WILL YOU LOVE ME TOMORROW

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Time/Speed: As downloaded: 3:29
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Rhythm/Phase: Rumba Phase IV + 2 (Spiral, Sweetheart)
Difficulty: Average
SEQUENCE: INTRO-A-BRIDGE-B-C-A-END

INTRO
1-4 WAIT 2 MEAS (NO HNDS) ; ; ALTERNATIVE BASIC (2X) ; ;
1-2 [WAIT] Open facing wall no hands joined, lead feet free, wait 2 meas ; ;
3-4 [ALTERNATIVE BASIC (2X)] Close left to right in place, close right to left in place, side left, - ;
5-8 BRK BK TO ½ OP/BTH SPIRAL ; AIDA ; SWITCH X ; SD WALK 3 (HNDSHK) ;
5 [BRK BK TO ½ OP/BTH SPIRAL] CP / WALL left turn back left to ½ OP/ LOD, recover fwd right, fwd left with spiral, - ;
6 [AIDA] fwd right LOD, fwd left right face turn, back right to AIDA LINE, - ;
7 [SWITCH-X] back & side left, recover side right, XLIF (W XRIF) to BFLY/WALL, - ;
8 [SD WLK 3] side right, close left, side left to handshake, - ;

PART A
1-4 FLIRT to/a FAN ; ; START HOCKEY STK (TAND/WALL) ; OPPOSITE FENCE LINE (M IN 2 & PT) ;
1-2 [FLIRT to/a FAN] Fwd left, recover right, side left, - ; Back right, recover left, side right joining lead hands, - ; (W Back right, fwd left, fwd right turning left face ½ to Varsouvienne Position, - ;
Back left, XRIF, side left making ¼ turn to right, - ;)
3 [START HOCKEY STK] Fwd left, recover right, close left, - ; (W Close right, fwd left, fwd right, making ¼ turn to left to face wall, - ;)
4 [OPP FENCE LINE/M IN 2 & PT] cross lunge with right with bent knee looking in the direction of lunge, recover left, point right and join left hands, - ; (W cross lunge with left with bent knee looking in the direction of lunge, recover right, side left, - ;)
5-8 SHADOW SERPIENTE ; ; R FC UNDERARM ROLL (COH) ; SHADOW FENCE LINE ;
5-6 [SHADOW SERPIENTE] thru right, side left, behind right, fan left counter clockwise; behind left, side right, thru left, fan right counter clockwise, ; (W thru right, side left, behind right, fan left counter clockwise; behind left, side right, thru left, fan right counter clockwise, ;)
7 [R FC UNDERARM ROLL] XRIF, side left commencing ½ right face turn to face COH, side right, - ; (W XRIF, side left commencing ½ right face turn to face COH, side right, - ;)
8 [SHADOW FENCE LINE] cross lunge with left with bent knee looking in the direction of lunge, recover right, side left, - ; (W cross lunge with left with bent knee looking in the direction of lunge, recover right, side left, - ;)
9-12 SPOT TRN ½ & XIF (SHADOW/WALL) ; SHADOW CRAB WALK 3 ; FAN/LADY IN 4 (M FC WALL) ; START HOCKEY STK (LOW BFLY) ;
9 [SPOT TRN ½ & XIF (SHADOW/WALL)] Swiveling LF 1/4 on ball of left foot step fwd right turning ¼ to face wall, recover left, XRIF, - ; (W Swiveling left face ¼ on ball of left foot step fwd right turning ¼ to face wall, recover left, XRIF, - ;)
10 [SHADOW CRAB WALK 3] side left, XRIF, side left, - ; (W side left, XRIF, side left, - ;)
11 [FAN/LADY IN 4 (M FC WALL)] XRIF, close left to right, side right, - ; (W XRIF swiveling ¼ left face, fwd left, fwd right turning left face ½ to face reverse, back left, ; QQQQ)
12 [START HOCKEY STK] Fwd left, recover right, close left, turning toward partner to low BFLY, - ; (W Close right, fwd left, fwd right, - ;)
13-16  HIP RK 4 ; FINISH HOCKEY STK (BFLY/SCAR) ; CK FWD/LADY DEVELOPE ;
        BK, SD, CL (CP/WALL) ;
        [HIP RK 4] Rock Back right, rock fwd left, rock back right, rock fwd left, QQQQ ; (W bk L, fwd R, bk L, fwd R, QQQQ ;)
        [FINISH HOCKEY STK] back right turning to face wall, recover left, fwd right following the
        woman to BFLY/SCAR DRW, - ; (W fwd left, fwd right turning left face to face partner, side and
        back left to BFLY/SCAR DLC, - ;)
        [CK FWD/LADY DEVELOPE] Fwd Left, - ; (Back right, bring left foot up right leg to inside of
        right knee, extend left foot fwd w/toe pointed down, - ;)
        [BK, SD CL] Back right, side left turning to face wall, close right (CP/WALL), - ;

