Will You Still Love Me

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Music:  CD or Record: Star #223  flip: “Wonderful Copenhagen” available from Palomino
Rhythm:  Rumba  RAL Phase IV  Timing: QQS or as indicated in left margin
Footwork:  Opposite, except where noted for woman in parentheses  Suggested Speed: slow for comfort

INTRODUCTION

1-4  WAIT; SLOW SKATE R & L; QK SKATE 3; SLOW HIP ROLL L & R/Lady TRN to FC;
   1  In TANDEM pos fcg WALL, w in frnt of man, both have right ft free, wait 1 meas;
   SS  2  {skate r & l} swvlg RF on L push R fwd twd RLOD, -, swvlg LF on R push L fwd twd LOD, -;
      3  {skate 3} swvlg RF on L push R fwd twd RLOD, swvlg LF on R push L fwd twd LOD, swvlg RF on L push R fwd twd RLOD, -;
   SS  4  {hip roll l & r/w trn to fc} in pl rec sd L rolling left hip to sd, -, rec sd R rolling rt hip to sd, -;
      (SQQ) (in pl rec sd L rolling left hip to sd, -, trng ½ RF  fwd R to fc ptr, cl L;) loose CP/WALL

PART A

1-4  FULL BASIC TO HNDSHK::; FLIRT to FAN::;
   1-2  {basic} fwd L, rec R, sd L, -; bk R, rec L, sd R, -; HNDSK/WALL
      3  {flirt to fan} fwd L, rec R, sd L lead w to LF trn, -; (W bk R, fwd L, fwd R trng ½ LF to right Varsouvienne pos, -)
      4  bk R, rec L, sd R, -; (W bk L, rec R, long sd & bk step L trng RF leaving rt ft extd fwd to FAN pos, -)

5-8  HOCKEYSTICK fc WALL::; HND to HND w/ARM SWEEP twice; ;
   5  {hockeystick} fwd L, rec L, cl R raise jnd ld hnds , -; (W cl R, fwd L, fwd R, -)
      6  bk R, rec L, fwd R, -; (W fwd L, fwd R Fnd LF undr jnd lk hnds to fc ptr, sd & bk L, -) to BFLY/WALL
      7  {hnd to hnd w/armsweep} bk L trng to fc LOD sweeping lf arm up & out, rec R trn to fc, sd L, -; BFLY/WALL
      8  {hnd to hnd w/armsweep} bk R trng to fc LOD sweeping rll arm up & out, rec L trn to fc, sd R; BFLY/WALL

9-12  OPEN UP & FWD 3; SPOT TRN TWICE::; FRONT VINE 4;
   9  {fwd 3} Trn LF (RF) op LOD fwd L, fwd R, fwd L shpe to ptnr trc lead hnds, -;
   10  {spot trn 2x} thru R trng ½ LF, rec fwd L trng LF to fc ptrn, sd R, -;
   11  cross L in frnt of R trng ½ LF, rec fwd R Fnd RF to fc ptrn, sd L, -; BFLY/WALL
      (W cross R in frnt trng ½ LF undr lead hnds, rec R trng to fc RLOD, sd L, -;) to low BFLY/WALL
   12  {thru vine 4} thru R, sd L, beh R, sd L;  BFLY/WALL

13-16  NEW YORKER; REV UNDRARM TRN; UNDRARM TRN; 2 SLOW HIP ROLLS L & R;
   13  {ny} chk thru R w/straight leg, rec L to fc ptrn, sd R, -;
   14  {rev undrarm trn} cross L in frnt, rec R, sd L, -;
      (W cross R in frnt trng ½ LF undr jnd lk hnds, rec R trng to fc ptrn, sd L, -)
   15  {undrarm trn} cross R in bk, rec L, sd R, -;
      (W cross L in frnt trng ½ RF undr jnd lk hnds, rec R trng to fc ptrn, sd L, -;) to low BFLY/WALL
   SS  16  {hip roll l & r} in pl rec sd L rolling left hip to sd, -, rec sd R rolling rt hip to sd, -;
      REPEAT:  PART A

PART B

1-4  OP BREAK to BFLY BANJO; WHEEL 3; REV UNDERARM; CUCARACHA;
   1  {op break to bfly/bjo} rk bk L to LOP extd trl hnd up, rec R lower trl hnd, fwd L to BFLY/BANJO pos, -;
   2-3  {wheel 3 & underarm} wheel RF fwd R, L to fc COH, -; fwd L, R, L to fc WALL, - (fwd L, fwd R trng LF undr
      lead hnds, sd L, fc ptrn, -) to low BFLY/WALL
   4  {cucaracha} sd R press on ball of ft, in pl rec L, cl R, -;

5-8  CROSS BODY::; SH’DR to SH’DR; NEW YORKER;
   5  {x body} fwd L, rec R, sd L trng LF, -; (W bk R, rec L, fwd R, -) to “L” shaped pos
   6  bk R cont trng, sm fwd L, sd & fwd R, -; (W fwd L comm. trng LF, cont trn fwd R, sd & bk L, -) BFLY/COH
   7  {sh’dr to sh’dr} fwd L to SCAR pos, rec R to fc ptrn, sd L, -;
   8  {ny} repeat meas 13, PARTA; BFLY/COH

