WINE, WOMEN & SONG

By: Roy & Phyllis Stier, 2196 De La Vina, Santa Barbara, CA 93105

Record: Paper 139-9 Slow record to 43 R.P.M.

Position: INTRO - BAL(WALL) DANCE - CPF(LD & WALL)

Footwork: Cypriot, except where noted.

Sequence: INTRO - A - A - B - C - BRIDGE - A - (B1-14) - ENDING

INTRO WAIT YAIT, TWIN/TWIRL, 2, 3, 4 PICKUP CPF(WALL & WALL), 2, 3

1-4 Wait 2 meas in Bfly pos (R) fac wall: Release trailing hands sid L LCO.

2-4 R XIF of L and a lfd LW twirl RF, 2, 3): Pickup to CP M fkc LCO & wall (W

L XIF of R, trn cl L to R3, 2.)

PART A

(MD, TWIN, CPF) BAL APT, FT SID, (OB-CF FAC), R GD WHEEL(RF, 2, 3): 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 ACTION WHEEL(RF, 2, 3, 4) 4, 5, 6, 7, 8

PART B

(Foot from 1-12) BAL APT, FT SID, (OB-CF FAC) (W) (SIDE WHEEL RF, 2, 3, 4) 4, 5, 6, 7, 8

ICOM (OB: WHEEL RF TO WALL)

CROSS Diagonal RF RF L to RF R

1-2 Face partner 1-2-3.

3-5 Bring hands behind partners release lead W to swing Skat Lwd L twd wall start

RF wheel, cont DLM (W new blend end): R L COwheel cl on R to start to re-

lease hand, R1 to B fac COM(RF trn RF R, LCO & RF trn PW & WALL)

CASTER R: BAL P, 2, 3 BAL P, 2, 3 STO(SID) L, LEAD: RAM, SID THRU(LCO)

6-8 Blend Bfly M fac COM(SID draw L to R, Cl L; Sid R LCO, R XIF of L, Rec R; Sid L

LCO, R XIF of L, Rec L (W also XIR)

9-10 Sid R LCO, lift L laterally, Flare R XIF of S, R to lead, thru L still in Bfly

SOLO MD L(RF, 2, 3) FAC(COM, TWIN, CF: BK TO BK, LT SID: FAC TO FAC, PT SID: SOLO ROY

(RIGHT BFLY MD) 11-12 Bring M's L & W hands thru LCO solo trn RF R, R, W RF to fac LCO: Rejoin

M's L & W's R hands thru LCO, R to L COM(tch R to L)

13-15 Pd R to R BK to BK bring nds thru LCO, R, L to R fac trn to fac

pt & COM, R to R: Release hands M solo trn RF 3/4 to end fac COM as

M solo trn LF 3/4 to end fac pt & join both hands

(Rob) BK TWIN SKOAR: BK TWIN BK: BK TWIN SKOAR: BK TWIN SID: BK SID

16-18 Blend to Bfly Bk M fac COM(SID & slightly wall: BK L LCO & COM, BK R R start

A
1-2 WAIT; WAIT
3-4 TWIRL VINE; PICKUP DW

1-2 FORWARD & TOUCH; APART & POINT SIDE
3-4 WHEEL 6; ------
5-6 FORWARD & TOUCH; APART & POINT SIDE
7-8 WHEEL 6; FACE LINE; ------
9-10 4 VIENNESE TURNS; ------
11-12 ------; ------
13-14 FORWARD & LIFT; TURNS SIDE BACK
15-16 BACK & LIFT; TURN SIDE FORWARD

B
1-2 FORWARD & TOUCH; APART & POINT SIDE
3-4 SKATERS WHEEL; ------
5-6 LADY TURNS TO BFLY; CANTER RIGHT
7-8 BALANCE BOTH WAYS; ------
9-10 SIDE & LIFT; BEHIND SIDE THRU
11-12 ROLL 3; FACE & TOUCH
13-14 TURN OUT & POINT; FACE & POINT

C
1-2 ROLL 3 TO A MANEUVER (BFLY); 3 BACK TWINKLES
3-4 ------; ------
5-6 BACK & POINT SIDE; BALANCE BOTH WAYS
7-8 ------; APART & LIFT
9-10 WHEEL 3 ACROSS; 3 PROGRESSIVE TWINKLES
11-12 ------; ------
13-14 FORWARD & POINT SIDE; BALANCE BOTH WAYS
15-16 ------; APART & LIFT
17 TOGETHER 2 3

D
1-2 4 VIENNESE TURNS; ------
3-4 ------; ------
5-6 FORWARD & LIFT; TURN SIDE BACK
7-8 BACK & LIFT; BACK & TURN TO SKATERS
9-10 SWEEP FORWARD & BACK; ------
11-12 SWEEP FORWARD; BACK TO SKIRT BOLERO
13-14 WHEEL 9; ------
15-16 ------; LADY TURNS & TOUCHES TO SKATERS
17-18 SWEEP FORWARD & BACK; ------
19-20 SWEEP FORWARD; BACK TO SKIRT BOLERO
21-22 WHEEL 9; ------
23-24 ------; LADY TURNS & TOUCHES TO SKATERS
25-26 STEP SWING ACROSS 3 TIMES; ------
27-28 ------; PICKUP LADY CLOSES

END
1-2 SKIRT BOLERO WHEEL 6; ------
3 LADY TURNS & POINTS X LINE

WINE WOMEN & SONG
(BFLY WALL - SLOW TO 43)