Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com

MP3 Download: "Why Do Fools Fall in Love" by Frankie Lymon & The Teenagers, available Amazon.com

YouTube Link: https://www.youtube.com/watch?v=2sAHiROrkJg

Rhythm/Phase: Jive Single Swing, ROUNDALAB Phase IV+0+1 Unph [Single Wheel 4]

Footwork: Opposite, directions for M (except where noted)

Time: 2:46 as Downloaded; Speed @ MINUS 11~9% [40~41 rpm] Difficulty: Above Average Sequence: Intro, A, B, C, D, A, B, C*, End Released: May 2018

INTRO

[BFLY RLOD] WAIT; WAIT; CIRCLE 4 to BFLY RLOD;;

1-2 BFLY RLOD wait two measures;;

3-4 ssss {Circ 4} Fwd L circling LF, -, fwd R cont circling LF, -; Fwd L cont circling LF, -, fwd R comp circling LF to

BFLY RLOD, ~;

[BFLY RLOD] AWAY, KICK, FC, TCH; CHG HNDS BEH BK ~ RK APT, REC to BFLY;; WRAP in 2;

5 QQQQ {Awy Kck, Fc, Tch} Sd L away from ptr releasing joined lead hnds, kick R fwd, trn to fc ptr BFLY RLOD step sd R, tch L;

6-7 {Chg Hds Beh Bk} Rk bk L, rec R placing right hnd over W's right hnd, fwd L releasing left hnd and trng 1/4 LF in front of W placing left hnd beh bk, -; Transfer W's right hnd to M's left hnd and step sd and bk R trng 1/4 LF to LOP-FCG LOD, -.

{**Rk Apt, Rec**} Rk apt L, rec R to BFLY LOD;

8 ss {Wrap} Step in place L, -, bk R (W wrap trng 1/2 LF fwd R, -, bk L) keeping hnds joined bring M's left & W's right around and over W's head down to chest level in front while lowering M's right & W's left to W's waist to end in wrapped position with W on M's right side fcg LOD, -;

[WRAPPED POS LOD] ROLL LADY OUT; ROLL LADY IN [CP WALL];

9 QQS {Lady Roll Out} Step in place L, R, L (W roll RF one full trn R, L, R) to OP LOD, ~;

10 QQS {Lady Roll In} Sip R, sip L, sip R trng 1/4 RF to fc WALL (W roll LF one full trn L, R, L) to CP WALL, ~;

PART A

[CP WALL] FALLAWAY ROCK ~ FALLAWAY THROWAWAY to HNDSHK;;;

1-3 {Falwy Rk} Rk bk L to SCP, rec R to fc, sd L, ~; Sd R, ~,

Falwy Thrwy Rk bk L to SCP, rec R; Fwd & sd L leading W to trn 1/2 LF, -, sd & fwd R (W rk bk R to SCP, rec L; Fwd R trng 1/2 LF, -, sd & bk L) to HNDSHK LOD, -;

[HNDSHK LOD] MIAMI SPECIAL ~ SHOULDER SHOVE;;; LINK RK to CP COH ~ RK, REC;

4-6 **(Miami Spec)** Rk apt L, rec R, fwd L trng 3/4 RF leading W to trn 3/4 LF under joined right hnds putting joined hnds over M's head and behind neck, -; Sd R release hnd hold (W rk apt R, rec L, fwd R trng 3/4 LF under joined right hnds, -; Sd L release hnd hold and slide right hnd down M's left arm ending with lead hnds joined) to LOP COH, -,

{Shldr Shv} Rk apt L, rec R trng 1/4 RF; Sd L twd ptr bringing M's left & W's right shldrs tog, -, bk R trng 1/4 LF to LOP-FCG RLOD, -;

7-8 {Link Rk} Rk apt L, rec R, fwd L to CP COH, -; Sd R, -, rk bk L to SCP, rec R to fc;

[CP COH] SD, TCH, SD; PRETZEL TRN;;;

9 QQS {Sd, Tch, Sd} Sd L, tch R, sd R, ~;

10-12 {Pretzel Trn} Rk bk L to SCP, rec R trng to fc ptr, sd L trng 1/2 RF keeping lead hnds joined [ptrs are in a bk to bk pos], -; Sd R trng up to 1/4 RF [ptrs are in a bk to bk "V" pos with joined lead hnds beh backs], -, rk fwd L crossing in front twd RLOD with trail hnd extended fwd, rec R trng up to 1/4 LF; Sd L trng 1/2 LF to fc ptr still retaining joined lead hnds, -, sd R to BFLY COH;

