Why Don’cha Do Right

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Music: Prandi Sound CD127, Bassano Open Championships Vol. 1, track13,  
“Why Don’t You Do It Right”
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase IV+2 (double reverse, top spin) - Foxtrot  
Difficulty: Medium
Sequence: Intro, A, A, B, A, End  
2005

INTRODUCTION

1-4  
WAIT 2 BEATS MAN PRESENT; LADY FORWARD 3 to CLOSED; SIDE  
ROCK RECOVER; BACK FEATHER FINISH;
1  
[Wait Man present] Opn fc DLW 2 ft apart trail ft free pnt to side (lead foot free feet together),-, man raise lead hnd to dance pos,-;
2  
[Lady fwd to Closed SS (QQS)] Hold,-, take lady in cp DLW,- (join lead hnds fwd R, fwd L, fwd R to cp,-);
3  
[Rk Rec SS] Rk sd R,,- rec L cp DLW,,-;
4  
[Bk Feather Finish SQQ] Bk R trn LF,,-, sd & fwd L slight LF trn, fwd R bjo DLC;

PART A

1-12  
REVERSE TURN 6;; HOVER TELEMARK; OPEN NATURAL; OPEN  
IMPETUS; SEMI CHASSE; PROMENADE WEAVE; HOVER TELEMARK;  
CHAIR RECOVER SLIP; DOUBLE REVERSE; CHANGE to DIRECTION;
1-2  
[Rev Turn 6 SQQSQQ] Blnd cp fwd L trn LF,,-, fwd & sd R trn LF (W heel trn), bk L backing LOD; bk R trn LF,,-, sd & fwd L DLW, fwd R bjo DLW;
3  
[Hover Telemark SQQ] Blnd CP fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
4  
[Open Nat QQ] Thru R trn RF,,-, sd & bk L trn RF slight sway right (fwd R), trn RF sd & bk R to bjo bkng DLW;
3  
[Op Impetus QQ] Bk L in bjo com RF trn,,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (W Fwr R,,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
6  
[Semi Chasse QQ&Q] Thru R,-, sd & fwd L/cl R, sd & fwd L in semi DLC;
7-8  
[Prom Weave SQQQQQQ] Thru R,-, fwd L trn LF, sd & bk R to bjo LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
9  
[Hover Telemark QQ] Blnd CP fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
10  
[Chair Rec Slip Bjo SQQ] Fwd R in semi soften knee man no sway look DLW,-, rec L com slght rise, strong rise trn LF bk R slip pivot to cp fc DLC;
11  
[Double Reverse QQ&Q] Trn LF fwd L,,-, fwd & sd R trn LF/spin LF on R to DLC, tch L to R DLW (Bk R,,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
12  
[Chng Dir SS] Fwd L DLW slght trn LF,,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slght rise,-;
PART B

1-12 REVERSE WAVE;; BACK FEATHER; BACK 3 STEP; OPEN IMPETUS;
SLOW WIPLASH; WEAVE ENDING to a TOP SPIN;; 3 STEP; NATURAL
TURN; CLOSED IMPETUS; BACK FEATHER FINISH;

1-2 [Rev Wave SQSQQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp
cp fc DRC; bk R,-, bk L slght left sd lead (lady heel lead) curve LF, bk R in cp fc
RLOD;

3 [Bk Feather SQQ] Bk L trng body RF no head trn,-, bk R to bjo backing LOD, bk
L in bjo bkng LOD;

4 [Bk 3 Step SQQ] Bk R blnd cp,-, bk L left sd lead (lady heel lead), bk R in cp fc
RLOD;

5 [Op Impetus SQQ] Bk L in bjo com RF trn,-, trn RF on L heel cl R, cont body trn
RF sd & fwd to semi DLC (W Fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd
& fwd R in semi DLC);

6 [Whiplash SS] Thru R no rise pnt L to DLC shape to slght lft sway,-, trn body LF
to swivel lady to bjo shpe to rght sway slght rise in bjo DLC (thru L ronde R ccw
to bjo,-, swivel LF shape with man slght rise in bjo w/shape);

7-8 [Weave End Top Spin QQQQQQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L
DRC to bjo, fwd R in bjo DRC slght spin LF on R toe; rec bk L, bk R to CP trn LF,
sd & fwd L DLW, fwd R bjo DLW;

9 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slght right sd lead, fwd
L toe heel to cp DLW;

10 [Nat Turn SQQ] Trn RF fwd R,-, trn RFSd & bk L slght sway rght, bk R to cp
bkng LOD;

11 [Closed Impetus SQQ] Trn RF bk L,-, trn RF on L heel cl & xfer weight to R, sd
& bk L CP backing DCR;

12 [Bk Feather Finish SQQ] Bk R trn LF,-, sd & fwd L slght LF trn, fwd R bjo DLC;

END

1-8 OPEN TELEMARK; IN & OUT RUN;; FEATHER; DIAMOND TURN 1/2;;
FORWARD & TWIST VINE 4 to BFLY SIDE LUNGE & SHAPE;;

1 [Open Telemark SQQ] Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd
L in semi DLW;

2-3 [In & Out Run SQSSQQ] Thru R trn RF,-, sd & bk L trn RF, sd & bk R to bjo
bkng DLW; bk L in bjo trn RF,-, sd & fwd R small step LOD trn RF, sd & fwd L in
semi DLC;

4 [Feather SQQ] Fwd R,-, slight trn LF fwd L, fwd R bjo DLC (fwd L,-, trn LF sd &
bk R, bk L bjo);

5-6 [Diamond Turn] Blnd cp fwd L trn LF,-, sd & bk R to bjo trn LF, bk L bjo backing
DLW; bk R blnd cp trn LF,-, sd & fwd L to bjo DRW, fwd R bjo DRW;

7-8+ [Fwd & Twist Vine to Lunge & Shape SQSQSS] Fwd L trn LF,-, sd & bk R to
bjo, bk L in bjo trn RF loosen hold; sd & fwd R to bfly sdc, fwd L in bfly sdc
mvng RLOD, sd & slght fwd R to bfly lunge soft rght line RLOD,-;chnge shape to
lf both look LOD as music fades...

Sequence: Intro A, A, B, A, End