**Why Do Fools Fall In Love**

**Dance By:** Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com

**MP3 Download:** "Why Do Fools Fall in Love" by Frankie Lymon & The Teenagers, available Amazon.com

**YouTube Link:** https://www.youtube.com/watch?v=2sAHiROrkJg

**Rhythm/Phase:** Jive Single Swing, ROUNDALAB Phase IV +0+ 1 Unph [Single Wheel 4]

**Footwork:** Opposite, directions for M (except where noted)

**Time:** 2:46 as Downloaded; Speed @ MINUS 11-9% [40-41 rpm]  
**Difficulty:** Above Average  
**Released:** May 2018

### INTRO

[BFLY RLOD]  **WAIT**: WAIT; **CIRCLE 4 to BFLY RLOD**;
1-2  BFLY RLOD wait two measures;;
3-4  {Circ 4} Fwd L circling LF, -, fwd R cont circling LF, -; Fwd L cont circling LF, -, fwd R comp circling LF to BFLY RLOD, -;

[BFLY RLOD]  **AWAY, KICK, FC, TCH; CHG HNDS BEH BK ~ RK APT, REC to BFLY; WRAP in 2**;
5  {Awy Kck, Fc, Tch} Sd L away from ptr releasing joined lead hnds, kick R fwd, trn to fc ptr BFLY RLOD step sd R, tch L;
6-7  {Chg Hds Beh Bk} Rk bk L, rec R placing right hnd over W's right hnd, fwd L releasing left hnd and trng 1/4 LF in front of W placing left hnd beh bk, -; Transfer W's right hnd to M's left hnd and step sd and bk R trng 1/4 LF to LOP, FCG LOD, -;

8  {Rk Apt, Rec} Rk apt L, rec R to BFLY LOD;
9  {Wrap} Step in place L, -, bk R (W wrap trng 1/2 LF fwd R, -, bk L) keeping hnds joined bring M's left & W's right around and over W's head down to chest level in front while lowering M's right & W's left to W's waist to end in wrapped position with W on M's right side fcg LOD, -;

[WRAPPED POS LOD]  **ROLL LADY OUT; ROLL LADY IN (CP WALL)**;
9  {Lady Roll Out} Step in place L, R, L (W roll LF one full trn R, L, R) to OP LOD, -;
10  {Lady Roll In} Sip R, sip L, sip R trng 1/4 RF to fc WALL (W roll LF one full trn L, R, L) to CP WALL, -;

### PART A

[CP WALL]  **FALLAWAY ROCK ~ FALLAWAY THROWAWAY to HNDSHK**;
1-3  {Falwy Rk} Rk bk L to SCP, rec R to fc, sd L, -; Sd R, -;

[CP WALL]  **MIAMI SPECIAL ~ SHOULDER SHOVE**; **LINK RK to CP COH ~ RK, REC**;
4-6  {Miami Spec} Rk apt L, rec R, fwd L trng 3/4 LF leading W to trn 3/4 LF under joined right hnds putting joined hnds over M's head and behind neck, -; Sd R release hnd hold (W rk apt R, rec L, fwd R trng 3/4 LF under joined right hnds, -; Sd L release hnd hold and slide right hnd down M's left arm ending with lead hnds joined) to LOP, COH, -;

[HNDSHK LOD]  {Shldr Shv} Rk apt L, rec R trng 1/4 RF; Sd L twd ptr bringing M's left & W's right shldrs tog, -, bk R trng 1/4 LF to LOP, FCG LOD, -;
7-8  {Link Rk} Rk apt L, rec R, fwd L to CP COH, -; Sd R, -, rk bk L to SCP, rec R to fc;

[CP COH]  **SD, TCH, SD; PRETZEL TRN**;
9  {Sd, Tch, Sd} Sd L, tch R, sd R, -;

[CP COH]  {Pretzel Trn} Rk bk L to SCP, rec R trng to fc ptr, sd L trng 1/2 RF keeping lead hnds joined [ptrs are in a bk to bk pos], -; Sd R trng up to 1/4 RF [ptrs are in a bk to bk "V" pos with joined lead hnds beh backs], -, rk fwd L crossing in front fdl RLOD with trail hnd extended fwd, rec R trng up to 1/4 LF; Sd L trng 1/2 LF ptr still retaining joined lead hnds, -, sd R to BFLY COH;

