WHY NOT ME

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505) 622-5363
Record: RCA Gold Standard GB-14352, "Why Not Me", The Judds
Rhythm: Two-step Speed: 45-46 rpm
Phase: II Time: 3:29
Footwork: Opposite, except as noted
Sequence: INTRO AAB AAB INTER AAC ENDING

INTRODUCTION

1----4 WAIT;; APT.-, PT.-; TOG.-, TCH CP/WALL;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;

5----8 BROKEN BOX:::
   5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
   7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;

PART A

1----4 TWO FWD TWO-STEP;; HITCH 6;;
   1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5----8 CIRCLE AWAY TWO TWO-STEP;; STRUT TOG 4;;
   5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF
to fc ptr,-;
   7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

PART B

1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
   1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)
   keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
   3-4 Release ld hnds M L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
   to BFLY/COH(W fwd L,R,L undr rasd M's R & W's L arms trng LF to
BFLY/WALL),-;

5----8 LIMP 4; WALK TWO; LACE BACK; TWO-STEP TO FC;
   5-6 Sd L, XRib of L ,sd L, XRIB of L,-; Fwd L,-,R,-;
   7-8 Change hnds Fwd twd RLOD Fwd L, cl R, fwd L(As W prog undr trlng hnds
R,L,R) to OP/RLOD,-; Fwd R, cl L, fwd R to fc ptr,-;

9----14 BOX;; REVERSE BOX;; SLOW OPEN VINE 4;;
   9-10 Sd L .cl R, fwd L,-; Sd R, cl L, bk R,-;
   11-12 Sd L cl R, bk L,-; Sd R, cl L, fwd R,-;
   13-14 Sd L, xRib of L,-; sd L, xRif of L,-;

INTERLUDE

1----4 BROKEN BOX:::
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;

PART C

1----4 TWO FWD TWO-STEP;; TWIRL VINE TWO; WALK TWO;
   1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-, fwd R to CP/WALL,-;

5----8 STROLLING VINE:::
   5-6 Sd L ttwd LOD,-, XRib(W XRif),;- Sd L, cl R, sd L trng ½ LF,-;
   7-8 Sd R ttwd LOD,-, XRib(W XLif),;- Sd R, cl L, sd R trng ½ to BFLY/WALL,-;

9----12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
   9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to WALL,-;
   11-12 Lunge sd L ttwd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge
   sd L ttwd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;
WHY NOT ME

ENDING

1----6

HITCH 4;; TWO FWD TWO-STEPS;; TWIRL VINE 2, APT, PT;

1-2 Fwd L, cl R, bk L, cl R,-; Fwd L, cl R, bk L, cl R,-;
3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-; pt R twd ptr,-;