WHY DON'T WE JUST DANCE

Music: Mick Comerford & Michelle Murphy
www.play.riffstation.com/chords-tabs/mick-murphy
Time 2:29   Slow down w/ -5%
Available from choreographer

Rhythm: **Two Step   Phase: II+2 (Fishtail+Strolling Vine)**
Footwork: **Opposite excepte where (Noted)**
Release Date: March 18
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
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Sequence: **INT A(1-16) A A(1-14) B INT(5-8) A(5-12) B(3-8) END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT TOGETHER TOUCH CP WALL ; ;
{Wait} BFLY POS WALL Ld ft free wt 2 meas ; ; {Apt Pt & Tog & Touch to CP WALL} [SS] Rk bk L, -, Pt R to Ptr, -; Fwd R, -, tch L to CP WALL, -;

05-08   LEFT TURNING BOX ; ; ; ;
{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

PART A

01-04   TWO FORWARD TWO'S ; ; TWO TURNING TWO'S ; ;
{2 Fwd Two's} Blend to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

05-08   SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE to BFLY WALL ;
{Scissors SCAR & BJO Chkg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc to BFLY} [SS] Fwd L to SCP LOD, -, fwd R trng ¼ RF to BFLY WALL, -;

09-12   FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;
{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn LF ¼ to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissors Thru} Fwd R trng ¼ LF to fc prtn, cl L, XRif *(W XLif)* to CP WALL, -;

13-16   CIRCLE BOX ; ; QUICK VINE 4 ; TWIRL/VINE 2 ;
{Circle Box} Raisg joined lead hnds Sd L, cl R, fwd L, -; Sd R, cl L, bk R *(W RF trn under jnd ld hds fwd R, L, R, -; L, R, L)* to CP WALL, -; {Quick Vine 4} [QQQQ] Sd L, XRib *(W Xib)*, sd L, XRif *(W Xif)* ; {Twirl/Vine 2} [SS] Raisg jnd ld hnds Sd L, -, XRib *(W twrl RF undr jnd hnds R, -, L)* to SCP LOD,   -;

17-24   TWO TURNING TWO's ; ; STROLLING VINE ; ; ; ; SLOW OP VINE 4 ; ;
{2 Turning Two's} Repeat meas 3,4 Part A ; ; {Strolling Vine} [SS] Sd L, -, XRib *(W XLif)*, -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib *(W XRif)*, -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -; {Slow OP Vine 4} [SS;SS] Releasg trail hnds] Sd L, -, XRib *(WXLib)* to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif *(W XLif)* to BFLY WALL, -;

PART B

01-04   TWIRL/VINE 2 ; WALK & FACE ; SLOW OP VINE 4 ; ;
{Twirl/Vine 2} Repeat meas 16 Part A ; {Walk & Fc to CP} Repeat meas 8 Part A to CP WALL ; {Slow OP Vine 4} Repeat meas 24 Part A ;

05-08   STROLLING VINE ; ; ; ;
{Strolling Vine} [SS] Sd L, -, XRib *(W XLif)*, -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib *(W XRif)*, -; Sd   R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

ENDING

01-04   LEFT TURNING BOX ; ; ; ; STEP APART & POINT to PARTNER & EXTEND ;
{Left Turning Box} Repeat meas 5-8 Intro ; ; ; ; {Step Apt & Pt to Ptr & Extend Arms} [SS] [Releasing ld hands] Apt L, -, Pt R to ptr extend ld hands to sd, -;