        BRIDGE

1-2  ALEMANA (HNDSHK) ; ;
        [ALEMANA] Fwd left, recover right, close left leading woman to turn right face, - ; back right,
        recover left, side left to handshake, - ; (W Back right, recover left, fwd & side right swiveling right
        face 1/8 , - ; fwd left continuing right face turn ½ under joined lead hands, fwd right continuing right
        face turn to face partner, side left, - ;)

        PART B

1-4  FLIRT to (L VARS) ; ; SWEETHEART (2X) ; ;
        [FLIRT to (L VARS)] Fwd left, recover right, side left, - ; back right, recover left, side right, - ; (W
        Back right, fwd left, fwd right turning left face to Varsouvienne Position, - ; back left, recover right,
        side left moving to her left in front of the man to end in Left Varsouvienne Position, - ;
        [SWEETHEART (2X)] Check fwd left with right side lead into contra check like action, recover
        right straightening body, side left to Varsouvienne Position, - ; (W Back right turning upper body to
        face partner, recover left, straightening body, side right, - ;) Check fwd right with left side lead into
        contra check like action, recover left straightening body, side right, - ; (W Back left turning upper
        body to face partner, recover right, fwd left toward LOD, - ;)

5-8  LADY LF LARIAT (STACKED HNDS L OVR R) ; ; TRADE PLACES UNDER
        STACKED HNDS (2X) ; ;
        [LADY LF LARIAT] w/both hands joined Step in place left, right, left, - ; right, left, right (Stacked
        hands left over right), - ; (W Circle man counter-clockwise raising joined hands over M’s head fwd
        right, fwd left, fwd right, - ; fwd left, fwd right, side left ending facing man, - ;)
        [TRADE PLACES (2X)] with Stacked Hands, Back left, recover right, raising hands fwd left turning
        right face ½, - ; (W Back right, recover left, fwd right turning left face ½ under raised hands, - ;)
        Back right, recover left, raising hands fwd left turning right face ½, - ; (W Back left, recover right,
        fwd left turning right face ½ under raised hands, - ;)

9-12  OP BRK (w/STACKED HNDS) ; HIP RK 3 (w/STACKED HNDS) ; REV UNDRM
        TRN (w/STACKED HNDS) ; UNDRM TRN (w/STACKED HNDS) ;
        [OP BRK] With stacked hands Rock apart strongly on left, recover on right, side left, - ;
        [HIP RK 3] with stacked hands step in place right, left, right, - ;
        [REV UNDRM TRN] Raising stacked hands, Cross left in front leading lady to a left face turn,
        recover right, side left, - ; (W Swiveling ¼ left face on ball of left foot step fwd right turning ½ left
        face under stacked hands, recover left turning ¼ left face to face partner, side right, - ;)
        [UNDRM TRN] Raising stacked hands turn body slightly right face back right leading lady to a right
        face turn, recover left squaring body to face partner, side right, - ; (W Swiveling ¼ right face on ball
        of right foot step fwd left turning ½ right face under stacked hands, recover right turning ¼ right face
        to face partner, side left, - ;)

