WILD NIGHTS

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CD Music:  “Still on Top: The Greatest Hits” Track 7 “Wild Nights” by Van Morrison
MP3 Download:  Available through Amazon.com
Rhythm/Phase:  Two Step.  ROUNDALAB Phase II
Footwork:  Opposite, directions for M (except where noted)
Sequence:  Intro, A, B, C, A, B, C, D, B, D1-14, End

Time: 3:32 @ Download Speed

INTRO

[OP fcg WALL]  WAJT;  WAJT;  APT, PT;  TOG to BFLY, TCH;

1-2  Wait two measures in OP fcg WALL;;
3-4 ss:ss  Step apt L, -, pt R twd ptr, -; Tog R to BFLY WALL, -, tch L, -;

[BFLY WALL]  VINE 3;  WRAP;  UNWRAP;  LADY ROLL IN to CP;

5 Sd R, XLIB, sd R, trng 1/4 to WRAPPED POS LOD (W wraps trng 3/4 LF R, R, L) keeping all hands joined
bringing M’s L & W’s R thru between around and over W’s head down to chest level in front while lowering M’s R &
W’s L to W’s waist to end in wrapped position with W on M’s right side fcg LOD, -;

6  Release M’s L & W’s R hands step in place L, R, L (W unwrapp trng RF a full trn R, L, R) to end OP LOD, -;
7  Step in place R, R trng 1/4 RF (W roll 1-1/4 LF trn R, R, R) to CP WALL, -;

PART A

[CP WALL]  TRAVELING BOX;;;

1-2 qqq,ss  Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
3-4 qqq,ss  Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;

[SCP LOD]  2 FWD 2 STEPS;;  VINE APT 3, CLAP;  VINE TOG to CP;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
7-8 Sd L, XIRIB, sd L, cl R, sd R, XLIB, sd L trng to fc ptr CP WALL, -;

[CP WALL]  BOX;;  2 TRNG 2 STEPS;;

9-10 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
11-12 Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete
1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD
complete 1/2 RF trn) to CP WALL, -;

[CP WALL]  QK VINE 4;  TWIRL VINE 2 to BFLY;  2 SD CLOSES;  SD, DRAW, CLOS;

13 qqqq  Sd L, XIRIB, sd L, XRIF;
14 ss  Sd L, -, XRIB (W trng 1 full RF trn under joined lead hands R, -, L) to BFLY WALL, -;
15 qqqq  Sd L, cl R, sd L, cl R;
16 Sd L, draw R to L, cl R, -;

PART B

[BFLY WALL]  TRAVELING DOOR - TWICE;;;

1-2 ssqqq  Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3-4 ssqqq  Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[BFLY WALL]  SLOW OPEN VINE 4 to OP LOD;;  HITCH 4;  WALK 2;

5-6 ss:ss  Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to OP LOD, -;
7-8 qqqqq  Fwd L, cl R, bk L, cl R; Fwd L, - fwd R, -;

PART C

[OP LOD]  SLIDING DOOR - TWICE;;;

1-2 ssqqq  Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3-4 ssqqq  Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[OP LOD]  CIRC AWAY & TOG to TAMARA;;  WHEEL 3;  UNWIND to FC;

5-6 Circ away LF fwd L, cl R, fwd L, -; Circ tog LF fwd R, cl L, fwd R joining M’s raised left hand to W’s raised right
hand making a window and M’s right hand to L’s left hand behind her back (W right hand raised joining M’s left hand
and W’s left hand is behind back joining M’s right hand) to TAMARA POS WALL, -;
7 Fwd L, fwd R, fwd L, -;
8 Fwd R, fwd L, fwd R leading W to trn LF keeping hands joined (W trn LF under joined hands L, R, R) to BFLY
WALL, -;
PART C, cont.