[BFLY COH]  **WINDMILL ~ BASIC RK to CP**;  **RK bk to SCP, REC, RUN 2**;
13-15  {Windmill} Rk apt L, rec R starting 1/2 LF trn, fwd L cont 1/2 LF trn, -, Sd R completing 1/2 LF trn to BFLY WALL, -;

16  {Basic Rk} Rk apt L, rec R; Sd L, -, sd R to CP WALL, -;

16  {Rk, Rec, Walk 2} Rk bk L to SCP LOD, rec R, fwd L, fwd R;
**Why Do Fools Fall In Love**

Dance By: Bev Oren

**PART B**

[SCP LOD] **THROWAWAY; LINDY CATCH; SLOW SD BREAKS;**

1 ss  {Throwaway} Fwd & sd L leading W to trn 1/2 LF, -, sd & fwd R (W fwd R trng 1/2 LF, -, sd & bk L) to LOP-FCG LOD, -;

2-3 qqs  {Lindy Catch} Rk apt L, rec R, fwd L moving RF around W catching her at waist with right hnd releasing left hnd [M is in bk of W with right arm around her waist], -; Fwd R cont around W, fwd L, fwd R (W rk apt R, rec L fwd R / W in front of M], -, bk L, bk R, bk L) to LOP-FCG LOD, -;

4 a1-a3- {Slow Sd Breaks} Push step L/push step R with arms out parallel to floor, -, cl L/cl R bringing arms in crossing in front at waist level, -;

[LOP FCG LOD] **CHG PLCS L to R ~ RK REC; SLOW SWIVEL CLOS; 2 QUICK SWIVEL CLOS;**

5-6  {Chg Fles L-R} Join lead hnds rk apt L, rec R raising joined lead hnds, fwd L trng 1/4 LF to LOP-FCG WALL, -;

6 ss  {Span Arms} Rk apt L, rec R trng RF, leading W into a momentary WRAPPED POS RLOD without lowering raised hnds sd L cont RF trn, -; Leading W to unwrap sd R to BFLY COH, -, rk apt L, rec R trng, Leading W to WRAPPED POS LOD without lowering raised hnds sd L cont RF trn, -; leading W to unwrap sd R to BFLY WALL (W rk bk R, rec L trng LF, in WRAPPED POS sd R cont LF trn, -. Unwrap sd L to BFLY COH, -; rk apt R, rec L trng LF; In WRAPPED POS LOD sd R cont LF trn, -, unwrap sd L to BFLY WALL, -;

7 ss  {Swvl Clos} Swivel LF on R foot and step fwd and sd L, -, swivel RF on L foot to fc ptr cl L, -;

8 qqqq  {2 Swvl Clos} Swivel LF on R foot and step fwd and sd L, swivel RF on L foot to fc ptr cl R, swivel LF on R foot and step fwd and sd L, swivel RF on L foot to fc ptr cl R;

**PART C**

[BFLY WALL] **SPANISH ARMS – 2X;;**

1-3  {Span Arms} Rk apt L, rec R trng RF, leading W into a momentary WRAPPED POS RLOD without lowering raised hnds sd L cont RF trn, -; Leading W to unwrap sd R to BFLY COH, -, rk apt L, rec R trng RF, Leading W to WRAPPED POS LOD without lowering raised hnds sd L cont RF trn, -; leading W to unwrap sd R to BFLY WALL (W rk bk R, rec L trng LF, in WRAPPED POS sd R cont LF trn, -. Unwrap sd L to BFLY COH, -; rk apt R, rec L trng LF; In WRAPPED POS LOD sd R cont LF trn, -, unwrap sd L to BFLY WALL, -;

[BFLY WALL] **LINK RK to CP ~ RT TRNG FALLOWAY; CHG HNDS BEH BK~ RK APT, REC to CP;;**

4-6  {Link Rk} Rk apt L, rec R, fwd L, -, sd R to CP WALL, -;

5-6  {R Trng Falwy} Rk bk L to SCP, rec R to fc, -; sd & fwd L stepping in front of W, -, sd R comp 1/2 RF trn to CP COH, -;

7-8  {Chg Hds Beh Bk} Rk bk L, rec R placing right hnd over W's right hnd, fwd L releasing left hnd and trng 1/4 LF in front of W placing left hnd beh bk L, -; Transfer W's right hnd to M's left hnd and step sd and bk R trng 1/4 LF to LOP-FCG WALL, -;

8 qqqq  {Rk Apt, Rec} Rk apt L, rec R to CP WALL;