9-12  CROSS BODY::; ALEMANA; Lady O/TRN WRAP fc LOD;
   9-10  repeat meas 5-6, PART B;  but end LOP/WALL
   11  {alemana wrap to lod} fwd L, rec R, cl L leading w to trn RF, -; (W bk R, rec L, sd R comm. RF swivel, -)
   12  bk R, rec L, trn LF bk R, -; (W fwd L cont RF trn undr jnd ld hnds, cont trn fwd R, wrap RF bk L to fc LOD, -)
"Will You Still Love Me"

PART B[cont’d]

13-16  **BK BREAK; UNWRAP in 4 to BFLY/BJO; CK lady DEVELOPE; REC SD TCH w/ARM SWEEP;**

13  {bk brk} bk L, rec R, fwd L, ;-; WRAPPED pos feg LOD

14  {unwrap bfly} fwd R slight RF tm, fwd L, fwd R, fwd L; BFLY/BJO feg DLW

(W trng & unwrapping RF feg L, R, L, sd & bk R;)

15  {fwd/develope} fwd R ckng, -, shape to W, -; (W bk L,-, lift R ft to left knee extd fwd RLOD & lwr leg,-;)

16  {rec, sd, arm sweep} rec bk L trng to fc wall join hnds low, sd R, tch L to R raise jnd hnds up release & extd to sds, -; to LOP/WALL

PART C

1-4  **ALEMANA to LARIAT;::**

1  {alemana to to lariat} fwd L, rec L, cl R leading W to comm RF tm, -;

(W bk R, rec L, fwd R comm. RF swvl, -;)

2  bk R, rec L, sd R, -; (W cont RF tm undr jnd ld hnds feg L, cont tm feg R, sd L moving twd ptr’s rt sd, -;)


(W on m’s rt sd tm feg R, R, R, cont trn wk & bev ptr feg L, L, L, -; cont armd & in fnt of ptr feg L, R, L, -;)

5-8  **BREAK BK TO OP; KIKI WK 6;; AIDA;**

4  {break to op} swivel LF on R bk L to OP/LOD, rec R, fwd L, -;

(W swivel RF on L bk R to OP/LOD, rec L, fwd R, -;) OP/LOD

6-7  {kiki wks} placing each ft directly in frt of the supporting ft feg L, R, L, R, -; feg L, R, R, -;

8  {aida} feg R trng RF (LF), sd L cont tm, bk & sd R, -; to “V” bk to bk pos feg RLOD

9-12  **SLOW HIP ROCK; SWITCH ROCK; FENCE LINE; NEW YORKER;**

SS  9  {hip rk} feg L sweep free arm over, -, rec R sweep arm up to aida pos, -; to “V” bk to bk pos feg RLOD

10  {switch rk} bk L trng to fc ptr bring trl hnds down, rec sd R, rec L, -; BFLY/WALL

11  {fence line} thru R w/soft knee, rec L, trn to fc ptr sd R, -; BFLY/WALL

12  {ny} tm RF (LF) thru L w/straight leg, rec R to fc ptr, sd L chg to trl handhold, -;

13-16  **SPOT TRN in 4 to OP/LOD; KIKI WK 6;; THRU FACE CLOSE ;**

QQQQ 13  {spot in 4} XRIF of L spiralg ½ LF to fc RLOD, rec feg L swvlg LF to fc ptr, sd R, trn to LOD sd L; OP/LOD

14-15  repeat meas 6-7;;; OP/LOD

16  {thru fc cl} thru R trn to fc, sd L, cl R, -; LOP/WALL

PART B

**OP BREAK to BFLY/BJO; WHEEL; REV UNDERARM; CUCARACHA; CROSS BODY;; SH’DR to SH’DR; NEW YORKER;; CROSS BODY;; ALEMANA; Lady OVERTRN to WRAP fc LOD; BK BREAK; UNWRAP in 4 BFLY BANJO; CK lady DEVELOPE; REC SD, TCH w/ARM SWEEP;**

PART A

**FULL BASIC TO HNDSHK;; FLIRT to FAN;; HOCKEYSTICK fc WALL;; HND to HND w/ARM SWEEP twice;; ; OPEN UP & FWd 3 & SHAPE; SPOT TRN TWICE;; FRONT VINE 4; NY; REV UNDRARM TRN; UNDRARM TRN; 2 SLOW HIP ROLLS L & R;**

END

1-4  **½ BASIC; TO FAN; START ALEMANA; THRU SD LUNGE APT w/ARM SWEEP;**

1  {1/2 basic} feg L, rec R, sd L, -;

2  {fan} bk R, rec L, sd R, -; (W feg L, trng ½ LF sd & bk R, bk L, -;)

3  {start alemana} feg L, rec R, cl L leading w to tm RF, -; (W cl R, feg L, feg R swvlg RF to fc ptr, -;)

5  {thru sd lunge} thru R, sd L, sd lunge apt R on flexed R knee L leg extd feg twd ptrl trl arm sweeping up & out, -; LOP/RLOD looking at ptrnr