[BFLY COH] WINDMILL ~ BASIC RK to CP;;; RK BK to SCP, REC, RUN 2;

13-15 **(Windmill)** Rk apt L, rec R starting 1/2 LF trn, fwd L cont 1/2 LF trn, -; Sd R completing 1/2 LF trn to BFLY WALL, -,

{Basic Rk} Rk apt L, rec R; Sd L, ~, sd R to CP WALL, ~;

16 QQQQ {Rk, Rec, Walk 2} Rk bk L to SCP LOD, rec R, fwd L, fwd R;

Dance By: Bev Oren

PART B

[SCP LOD] THROWAWAY; LINDY CATCH;; SLOW SD BREAKS;

- 1 ss {Throwaway} Fwd & sd L leading W to trn 1/2 LF, -, sd & fwd R (W fwd R trng 1/2 LF, -, sd & bk L) to LOP-FCG LOD, -;
- 2-3 QQS {Lindy Catch} Rk apt L, rec R, fwd L moving RF around W catching her at waist with right hnd releasing left hnd [M is in bk of W with right arm around her waist], -; Fwd R cont around W, fwd L, fwd R (W rk apt R, rec L fwd R [W in front of M], -; Bk L, bk R, bk L) to LOP-FCG LOD, -;
- 4 al-a3- {Slow Sd Breaks} Push step L/push step R with arms out parallel to floor, -, cl L/cl R bringing arms in crossing in front at waist level, -;

[LOP FCG LOD] CHG PLCS L to R ~ RK REC;; SLOW SWIVEL, CLOS; 2 QUICK SWIVEL CLOS;

- 5-6 {Chg Plcs L-R} Join lead hnds rk apt L, rec R raising joined lead hnds, fwd L trng 1/4 RF to LOP-FCG WALL, -; Sd & fwd R (W rk bk R, rec L, fwd R trng 3/4 LF under joined lead hnds, -; Sd & bk L), -,
 - QQ {Rk Apt, Rec} Rk apt L, rec R to BFLY WALL;
- 7 ss {Swvl Clos} Swivel LF on R foot and step fwd and sd L, ~, swivel RF on L foot to fc ptr cl R, ~;
- 8 QQQQ **{2 Swv1 Clos}** Swivel LF on R foot and step fwd and sd L, swivel RF on L foot to fc ptr cl R, swivel LF on R foot and step fwd and sd L, swivel RF on L foot to fc ptr cl R;

PART C

[BFLY WALL] **SPANISH ARMS – 2X**;;;

1-3 **{Span Arms}** Rk apt L, rec R trng RF, leading W into a momentary WRAPPED POS RLOD without lowering raised hnds sd L cont RF trn, -; Leading W to unwrap sd R to BFLY COH, -, rk apt L, rec R trng RF; Leading W to WRAPPED POS LOD without lowering raised hnds sd L cont RF trn, -, leading W to unwrap sd R to BFLY WALL (W rk bk R, rec L trng LF, in WRAPPED POS sd R cont LF trn, -; Unwrap sd L to BFLY COH, -, rk apt R, rec L trng LF; In WRAPPED POS LOD sd R cont LF trn, -, unwrap sd L to BFLY WALL), -;

[BFLY WALL] LINK RK to CP ~ RT TRNG FALLAWAY;;; CHG HNDS BEH BK* ~ RK APT, REC to CP;;

- 4-6 {Link Rk} Rk apt L, rec R, fwd L, -; Sd R to CP WALL, -,
 - {R Trng Falwy} Rk bk L to SCP, rec R to fc; Sd & fwd L stepping in front of W, -, sd R comp 1/2 RF trn to CP COH, -;
- 7-8 {Chg Hds Beh Bk} Rk bk L, rec R placing right hnd over W's right hnd, fwd L releasing left hnd and trng 1/4 LF in front of W placing left hnd beh bk, -; Transfer W's right hnd to M's left hnd and step sd and bk R trng 1/4 LF to LOP-FCG WALL, -.
 - {Rk Apt, Rec} Rk apt L, rec R to CP WALL;