[BFLY WALL] SOLO LT TRNG BOX to CP;;;;;
1-2 No hands joined sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -; (W sd R, cl L, bk R trng 1/4 LF to fc RLOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -)
3-4 Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd L, cl R, bk R trng 1/4 LF to CP WALL, -; (W sd R, cl L, bk R trng 1/4 LF to fc COH, -; Sd L, cl R, fwd L trng 1/4 LF to CP WALL, -)

[CP WALL] LUNGE, TWIST; BEH, SD, THRU to SCP; SCOOT 4; WALK 2*;
13 ss Lunge sd L, -, without changing weight upper body looking twd RLOD, -;
14 XRIB, sd L, thru R to SCP LOD, -;
15 qqqq Fwd L, cl R, fwd L, cl R;
16 ss Fwd L, -, fwd R, -;

**Note: Change 1st time thru PART C, Meas 8 to:** 8 WK & FC Fwd L, -, fwd R trng 1/4 to CP WALL, -;

PART D

[SCP LOD] LACE UP to BFLY;;;;;
1-2 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, cl R, cl L (W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R) to LOP LOD, -; Fwd R, cl L, fwd R, -;
3-4 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, cl R, fwd L (W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R) to OP LOD, -; Fwd R, cl L, fwd R blending to BFLY WALL, -;

[BFLY WALL] FC to FC; BK to BK to BFLY; SD 2 STEP CROSS KNEE in FRONT; SPOT SPIN to CP;
5-6 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd L trng 1/2 RF to BFLY WALL, -;
7 Sd L, cl R, cl L, XR knee IF of L knee;
8 With weight on ball of R foot comm LF spin by swiveling before taking weight on L, swivel on L before taking weight on R, swivel on R before taking weight on L, -;

[CP WALL] LT TRNG BOX;;;;;
9-10 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
11-12 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

[CP WALL] 2 TRNG 2 STEPS;; LIMP 4; SD, DRAW, CLOS;
13-14 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn) to CP WALL, -;
15 qqqq Sd L, XRIB, sd L, XRIB;
16 Sd L, draw R to L, cl R, -;

END

[CP WALL] TWIRL VINE 2; PT to LOD;
1 ss Sd L, -, XRIB (W trng 1 full RF trn under joined lead hands R, -, L) to CP WALL, -;
2 q Point L toe twd LOD; Note: The Point is done on the last beat of music
Head Cues
Intro, A, B, C, A, B, C, D, B, D1-14, End

INTRO
[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to BFLY, TCH; VINE 3; WRAP; UNWRAP; Lady ROLL IN to CP;

PART A
[CP WALL] TRAVELING BOX;;;; 2 FWD 2 STEPS;; VINE APT 3, CLAP; VINE TOG to CP; BOX;; 2 TRNG 2 STEPS;; QK VINE 4;
[CP WALL] TWIRL VINE 2 to BFLY; 2 SD CLOSES; SD, DRAW, CLOSE;

PART B
[BFLY WALL] TRAVELING DOOR – 2X;;;; SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2;

PART C*
[OP LOD] SLIDING DOOR – 2X;;;; CIRC AWAY & TOG to Ladies TAMARA;; WHEEL 3; UNWIND in 3 to FC;
[BFLY WALL] SOLO LT TRNG BOX to CP;;;; LUNG, TWIST; BEH, SD, THRU to SCP; SCOOT 4; WALK & FC;

PART A
[CP WALL] TRAVELING BOX;;;; 2 FWD 2 STEPS;; VINE APT 3, CLAP; VINE TOG to CP; BOX;; 2 TRNG 2 STEPS;; QK VINE 4;
[CP WALL] TWIRL VINE 2 to BFLY; 2 SD CLOSES; SD, DRAW, CLOSE;

PART B
[BFLY WALL] TRAVELING DOOR – 2X;;;; SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2;

PART C
[OP LOD] SLIDING DOOR – TWICE;;;; CIRC AWAY & TOG to Ladies TAMARA;; WHEEL 3; UNWIND in 3 to FC;
[BFLY WALL] SOLO LT TRNG BOX to CP;;;; LUNG, TWIST; BEH, SD, THRU to SCP; SCOOT 4; WALK 2;

PART D
[SCP LOD] LACE UP to BFLY;;;; FC to FC; BK to BK to BFLY; SD 2 STEP CROSS KNEE in FRONT; SPOT SPIN to CP; LT TRNG BOX;;;;
[CP WALL] 2 TRNG 2 STEPS;; LIMP 4; SD, DRAW, CLOSE;

PART B*
[BFLY WALL] TRAVELING DOOR – 2X;;;; SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2 to SCP;

PART D1-14
[SCP LOD] LACE UP to BFLY;;;; FC to FC; BK to BK to BFLY; SD 2 STEP CROSS KNEE in FRONT; SPOT SPIN to CP; LT TRNG BOX;;;;
[CP WALL] 2 TRNG 2 STEPS;;

END
[CP WALL] TWIRL VINE 2; PT to LOD;