13-16  BRK BK w/M’s HEAD LOOP (1/2 OP/LOD) ; KIKI WALK 6 ; ; THRU, FC, CL
        (CP/WALL) ;
        [BRK BK w/M’s HEAD LOOP] Releasing right hands swivel LF ¼ on right foot step back left
        looping left hands over man’s head, recover fwd right, fwd left (½ OPEN/LOD), - ;
14-15  [KIKI WALK 6] In ½ OPEN placing each foot directly in front of supporting foot fwd right, fwd left, fwd right, - ; fwd left, fwd right, fwd left, - ;

16  [THRU, FC, CL] Fwd right, fwd left turning to face partner, close right (CP/WALL), - ;

**PART C**

1-4  **CORTE w/RK 2 ; R FC PIVOT & RK 2 (COH) ; BASIC (BFLY) ; ;**

1  [CORTE w/RK 2] in Closed Position step back and side left using lowering action with supporting leg relaxed, recover right, recover left, - ;

2  [R FC PIVOT & RK 2] Fwd right pivoting ½ right face, back left, recover right (COH), - ;

3-4  [BASIC] Fwd left, recover right, side left, - ; back right, recover left, side right (BFLY), - ;

5-8  **NY ; AIDA ; SWITCH RK ; FENCE LINE (CP/COH) ;**

5  [NY] Swiveling RF on right foot bring left foot thru (W right foot thru) with straight leg to a side by side position, recover right swiveling to face partner, side left, - ;

6  [AIDA] Swiveling LF on left foot, Fwd right turning right face, side left continuing right face turn, back right, - ; (W Swiveling RF on right foot, Fwd left turning left face, side right continuing left face turn, back left, - ;)

7  [SWITCH RK] Turning left face to face partner side left checking bringing joined hands thru, recover right, side left (BFLY/COH), - ; (W Turning right face to face partner side right checking bringing joined hands thru, recover left, side right, - ;)

8  [FENCE LINE] In Butterfly cross lunge thru right (W thru left) with bent knee looking in the direction of lunge, recover left turning to face partner, step side right (CP/COH), - ;

9-12  **CORTE w/RK 2 ; R FC PIVOT & RK 2 (WALL) ; BAS (BFLY) ; ;**

9  [CORTE w/ RK 2] in Closed Position step back and side left using lowering action with supporting leg relaxed, recover right, recover left, - ;

10  [R FC PIVOT & RK 2] Fwd right pivoting ½ right face, back left, recover right (WALL), - ;

11-12  [BASIC] Fwd left, recover right, side left, - ; back right, recover left, side right (BFLY), - ;

13-16  **NY ; AIDA ; SWITCH RK ; FENCE LINE (HNDSHK/WALL) ;**

13  [NY] Swiveling on right foot bring left foot thru (W right foot thru) with straight leg to a side by side position, recover right swiveling to face partner, side left, - ;

14  [AIDA] Swiveling on left foot, Fwd right turning right face, side left continuing right face turn, back right to Aida line, - ; (W Swiveling on right foot, Fwd left turning left face, side right continuing left face turn, back left, - ;)

15  [SWITCH RK] Turning left face to face partner side left checking bringing joined hands thru, recover right, side left (BFLY/WALL), - ; (W Turning right face to face partner side right checking bringing joined hands thru, recover left, side right, - ;)

16  [FENCE LINE] In Butterfly cross lunge thru right (W thru left) with bent knee looking in the direction of lunge, recover left turning to face partner, step side right to/handshake, - ;

**REPEAT PART A (ending with no hands joined)**

**ENDING**

1-4  **ALTERNATIVE BASIC (2X) ; ; BRK BK TO ½ OP/BTH SPIRAL ; AIDA ;**

1-2  [ALTERNATIVE BASIC (2X)] Close left to right in place, close right to left in place, side left, - ; Close right to left in place, close left to right in place, side right, - ;