**Note: Change 2nd time thru PART C, Meas 7.5 to blend to HNDSHK. Meas 8 remain in HNDSHK.

PART D

[CP WALL] SD, TCH, SD; CHG PLCS R to L ~ CHG PLCS L to R to HNDSHK;;;

- 1 QQs {Sd, Tch, Sd} Repeat Meas 1 PART A;
- 2-4 {Chg Plcs R-L} Rk bk L to SCP, rec R, fwd & sd L, -; Raise joined lead hnds to lead W to trn under and step sd R trng 1/8 LF (W rk bk R to SCP, rec L, fwd & sd R starting to step in front of M, -; Spin approx 5/8 RF under joined lead hnds on ball of right foot and step bk L) to LOP-FCG LOD, -,

{Chg Plcs L-R} Rk apt L, rec R raising joined lead hnds; Fwd L trng 1/4 RF, -, sd R (W rk apt R, rec L, fwd R spinning 3/4 LF trn under joined lead hnds, -, sd L) to HNDSHK WALL, -;

[HNDSHK WALL] RK APT, REC ~ SINGLE WHEEL 4 [no spin],;; AMER SPIN to HDSHAKE,;

5-8 QQ {**Rk Apt, Rec**} Rk apt L, rec R,

SSSS

(Single Wheel 4) Comm RF wheel sd L trng in twd ptr tch her back with M's left hnd, ~; Cont RF wheel sd R trng away from ptr, ~, cont RF wheel sd L trng in twd ptr tch her back with M's left hnd, ~; Sd R (W comm RF wheel sd R trng away from ptr, ~; Cont RF wheel sd L trng in twd ptr tch his back with W's left hnd, ~, cont RF wheel sd R trng away from ptr, ~; Sd L) to fc ptr & COH, ~,

{Amer Spin} Rk apt L, rec R; Sd L with R hnds leading W to spin, -, sd R (W rk apt R, rec L; Sd R spinning RF one full trn, -, sd L) to end HNDSHK COH, -;

Dance Bv: Bev Oren

PART D cont.

[HNDSHK COH] RK APT, REC ~ SINGLE WHEEL 4 [no spin] ~ RK APT, REC to CP;;; 2 SD CLOSES;

9~12 QQ {**Rk Apt, Rec**} Rk apt L, rec R,

Single Wheel 4 Comm RF wheel sd L trng in twd ptr tch her back with M's left hnd, -; Cont RF wheel sd R away from ptr, -, cont RF wheel sd L trng in twd ptr tch her back with M's left hnd, -; Sd R (W comm RF wheel sd R trng away from ptr, -; Cont RF wheel sd L trng in twd ptr tch his back with W's left hnd, -, cont RF wheel sd R trng away from ptr, -; Sd L) to fc ptr & COH, -,

QQ {**Rk Apt, Rec**} Rk apt L, rec R to CP WALL;

2000 {2 Sd Clos} Sd L, cl R, sd L, cl R;

[CP WALL] MARCHESSI;;;

13-16 (WR toe bk) shifting weight to cause R foot to slightly release from floor, rec R in place, press L toe bk (WR heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L heel fwd (WR toe bk) shifting weight to cause R foot to slightly release from floor, rec R in place, press L heel fwd (WR toe bk) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L toe bk (WR heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L toe bk (WR toe bk) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L toe bk (WR heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L toe bk (WR heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place, press L toe bk (WR heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place;

END

[HNDSHK WALL] SINGLE WHEEL 4;; MIAMI SPECIAL ~ LINK RK to CP;;;

- 1-2 ssss {Single Wheel 4} Comm RF wheel sd L trng in twd ptr tch her back with M's left hnd, -, cont RF wheel sd R trng away from ptr, -; Cont RF wheel sd L trng in twd ptr tch her back with M's left hnd, -, sd R (W comm RF wheel sd R trng away from ptr, -, cont RF wheel sd L trng in twd ptr tch his back with W's left hnd, -; Cont RF wheel sd R trng away from ptr, -, sd L) to fc ptr & COH, -;
- 3-5 {Miami Spec} Rk apt L, rec R, fwd L trng 3/4 RF leading W to trn 3/4 LF under joined right hnds putting joined hnds over M's head and behind neck, -; Sd R release hnd hold (W rk apt R, rec L, fwd R trng 3/4 LF under joined right hnds, -; Sd L release hnd hold and slide right hnd down M's left arm ending with lead hnds joined) to LOP RLOD, -,

