"WINE & ROSES" - by Ray & Elizabeth Smith, Marilla, Pa.

Record: Glenn # 14157

Position: INTRO, OPEN facing diag partner & wall: DANCE, CLOSED position M face LOD

Footwork: Opposite.

Meas.

INTRODUCTION

1-4  WAIT; WAIT; APART, -; POINT, -; TOGETHER (to CP), -; TOUCH, -; 1-2. In diag OPEN facing position wait 2 measures ;

3. Step apart L, -; point R toward partner, -;
4. Step together R to CLOSED position M face LOD, -; touch L to R, -;

PART "A"

1-4  FWD, -, RUN, 2; FWD/CHECK, -, CROSS BEHIND, SIDE; FWD, LOCK, FWD, -;

FWD/TURN, -, SIDE, CLOSE;

1. In CLOSED position M facing LOD fwd slow L, -; run fwd R, L, -;
2. Blend to BANJO position M face LOD step fwd R with checking motion, -, (fishtail) cross L behind R, step back L, -;
3. Banjo position fwd LOD L, lock R (lock L, W lock L in front of R), fwd L, -;
4. Fwd R turning 1/4 R-face to CLOSED position M face wall, -, side LOD L, close R to L;

5-8  TURN (1/4 RF), -; BACK, -; BACK/CHECK, -; CROSS IN FRONT, SIDE; BACK, CUT, BACK, -;

BACK, -; TURN (1/2 LF), -;
5. Step diag toward R LOD & wall turning 1/4 to CLOSED position M face R LOD on L, -, back LOD R, -;
6. Blend to BANJO position M face R LOD step back L with checking motion, -, (reverse fishtail) cross R in front of L, side toward wall L;
7. BANJO position back R, cut L to front of R (W cut R behind L), back R, -;
8. Back LOD L starting 1/2 L-face turn, -, back R toward LOD & COH completing L-face turn to BANJO position M face LOD, -;

9-12  FWD, -, FWD, LOCK: FWD, -, FWD, -, MANUVER, -, SIDE, CLOSE; PIVOT, -, 2, -;

9-10. BANJO position M face LOD fwd L, -, fwd R, lock L behind R (W lock R in front of L);

11-12. Fwd/manuver to CLOSED position M face R LOD on R, -, side L, close R; pivot R-face one full turn to CLOSED position M face R LOD, -, R, -;

13-16 (SCAR)BACK, -, BACK, LOCK; BACK/TURN, -, SIDE, CLOSE; FWD, -, SIDE, CLOSE; (PICKUP) THRU, -, SIDE, CLOSE;
13. Blend to Sidemove position M face R LOD back L, -, continue motion backward toward LOD back R, lock L in front of R (W lock R behind L);
14. Back R turning 1/4 L-face to CLOSED position M face wall, -, side L, close R;
15. CLOSED position M face wall fwd toward wall L, -, side R, close L to R;
16. Blend to Semi-Closed position face LOD step thru R picking W up to CLOSED position M face LOD, -, side L, close R;

PART "B"

17-20  TURN L, -, SIDE, CLOSE; TURN L, -, SIDE, CLOSE; FWD/CHECK, -, RECOVER, -; (Hitch) BACK, CLOSE, FWD, CLOSE;
17. CLOSED position M face LOD step fwd L turning 1/4 L-face to face COH, -, diag LOD & COH side R, close L to end in CLOSED position M face R LOD;
18. Back R turning 1/4 L-face, -; side LOD L, close R to end in CLOSED position M face diag wall & LOD;
19. Blend to BANJO position M face LOD fwd L with checking motion, -, recover back R, -;
20. In BANJO position hitch back L, close R to L, fwd L, close R to L;
21-24  FWD, -, MANUVER, -; SIDE, CLOSE, (Spin Turn) PIVOT, -, 2, -; BACK, -; BACK, -, SIDE, CLOSE;
21. In BANJO position M face LOD fwd L, -, fwd/manuver R to CLOSED position M face R LOD, -;
CLOSED position M face RLOD side L, close R, (spin turn) begin 1/2 R-face couple pivot L, -;
23 Complete pivot R to end in CLOSED POSITION M face LOD, -; (check fwd motion)
step back toward RLOD L, -;
24 Back toward RLOD R, -; side toward COH L, close R;

FWD, -, TURN(1/4 RF), -; SIDE, CLOSE, TURN(Scar), -; BACK, LOCK, BACK, -;
BACK/TURN (1/2 L-face), -, FWD, -;
25 Fwd L starting 1/4 R-face turn, -, fwd turning on R to end in CLOSED position M
face wall, -;
26 Side LOD L, close R to L, side L turning R-face to SIDECAR position M face
RLOD, -;
27 Back LOD R, lock L in front of R (W lock R behind L), back R, -;
28 Back LOD L turning 1/2 L-face to BANJO position M face LOD, -, fwd R to
BANJO, -;

FWD, -, MANUVER, -; SIDE, CLOSE, TURN, -; SIDE, CLOSE, TURN, -; PIVOT, -, 2, -;
29 BANJO position M face LOD fwd L, -, manuver R to end facing diag wall &
RLOD in CP, -;
30-31 Two turning two-steps (R-face) side L, close R, side turn L, -; side R, close L,
side turn R to end CLOSED position M face RLOD, -;
32 Do a R-face couple pivot L, -, R, - to end in CLOSED position M face LOD;

SEQUENCE : INTRO - DANCE THRU TWO TIMES - ENDING

ENDING
1-4 WALK, -, 2, -; PIVOT, -, 2, -; WALK, -, 2, -; SIDE, CLOSE, APART, -;
1-2 In Semi-Closed position walk LOD L, -, R, -; Do one R-face couple pivot L, -, R, -;
3-4 In Semi-Closed position walk LOD L, -, R, -; Turn to face partner step side L,
close R, apart L, -;