3  [BRK BK TO ½ OP/BTH SPRL] CP / WALL left face turn back left ½ OP/ LOD, recover fwd right, fwd left with Spiral, - ;

4  [AIDA] fwd right LOD, fwd left right face turn, back right to AIDA LINE, - ;

5-8  **SWITCH X ; SLOW SD X ; WRAP IN 2/SLOWLY LOWER & PT ; ;**

5  [SWITCH-X] back & side left, recover side right, XLIF (W XRIF) to BFLY/WALL, - ;

6  [SLOW SD X] Slow Side right, Slow XLIF (W XRIF) (SS), - ;

7-8  [WRP IN 2/SLOWLY LOWER & PT] Side right, close left, slowly bend left knee to lower & point right, - ; (W Side left commencing ½ left face turn to face wall, side right, slowly bend right knee to lower and point left, - ;)

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QUICK CUES

INTRO
WAIT; ; ALTERNATIVE BASIC (2X) ; ; BRK BK TO 1/2 OP BOTH SPIRAL ; AIDA ; SWITCH X ; SD WALK 3 (HNDSHK) ;

PART A
FLIRT to/a FAN ; ; START HOCKEY STK (TAND/WALL) ; OPPOSITE FENCE LINE/M IN 2 & PT ; THRU to SHADOW SERPIENTE ; ; FWD, UNDRM ROLL (FC COH) ; SHADOW FENCE LINE ; SPOT TRN ½ & XIF (SHADOW/WALL) ; SHADOW CRAB WALK 3 ; FAN/Lady IN 4 (M FC WALL) ; START HOCKEY STK (LOW BFLY) ; HIP RK 4 ; FINISH HOCKEY STK (BFLY/SCAR) ; CK FWD/Lady DEVELOPE ; BK, SD, CL (CP/WALL) ;

BRIDGE
ALEMANA (HNDSHK) ;

PART B
FLIRT to L VARS ; ; SWEETHEART (2X) ; ; Lady LF LARIAT (Stack hnds L over R) ; ; TRADE PLACES UNDER STACKED HNDS (2X) ; ; OP BRK (w/STACKED HNDS) ; HIP RK 3 (w/STACKED HNDS) ; REV UNDRM TRN (w/STACKED HNDS) ; UNDRM TRN (w/STACKED HNDS) ; BRK BK w/ M's HEAD LOOP (1/2 OP) ; KIKI WLK 6 ; ; THRU, FC, CL (CP/WALL) ; ;

PART C
CORTE w/RK 2 ; R FC PIVOT & RK 2 (COH) ; BASIC (BFLY) ; ; NY ; AIDA ; SWITCH RK ; FENCE LINE (CP/COH) ; CORTE w/RK 2 ; R FC PIVOT & RK 2 (WALL) ; BASIC (BFLY) ; ; NY ; AIDA ; SWITCH RK ; FENCE LINE (HNDSHK/WALL) ;

PART A
FLIRT to/a FAN ; ; START HOCKEY STK (TAND/WALL) ; OPPOSITE FENCE LINE/M IN 2 & PT ; THRU to SHADOW SERPIENTE ; ; FWD, UNDRM ROLL (FC COH) ; SHADOW FENCE LINE ; SPOT TRN ½ & XIF (SHADOW/WALL) ; SHADOW CRAB WALK 3 ; FAN/Lady IN 4 (M FC WALL) ; START HOCKEY STK (LOW BFLY) ; HIP RK 4 ; FINISH HOCKEY STK (BFLY/SCAR) ; CK FWD/Lady DEVELOPE ; BK, SD, CL (NO HANDS JOINED/WALL) ;

ENDING
ALTERNATIVE BASIC (2X) ; ; BRK BK TO ½ OP BOTH SPIRAL ; AIDA ; SWITCH X ; SLOW SD X ; WRAP IN 2/SLOWLY LOWER & PT ;