Will You Dance With Me

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Rhythm & Phase: Slow Two Step, Phase IV + 2(triple traveler/full natural top)
Music: “Will You Dance With Me” single by Julianne Hough available for download from itunes
Speed: Increase speed 5% (47.2 RPM)
Footwork: Directions for M (W opposite, or as noted)
Timing: SQQ
Sequence: INTRO A B C B ENDING
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INTRODUCTION

1-4 WAIT; SLOW ROCK 2; HIP LIFT; OPEN BREAK:
1 wait 2 beats and 1 measure, CP Wall, lead foot free for both;
2 rock side L, -, rock side R, -;
3 side L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip;
4 side R, - rock apart L, rec R (CP Wall);

PART A

1-4 BASIC; ; L TRN W/INSIDE ROLL; OPEN BASIC ENDING:
1-2 (on the word “dancer”) in CP Wall side L, -, XRIB of L (both XIB), rec L; side R, -, XLIB of R (both XIB), rec R (W rec fwd L commence to XIF of M);
3 fwd L trn LF to fc COH, -, side LOD R, XLIB twd LOD (W bk R trn LF, -, side L trn LF under jnd Mis L & Wis R hnds, cont LF trn R to fc ptr & Wall);
4 side LOD R trng LF (W RF) to ½ OP fcg RLOD, - , rock back L, rec R commence to XIF of W;

5-8 SWITCHES (2X); : UNDERARM TURN; REV UNDERARM TURN;
5-6 XIF of W stepping fwd & side L trning to L ½ OP RLOD w/ upper body shaped twd ptr, -, fwd RLOD R, L (W fwd R, -, L, R commence to XIF of M);
7 fwd RLOD R keeping upper body shaped twd ptr, -, fwd RLOD L, R (W XIF of M stepping fwd & sd L trng to ½ OP RLOD w/ upper body shaped twd ptr, -, fwd RLOD R, L);
8 side RLOD L raising Mis L & Wis R hands palm to palm, -, XLIB of L, rec L (W side R, -, XL ovr R trng RF under jnd lead hands, rec fwd R cont RF trn to fc ptr & Wall);
9 side LOD R raising Mis L & Wis R hands palm to palm, -, XLIB or R, rec R (W side L, -, XR ovr L trng LF under jnd lead hands, -, rec fwd L cont LF trn to fc ptr & Wall);

9-12 LUNGE BASIC 2X; ; L TRN W/INSIDE ROLL; BASIC ENDING:
9 side L, - rec R, XLIB (W XLIB);
10 side R, - rec L, XRIF (W side L, -, rec R, XLIB commence to XIF of M);
11 fwd L trn LF to fc Wall, -, side RLOD R, XLIB twd RLOD (W bk R trn LF, -, side L trn LF under jnd Mis L & Wis R hnds, cont LF trn R to fc ptr);
12 side R, -, XLIB of R (both XIB), rec R;
PART B

1-4 BASIC: ; R TRN W/OUTSIDE ROLL; BASIC ENDING:
1-2 in CP Wall side L, - , XRIB of L (both XIB), rec L; side R, - , XLIB of R (both XIB), rec R commence to XIF of W; (W rec fwd L);
3 fwd L trn RF to fc COH, - , side LOD R, XLIF twd LOD (W bk R trn RF, - , side L trn RF under jnd Mis L & Wis R hnds, cont RF trn R to fc ptr & Wall);
4 side R, - , XLIB of R (both XIB), rec R;

5-8 TWISTY BASICS TO Wis WRAP; ; SWEETHEART RUN 2X; ;
5 BFLY side L, - , XRIB (W XLIF), rec L;
6 side R raise jnd lead hands to lead W to trn LF, - , XLIB, rec R (W side L, - , XRIF trn ¾ LF under jnd lead hands, rec L to end wrapped pos fc RLOD);
7-8 fwd L, - , fwd R, fwd L; fwd R, - , fwd L, fwd R;

9-12 W ROLL RF TO CP COH: LUNGE BASIC; L TRN W/INSIDE ROLL; BASIC ENDING;
9 slight fwd L releasing trail hands, - , trn slightly RF XRIB, rec L (W roll RF R, - , L, R to fc ptr) to CP fcg COH;
10 side R, - , rec L, XRIF (W side L, - , rec R, XLIF commence to XIF of M);
11 fwd L trn LF to fc Wall, - , side RLOD R, XLIF twd RLOD (W bk R trn LF, - , side L trn LF under jnd Mis L & Wis R hnds, cont LF trn R to fc ptr);
12 side R, - , XLIB of R, rec R (W side L, - , XRIB of L, rec L commence to XIF of M);

PART C

1-4 TRIPLE TRAVELER; ; OPEN BASIC END (PU RLOD DOUBLE HAND HOLD):
1-3 fwd L LOD raising lead hands to start W into LF trn, - , fwd R, fwd L; fwd R LOD spiral LF under joined hands, - , fwd L, fwd R;
2 fwd L LOD bring joined hands down and back to lead W into RF turn, - , fwd & side R to FC ptr, XLIF of R (W back R turning ¼ LF, - , cont trn side & fwd L tming ½ under joined lead hands, side & fwd R;
3 fwd R LOD commence RF trn, - , side L cont RF trn under lead hands, fwd R to face ptr);
4 side LOD R trng LF to ½ OP fcg RLOD, - , rock back L, rec R (W side LOD L trng Rf to ½ OP fcg RLOD, - rock back R, rec L tming LF ½ to picked up double hand hold);

5-8 TRAVELING CROSS CHASSES; ; L TRN W/INSIDE ROLL; BASIC ENDING:
5-6 both hands joined at hip level trng LF side & fwd L DRW, - , w/ R shldr lead side R DRC, XLIF (W XRIF); trng RF side & fwd R DRC, - , w/ L shldr lead side L DRW, XRIF (W XLIF);
6 fwd L trn LF to fc Wall, - , side RLOD R, XLIF twd RLOD (W bk R trn LF, - , side L trn LF under jnd Mis L & Wis R hnds, cont LF trn R to fc ptr);
7 side R, - , XLIB of R (both XIB), rec R;

REPEAT B
ENDING

1-3 **SLOW ROCK 2; HIP LIFT; OPEN BREAK;**
1 rock side L, -, rock side R, -;
2 side L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip;
3 side R, - rock apart L, rec R (CP Wall);

4-7 **FULL NAT TOP; ; (W INSIDE TURN); SD LUNGE APART;**
4 fwd & side L commencing RF trn, -, XRIB of L cont trng RF, sd L cont RF trn
   (W fwd R stepping into M, -, side L, XRIF of L) ending in CP almost DC;
5 XRIB of L cont RF trn, side L cont RF trn, XRIB of L
   (W sd L, -, XRIF of L, sd L) to CP almost DRW;
6 side L cont RF trn to fc DRC, -, XRIB of L cont trn to FC DC bringing jnd M's L & W's R hnds up
   between partners, sd L COH fc LOD
   (W XRIF of L to end fcg DW, -, fwd LOD L, fwd LOD R trng ½ LF under joined M's L & W's R hnds)
   to end M fcg ptr & LOD and W fcg ptr & RLOD w/ ld hands joined low;
7 softly lunge R twd RLOD (W lunge L twd LOD) extending M's R & W's L hands side & up, looking at each other;