**Note:** Change 2nd time thru PART C, Meas 7.5 to blend to HNDSHK, Meas 8 remain in HNDSHK.

**PART D**

[CP WALL] **SD, TCH, SD; CHG PLCS R to L, ~ CHG PLCS L to R to HNDSHK;;**

1 qqs  {Sd, Tch, Sd} Repeat Meas 1 PART A;

2-4  {Chg Fles R-L} Rk bk L to SCP, rec R, fwd & sd L, -; Raise joined lead hnds to lead W to trn under and step sd R trng 1/8 LF (W rk bk R to SCP, rec L, fwd & sd R starting to step in front of M, -, Spin approx 5/8 RF under joined lead hnds on ball of right foot and step bk R) to LOP-FCG LOD, -;

3-4  {Chg Fles L-R} Rk apt L, rec R raising joined lead hnds; Fwd L trng 1/4 RF, -, sd R (W rk apt R, rec L, fwd R spinning 3/4 LF trn under joined lead hnds, -, sd L) to HNDSHK WALL, -;

[HNDSHK WALL] **RK APT, REC ~ SINGLE WHEEL 4 [no spin]; AMER SPIN to HDSHAKE;;**

5-8 qqqq  {Rk Apt, Rec} Rk apt L, rec R, -;

5-8 qqqq  {Single Wheel 4} Comm RF wheel sd L trng in twd ptr tch her back with M's left hnd, -, Cont RF wheel sd R trng away from ptr, -, Cont RF wheel sd L trng hnd ptr her back with M's left hnd, -, Rd R (W comm RF wheel sd R trng away from ptr, -, Cont RF wheel sd L trng in twd ptr tch his back with W's left hnd, -, Cont RF wheel sd R trng away from ptr, -, sd L) to fc ptr & COH, -;

6 qqqq  {Amer Spin} Rk apt L, rec R, sd L, with R hnds leading W to spin, -, sd R (W rk apt R, rec L; sd R spinning RF one full trn, -, sd L) to end HNDSHK COH, -;
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**PART D cont.**

[HINDSHK COH] RK APT, REC ~ SINGLE WHEEL 4 [no spin] ~ RK APT, REC to CP; 2 SD CLOSES;
9-12  {Rk Apt, Rec} Rk apt L, rec R,
       {Single Wheel 4} Comm RF wheel sd L trng in twd ptr tch her back with M's left hnd, ; Cont RF wheel sd R trng away from ptr, ; Cont RF wheel sd L trng in twd ptr tch her back with M's left hnd, ; SD R (W comm RF wheel sd R trng away from ptr, ; Cont RF wheel sd L trng in twd ptr tch his back with W's left hnd, ; Cont RF wheel sd R trng away from ptr, ; SD L) to fc ptr & COH, ;
∞  {Rk Apt, Rec} Rk apt L, rec R to CP WALL;
∞∞∞  {2 Sd Clos} Sd L, cl R, sd L, cl R;

[CP WALL] MARCHESSI;;
13-16  {Marchessi} With lead hnds low with M's palm up and W's palm down press L heel fwd (W R toe bk) shifting weight to cause R foot to slightly release from floor, rec R in place, press L toe bk (W R heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L heel fwd (W R toe bk) shifting weight to cause R foot to slightly release from floor, rec R in place, press L heel fwd (W R heel bk) shifting weight to cause R foot to slightly release from floor, rec R in place; Press L toe bk (W R heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place, press L toe bk (W R heel fwd) shifting weight to cause R foot to slightly release from floor, rec R in place, press L toe bk (W R heel bk) shifting weight to cause R foot to slightly release from floor, rec R in place;

END

[HINDSHK WALL] SINGLE WHEEL 4; MIAMI SPECIAL ~ LINK RK to CP;
1-2  {Single Wheel 4} Comm RF wheel sd L trng in twd ptr tch her back with M's left hnd, ; Cont RF wheel sd R trng away from ptr, ; Cont RF wheel sd L trng in twd ptr tch her back with M's left hnd, ; SD R (W comm RF wheel sd R trng away from ptr, ; Cont RF wheel sd L trng in twd ptr tch his back with W's left hnd, ; Cont RF wheel sd R trng away from ptr, ; SD L) to fc ptr & COH, ;
3-5  {Miami Spec} Rk apt L, rec R, fwd L trng 3/4 RF leading W to trn 3/4 LF under joined right hnds putting joined hnds over M's head and behind neck, ; SD R release hnd hold (W rk apt R, rec L, fwd R trng 3/4 LF under joined right hnds, ; SD L release hnd hold and slide right hnd down M's left arm ending with lead hnds joined) to LOP RLOD, ;
       {Link RK} Trn to fc ptr rk apt L, rec R; Fwd L to CP WALL, ; SD R, ;