{Link Rk} Trn to fc ptr rk apt L, rec R; Fwd L to CP WALL, ~, sd R, ~;

[LOP FCG LOD] FALLAWAY THROWAWAY~ RK APT, REC to LOW BFLY; WRAP in 2; RK BK & KISS;

- 6-7 {Falwy Thrwy} Rk bk L to SCP, rec R, fwd & sd L leading W to trn 1/2 LF, ~; Fwd & sd R (W rk bk R to SCP, rec L; Fwd R trng 1/2 LF, ~, sd & bk L) to LOP-FCG LOD, ~,
 - {**Rk Apt, Rec**} Rk apt L, rec R to LOW BFLY LOD;
- 8 ss {Wrap} Step in place L, -, bk R (W fwd R trng 1/2 LF, -, bk L) keeping hnds joined bring M's left & W's right around and over W's head down to chest level in front while lowering M's right & W's left to W's waist to end in wrapped position with W on M's right side fcg LOD, -;
- 9 Q {**Rk Bk**} Bk L looking at ptr and kiss, ~,~,~;

Dance By: Bev Oren

Head Cues

Intro, A, B, C, D, A, B, C^* , End

<u>INTRO</u>

[BFLY RLOD] WAIT;; CIRCLE 4 to BFLY RLOD;; AWAY, KICK, FC, TCH; CHG HNDS BEH BK [lod]; RK, REC to BFLY;

[BFLY LOD] slo WRAP in 2; Lady ROLL OUT in 3 ~ QQS; Lady ROLL in to CP WALL;

<u>PART A</u>

[CP WALL] FALLAWAY RK; FALLAWAY THROWAWAY to HNDSHK;; MIAMI SPECIAL; SHLDR SHOVE;;

[LOP RLOD] LINK RK to CP [coh]; RK, REC; SD, TCH, SD; RK to PRETZEL TRN; UNWRAP PRETZEL to BFLY;;

[BFLY COH] WINDMILL [wall]; BASIC RK to CP;; RK, REC to SCP, RUN 2;

<u>PART B</u>

[SCP LOD] THROWAWAY; LINDY CATCH;; slo SD BREAKS; CHG PLCS L to R; RK, REC to BFLY;

[BFLY WALL] slo SWIVEL CLOSE; 2 QK SWIVEL CLOSES;

<u>PART C</u>

[BFLY WALL] SPANISH ARMS ~ 2X;;; LINK RK to CP; RT TRNG FALLAWAY [coh];; CHG HNDS BEH BK [wall];

[LOP WALL] RK, REC to CP;

PART D

[CP WALL] SD, TCH, SD; CHG PLCS R to L; CHG PLCS L to R to HNDSHK;; RK, REC, SINGLE WHEEL 4 [coh];;

[HDSHK COH] AMER SPIN to HNDSHK;; RK, REC, SINGLE WHEEL 4 [wall];; RK, REC to CP; 2 SD CLOSES;

[CP WALL] MARCHESSI;;;;

PART A

[CP WALL] FALLAWAY RK; FALLAWAY THROWAWAY to HNDSHK;; MIAMI SPECIAL; SHLDR SHOVE;;

[LOP RLOD] LINK RK to CP [coh]; RK, REC; SD, TCH, SD; RK to PRETZEL TRN; UNWRAP PRETZEL to BFLY;;

[BFLY COH] WINDMILL [wall]; BASIC RK to CP;; RK, REC to SCP, RUN 2;

PART B

[SCP LOD] THROWAWAY; LINDY CATCH;; slo SD BREAKS; CHG PLCS L to R; RK, REC to BFLY;

[BFLY WALL] slo SWIVEL CLOSE; 2 QK SWIVEL CLOSES;

PART C*

[BFLY WALL] SPANISH ARMS ~ 2X;;; LINK RK to CP; RT TRNG FALLAWAY [coh];; CHG HNDS BEH BK to HNDSHK;

[HDSHK WALL] RK, REC;

END

[HDSHK WALL] SINGLE WHEEL 4;; MIAMI SPECIAL; LINK RK to CP;; FALLAWAY THROWAWAY; RK, REC to BFLY;

[BFLY LOD] slo WRAP in 2; RK BK & KISS;