTZ; CL IMP; BOX FINISH;
   11 - 12 [Cl Imp] Bk L trng RF, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M’s ft, fwd L trng RF, brush R to L then fwd on R betwn M’s feet); [Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl R to R; to CP/DLC;

13 - 16 OP REV TRN; OP FINISH; HOVER TELE; THRU, FC, CL;
   13 - 14 [Op Rev Trn] In CP fwd L trng LF 1/4, cont LF trn sd R, bk L to BJO/DLC (In CP bk R trng 1ft 1/4, cont LF trn sd L, fwd R to BJO/DRC); [Op Finish] Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO (Fwd L trng LF, sd & bk R, bk L to BJO);
   15 - 16 [Hover Tele] Fwd L, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP); [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP;

REPEAT INTERLUDE

PART C

1 - 4 OP TELE; NAT HOVER FALLAWAY; BK, BK/LK, BK; SLIP PIVOT;
   1 - 2 [Op Tele] Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Nat Hov Fallaway] Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R;
   3 - 4 [Bk, Bk/Lk, Bk] In SCP twds DLC bk L, bk R/XLIF of R, Bk R; [Slip Pivot] Bk L, bk R commence LF trn [keeping lft leg extended], fwd & sd L (Bk R commence LF trn pivot on ball of foot [thighs locked lft leg extended], fwd L complete lft trn placing lft ft near man’s rt ft, bk & sd R;) to BJO/DLC;

5 - 8 OP NAT; OP IMP; THRU, FC, CL; CANTER (HOLD);
   7 - 8 [Thru, Fc, Cl] Repeat Meas 16, Part B; [Canter (Hold)] Sd L, draw R to L, cl R & hold;,

9 - 10 TWIST VINE 6;;
   9 - 10 [Twist Vine 6] Sd L, XRIB, sd L (sd R, XRIF, sd R); XRIF, sd L, XRIB (XLIB, sd R, XRIF;) to CP Wall;
END
1 - - 4  LFT TRNG BOX;;;
   1 – 4   [Lft Trng Box] Repeat Meas 1 - 4, Interlude;
5 - - 8  HOVER TELE; THRU, SD, BEH; LUNGE LFT, TWIST, ETC;;
   5 – 6   [Hover Tele] Repeat Meas 5, Interlude; [Thru, Fc, Cl] Thru R, sd L, XRib;
   7 – 8   [Lunge] Sd L take full weight with the knee relaxed or slightly bent commence slight upper body twist keeping R
   leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.
   [Twist, Etc] Continue slight LF rotation, (Optional Leg Crawl & Kiss), - ;
QUICK CUES

Winter Lullaby IV
(Phase IV + 2 – Waltz)
(Dbl Rev, Nat Weave)
(Weiss)

Intro  OP Fcng DLW Ld Ft Free Wait 2;; Tog Tch CP; Box Finish;
       Dbl Rev; Hover; Slo Sd Lk; Canter;

A  Diamond Trn;;;
   Op Rev Trn; Op Finish; Hover Tele; Op Nat;
   Op Imp; In & Out Runs;; X Pivot SCAR;
   Prog X Hover Semi; Thru, Fc, Cl; Canter;

Int  Lft Trng Box;;;
     Hover Tele; Op Nat; Op Imp; Slo Sd Lk;

B  Dbl Rev; Hover Tele; Nat Weave;;
   Nat Hover X;; Rev Wave;;
   Bk Passing Chg; Bk Waltz; Cl Imp; Box Finish;
   Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;

Int  Lft Trng Box;;;
     Hover Tele; Op Nat; Op Imp; Slo Sd Lk;

C  Op Tele; Nat Hover Fallaway; Bk, Bk/Lk, Bk; Slip Pivot;
   Op Nat; Op Imp; Thru, Fc, Cl; Canter Hold;
   Twist Vine 6;;

End  Lft Trng Box;;;
     Hover Tele; Thru, Sd, Beh; Lunge Lft & Twist, Etc;