WHY DON’T YOU AND I

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Record: “Why Don’t You and I” by Santana with Chad Kroeger CD/“Shaman” Arista B000006IR5V Legally downloadable from www.walmart.com

Footwork: Opposite throughout except as noted (woman in parentheses) 45 rpm

Phase: Cha Cha Roundalab Phase IV + 2 (Single Cuban, Double Cuban Breaks) Released March 24, 2007

Sequence: Intro A B C A B Cmod Int D B Cmod B 1-8 End

INTRO

(TANDEM LOD) WAIT 2 MEAS; ; CUCARACHA; CUCARACHA/LADY TRANSIS; (TANDEM LOD)

1-2 TANDEM LOD M in back rchng armd W taking her L hand at her waist/both L foot lead wait/optional caress; wait;

3-4 Rk sd L, rec R, in plc L/R, L; rk sd R, rec L, in plc R/L, R (W tch R);

(TANDEM LOD) LADY ROLL RF TO OP LOD; CROSS ROCK, REC, CHA TO FACE; (LOW BFLY WALL)

5 Rk sd L, rec R, in plc L/R, L (W roll RF R, L to OP LOD, sd R/cl L, sd R);

6 Cross lunge to COH R (W to WALL), rec L, sd R trng to fc WALL (W fc COH)/cl L, fwd R to LOW BFLY WALL;

PART A

(LOW BFLY WALL) 1/2 BASIC; FAN; (FAN POSITION) HOCKEY STICK; ; (LOW BFLY WALL)

1 Rk fwd L, rec R, sd L/cl R, sd L;

2 Rk bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng 1/4 LF, bkL/lk RIF, bk L) to FAN POS;

3-4 Fwd L, rec, R spt in place L/R, L (W cl R, fwd L, fwd L/fwd L, fwd R); bk R, rec L, sd & fwd R/cl L, sd & fwd R (W fwd L, fwd R trng 3/4 LF to fc M, sd & bk L/cl R, sd & bk L) to LOW BFLY WALL;

(LOW BFLY WALL) X-LINE; CRAB WALKS; ; X-LINE; (LOW BFLY WALL)

5-6 X lunge thru RLOD L, rec R to LOW BFLY WALL, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;

7-8 Sd L, XRIF, sd L/XRIF, sd L; X lunge thru LOD R, rec L to LOW BFLY WALL, sd R/cl L, sd R;

PART B

(LOW BFLY WALL) NEW YORKER; WHIP TO COH; (LOW BFLY COH) REV UNDERARM TRN; NEW YORKER;

1 XLIF trng to LOP, rec R trng to fc, sd L/cl R, sd L;

2 Bk R trng 1/4 LF, fwd L cont trng 1/4 to fc COH, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 LF to fc M, sd L/cl R, sd L);

3 XLIF, rec R, sd L/cl R, sd L (W XRIF under jnd ld hnds trng 1/2 LF, rec L cont LF trn to fc M, sd R/cl L, sd R);

4 XRIF trng to OP, rec L trng to fc, sd R/cl L, sd R;

(LOW BFLY COH) CHASE PEEKABO; ; ; ; (LOW BFLY COH)

5-6 Fwd L trng 1/2 RF (W rk bk R), rec fwd R to fc WALL, fwd L/cl R, fwd L; rk sd R look LF, rec L, in plc R/L, R;

7-8 Rk sd L look RF, rec R, in plc L/R, L; fwd R trng 1/2 LF (W fwd L), rec L to fc COH, fwd R/cl L, fwd R;

(LOW BFLY COH) 1/2 BASIC; WHIP TO WALL; NEW YORKER; SPOT TURN; (LOW BFLY WALL)

9-10 repeat meas 1 of part A; bk R trng 1/4 LF, fwd L cont trng 1/4 to fc WALL, sd R/cl L, sd R (W fwd L outside M on his L sd, fwd R trng 1/2 LF to fc M, sd L/cl R, sd L);

11-12 repeat meas 1 of part B; XRIF trng 1/2 LF on crossing ft (W trn RF), rec L cont trng to fc ptr, sd R/cl L, sd R;
PART C

(LOW BFLY WALL) HAND TO HAND; TWICE; ALEMANA; ; (M WALL/W M’S R SIDE)
1  XLIB trng to LOD (W XLIB), rec R to fc ptr, sd L/cl R, sd L;
2  XLIB trng to RLOD (W XLIB), rec L to fc ptr, sd R/cl L, sd R;
3  Rk fwd L, rec R, sd L/cl R, sd L;
4  Rk bk R, rec L (W fwd L XIF trng 1/2 RF undr ld hnds, rec R over trng to M’s R sd), sd R/cl L, sd R;

(M WALL/W M’S R SIDE) LARIAT; ; (LOW BFLY WALL)
5  Sd L, rec R, cl L/R, L (W circ clockwise around M fwd R, fwd L, fwd R/cl L, fwd R);
6  Sd R, rec L, cl R/L, R (W fwd L, fwd R, fwd L/cl R, sd L to fc ptr) to LOW BFLY WALL;

PART C MODIFIED

(LOW BFLY WALL) HAND TO HAND; TWICE; ALEMANA; ; (LOW BFLY WALL)
1-3 repeat meas 1-3 of part C; ;
4  Rk bk R, rec L (W fwd L XIF trng 1/2 RF undr ld hnds, rec R trng to fc ptr) to LOW BFLY WALL, sd R/cl L, sd R;

INTERLUDE

(LOW BFLY WALL) Single CUBAN BREAKS; (LOW BFLY WALL)
1  XLIF/rec R, sd L, XRIF/rec L, sd R;

PART D

(LOW BFLY WALL) DOUBLE CUBAN BREAKS; ; FULL BASIC; ; (LOW BFLY WALL)
1-2  XLIF/rec R, rk sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, rk sd R/rec L, XRIF/rec L, sd R;
3-4  Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;

(LOW BFLY WALL) SHOULDER TO SHOULDER; AIDA; SWITCH/CROSS; SIDE WALK; (LOW BFLY WALL)
5  XLIF BFLY SCAR/RLOD (W XLIB), rec R to fc, sd L/cl R, sd L;
6  Fwd R LOD trng RF (W LF), sd L cont trn, bk R/lk LIF, bk R to bk-to-bk V position;
7-8  Trng LF to fc ptr (W RF) rk bk & sd L, rec R to LOW BFLY WALL, XLIF/sd R, XLIF; sd R, cl L, sd R/cl L, sd R;

END

(LOW BFLY COH) APT, -, PT, -;
1  Apt L, -, pt R, -;