[LOP FCG LOD] FALLAWAY THROWAWAY~ RK APT, REC to LOW BFLY; WRAP in 2; RK BK & KISS;
6-7  {Falwy Thrwy}RK bk L to SCP, rec R, fwd & sd L, leading W to trn 1/2 LF, ; Fwd & sd R (W rk bk R to SCP, rec L; Fwd R trng 1/2 LF, ; SD & bk L) to LOP-FCG LOD, ;
∞  {Rk Apt, Rec} Rk apt L, rec R to LOW BFLY LOD;
8 ss  {Wrap} Step in place L, ; bk R (W fwd R trng 1/2 LF, ; bk L) keeping hnds joined bring M's left & W's right around and over W's head down to chest level in front while lowering M's right & W's left to W's waist to end in wrapped position with W on M's right side fcg LOD, ;
9 q  {Rk Bk} Bk L looking at ptr and kiss, ; ; ;
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Head Cues
Intro, A, B, C, D, A, B, C*, End

INTRO
[BFLY RLOD] WAIT;; CIRCLE 4 to BFLY RLOD;; AWAY, KICK, FC, TCH;; CHG HNDS BEH BK [kod]; RK, REC to BFLY; slo WRAP in 2; Lady ROLL OUT in 3 ~ QQS; Lady ROLL in to CP WALL;
[BFLY LOD] slo WRAP in 2; Lady ROLL OUT in 3 ~ QQS; Lady ROLL in to CP WALL;

PART A
[CP WALL] FALLAWAY RK; FALLAWAY THROWAWAY to HNDSHK; MIAMI SPECIAL; SHLDR SHOVE;;
[LOP RLOD] LINK RK to CP [coh]; RK, REC; SD, TCH, SD; RK to PRETZEL TRN; UNWRAP PRETZEL to BFLY;;
[BFLY COH] WINDMILL [wall]; BASIC RK to CP;; RK, REC to SCP, RUN 2;

PART B
[SCP LOD] THROWAWAY; LINDY CATCH;; slo SD BREAKS; CHG PLCS L to R; RK, REC to BFLY;
[BFLY WALL] slo SWIVEL CLOSE; 2 QK SWIVEL CLOSES;

PART C
[BFLY WALL] SPANISH ARMS - 2X;; LINK RK to CP; RT TRNG FALLAWAY [coh]; CHG HNDS BEH BK [wall];
[LOP WALL] RK, REC to CP;

PART D
[CP WALL] SD, TCH, SD; CHG PLCS R to L; CHG PLCS L to R to HNDSHK;; RK, REC, SINGLE WHEEL 4 [coh];
[HDSHK COH] AMER SPIN to HNDSHK;; RK, REC, SINGLE WHEEL 4 [wall]; RK, REC to CP; 2 SD CLOSES;
[CP WALL] MARCHESI;,

PART A
[CP WALL] FALLAWAY RK; FALLAWAY THROWAWAY to HNDSHK; MIAMI SPECIAL; SHLDR SHOVE;;
[LOP RLOD] LINK RK to CP [coh]; RK, REC; SD, TCH, SD; RK to PRETZEL TRN; UNWRAP PRETZEL to BFLY;;
[BFLY COH] WINDMILL [wall]; BASIC RK to CP;; RK, REC to SCP, RUN 2;

PART B
[SCP LOD] THROUGHAWAY; LINDY CATCH;; slo SD BREAKS; CHG PLCS L to R; RK, REC to BFLY;
[BFLY WALL] slo SWIVEL CLOSE; 2 QK SWIVEL CLOSES;

PART C*
[BFLY WALL] SPANISH ARMS - 2X;; LINK RK to CP; RT TRNG FALLAWAY [coh]; CHG HNDS BEH BK to HNDSHK;
[HDSHK WALL] RK, REC;

END
[HDSHK WALL] SINGLE WHEEL 4;; MIAMI SPECIAL; LINK RK to CP;; FALLAWAY THROWAWAY; RK, REC to BFLY;
[BFLY LOD] slo WRAP in 2; RK BK & KISS;