WILLIE CAN

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401  
Email: egloodt@netscape.net  580-226-0445 or 480-677-0666

MUSIC: “Willie Can”, Alma Cogan (Classic Years) available as download from Napster, etc.

RHYTHM: Two Step/Quick Step, Ph III+1 (quarter trn prog chasse)  Released March, 2008

FOOTWORK: Opposite (slow slightly if desired)

SEQUENCE: INTRO A B C BRIDGE A B C BRIDGE A B C ENDING

1-3  CP WALL  WAIT:
  1-2  CP WALL Wait (thru “Hey Willie”); (approx one meas)

PART A

1-4  STROLLING VINE;;;;

SS: QQS: 1-2  On “Willie” sd L, -; xRib (WxLif), -; Sd L, cl R, sd & fwd L trng ½ LF to CP COH, -;
SS: QQS: 3-4  Sd R, -, x Lib (WxRif), -; Sd R, cl L, sd & fwd R trng ½ RF to CP wall, -;
5-8  SL TWIST VINE 4;; 2 TURNING TWO STEPS TO LOD;;

SS: SS: 5-6  Sd bk L, -, xRib (XLif) to SCAR, -; Sd fwd L, -, XRif (XLib) to BJO, -;
7-8  Comm RF trn sd L to CP, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trng to LOD, -;

PART B

1-4  QUARTER TURN PROGRESSIVE CHASSE;;;;

SS: QQS: 1-2  Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF, cl R, sd & bk L to fc DRW, -;
SQQ: SS: 3-4  Bk R DLC start LF trn, -, sd L, cl R; Sd & fwd L, -, fwd R to BJO DLW, -;
5-8  FWD/LK FW/; MANUV SIDE close; PIVOT 3 & STEP THRU:

QQS: 5  Fwd L, lk Rib, fwd R, -;
SQQ: 6  Fwd R starting RF trn, -, sd L, cl R to CP RLOD;
SS: SS: 7-8  Pivoting ½ RF bk L, -, fwd R betw W’s ft trng W to fc LOD (W fwd R betw M’s feet, -, bk L cont
trng), -; Fwd L to SCP, -, thru R trng to fc ptr, -;

PART C

1-4  BROKEN BOX;;;;

1-2  Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4  Sd R, cl L, bk R, -, Rk bk L, -, rec R, -;
5-8  FWD HITCH; SCISSORS THRU SCP; SCOOT 4; WALK & FC;

5-6  Fwd L, cl R, bk L, -, Sd R, cl L, thru R to SCP, -;
7-8  Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R to fc WALL, -;

BRIDGE

1  SD DR CL;
1  On “OH” sd L, -, dr & cl R, -;

ENDING

1-4  SL VINE APT & POINT;; SL VINE TOG & TCH CP;;

1-2  Sl sd L, -, beh R, -; Sl sd L, -, pt R to ptr (W pt L ft & L fore-finger to ptr R hnd on hip) M shakes head
YES (or NO!); -;
3-5  Sl sd R, -, beh L, -; Sl sd R, -, tch L to CP, -;
5-9  SIDE DRAW CLOSE; TRAVELING BOX;;;;

5  Sd L, -, dr cl R, -;
6-7  On the word “can” sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L (W can twirl LF), -;
8-9  Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;
10-13  2 FWD TWO STEPS;; ROLL 2; CLOSE POINT & HOLD;
10  Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
11-12  Fwd L trng to fc COH, -, bk R trng to fc WALL (W fwd R trng to fc WALL, -, bk L to fc COH), -;
13  Cl L, pt R RLOD, [lowering to lunge arms folded] (W cl R, pt L, [lowering to lunge hnds on hips]) hold, -;

OPTIONAL ENDING: (MEAS 6-13) STROLLING VINE;;;;; TWIST VINE 4;; TWIRL 2; CL PT RLOD;