WIN YOUR LOVE FOR ME

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: CD RCA #69550-2 Track #11 (Win Your Love For Me” Artist: Sam Cooke

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Rumba

DANCE LEVEL: PH IV

SPEED: 42 RPM

RELEASED: May 2008

SEQUENCE: INTRO – A – B – INT – C – A (MOD) – B – INT – C - END

INTRO

1 – 2 BTFY FCNG WALL WAIT;;

PART A

1 – 7 BASIC;; FNCLINE; CRABWLK -3; DOOR ONE; RVS VINE -3; FNCLINE;
(Basic) Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R-; (Fncline) Cross L in frnt, rcvr R, sd L-; (Crabwlk -3) Cross R in frnt, sd L, cross R in frnt-; (Door Once) Sd L, rcvr R, cross R in frnt-; (Rvs Vine -3) Sd R, cross L bhnd, sd R-; (Fncline) Same as Meas 3 of Part A;

8 – 14 WHIP – CTR; BASIC;; FNCLINE; CRABWLK -3; DOOR ONCE; VINE -3;
(Whip – Ctr) Trng ¼ lft fc & crossing trail hnds ovr lead hnds bk R, trng ¼ lft fc fwd L, sd R (Woman crossing in frnt of Man fwd L, trng ½ lft fc fwd R, sd L) end BTFY/COH-; (Basic) Same as Meas 1 & 2 of Part A; (Fncline) Same as Meas 3 of Part A; (Crabwlk -3) Same as Meas 4 of Part A; (Door Once) Same as Meas 5 of Part A; (Vine -3) Same as Meas 6 of Part A;

15 – 16 FNCLINE; WHIP – WALL;
(Fncline) Same as Meas 3 of Part A; (Whip – Wall) Same as Meas 8 of Part A except end BTFY/WALL;

PART B

1 – 6 ½ BASIC; FAN; ALEMANA FRM FAN;; SHLDR TO SHLDR; SPT TRN;
(1/2 Basic) Fwd L, rcvr R, sd L-; (Fan) Bk R, rcvr L, clo R (Woman twds Man fwd L, trng ½ lft fc bk R, bk L) to end Man fcng WALL & Woman fcng LOD-; (Alemana Frm Fan) Fwd L, rcvr R, in plc L-; cross R bhnd, rcvr L, sd R (Woman clo R to L, fwd L, fwd R swiveling ¼ rt fc to fc Man-; trng full rt fc trn undr jnd lead hnds cross L in frnt, rcvr R, sd L)-; (Shldr to Shldr) Cross L in frnt (Woman cross bhnd), rcvr R, sd L-; (Spt Trn) Trng full lft fc trn cross R in frnt, rcvr L to BTFY, sd R-;

7 – 8 HND TO HND – TWICE;;
(Hnd To Hnd – Twice) Rlsng lead hnds & trng ¼ lft fc cross L bhnd, rcvr R to BTFY, sd L-; rlsng trail hnds & trng ¼ rtfc cross R bhnd, rcvr L to BTFY, sd R-;

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INT

1 – 2  CUCARACHA – TWICE;;
(Cucaracha – Twice) Sd L, rcvr R, clo L-; sd R, rcvr L, clo R-

PART C

1 – 5  N-YRKR;  AIDA;  SWITCH RK – OPN;  KIKI WLK -3;  SLIDING DOOR;
(N-yrkr) Rlsng trail hnds & trng ¼ rtf c cross L in frnt, rcvr R to BTFY, sd L-;  (Aida)
Crossing trail hnds ovr lead hnds & trng ¼ lft fc cross R in frnt, rlsng trail hnds & trng 5/8
tfc sd L, bk R to end V bk to bk position fng LOD-;  (Switch Rk to Opn) Raising lead
hnds up ovr heads & twds lod sd L, rcvr R, sd L trng ¼ lft fc to OPN/LOD-;
(Kiki Wlk -3) With seiveling action fwd R, fwd L, fwd R-;  (Sliding Door) Sd L, rcvr R,
crossing bhnd Woman cross L in frnt-;

6 – 9  RK APT/RCVR – FWD;  RK FWD/RCVR – BK;  SLIDING DOOR;  CIR AWY -3;
(Rk Apt/Rcvr – Fwd) Sd R, rcvr L, fwd R-;  (Rk Fwd/Rcvr – Bk) Fwd L, rcvr R, bk L-;
(Sliding door) Sd R, rcvr L, crossing bhnd Woman cross R in frnt-;  (Cir Awy -3)
Rlsng hnds & trng lft fc cir fwd L, R, L-

10 – 13  TOG -3 – LDY’S TAMARA;  WHL ½;  UNWIND – BTFY;  OPN BRK;
(tog -3 – Ldy’s Tamara) Continue trng lft fc fwd R, fwd L, fwd R to Ldy’s Tamara
position Man fng WALL & Woman fng COH-;  (Whl ½) In Tamara position whl rt fc
fwd L, fwd R, fwd L to end Man fng COH & Woman fng Wall-;  (Unwind – Btfy)
Keeping hnds jnd both Man & Woman trng lft fc fwd R, fwd L, fwd R to end
BTFY/WALL-;  (Opn Brk) Bk L shooting rt arm straight upward, rcvr R to BTFY, sd L-

14 – 16  UNDRARM TRN;  HND TO HND – TWICE;;
(Undrarm Trn) Cross R bhnd, rcvrt L, sd R (Woman trn full rt fc trn undr jnd lead hnds
cross L in frnt, rcvr R to BTFY, sd L)-;

PART A (MOD)

1 – 7  BASIC;;  FNCLINE;  CRABWLK -3;  DOOR ONCE;  RVS VINE -3;  FNCLINE;
(Basic) Same as Meas 1 & 2 of Part A;;  (Fncline) Same as Meas 3 of Part A;
(Crabwelk -3) Same as Meas 4 of part A;  (Door Once) Same as Meas 5 of Part A;
(Rvs Vine -3) Same as Meas 6 of Part A;  (Fncline) Same as Meas 3 of part A;

8  SPT TRN;
(Spt Trn) Same as Meas 6 of part B;

REPEAT PARTS “B” – “INT” – “C” – “A (MOD)” -

END

1 – 3  N-YRKR;  AIDA;  SWITCH RK & HOLD;
(N-yrkr) Same as Meas 1 of Part C;  (Aida) Same as meas 2 of Part C;
(Switch Rk & Hold) Same as Meas 3 of Part C except end sd L & hold;